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3 ugNEW YORK, APRIL 3, 1909.

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### VAUDEVILLE PERFORMERS BEFORE THE LEGISLATURE. GOLDEN, DOYLE AND OTHERS HEARD IN THE ASSEMBLY.

At Albany, N. Y., on March 25, vaudeville performers were given a hearing before the Assembly Committee on General Laws to protest against what they declared were unjust exactions of some theatrical managers. They advocated the Voss bill, which would prohibit agencies from taking more than five per cent. of performers' salaries for procuring engagements for them. It was said that under the present law as high as twenty per cent., and seldom less than ten, was exacted.

Speakers pointed out that as a result of the strike of vaudeville actors in 1906 a law had been passed preventing theatrical mana-

gers from taking any percentage of the salarles of actors, and asserted that this had been evaded by the managers through the employment of agents.

Harry Mountford, secretary of the White Rats of America; George Fuller Golden, organizer of the White Rats; Oscar Teale, president of the Society of American Magicians; Fred Watson, representing the Actors' Society of America; Harry Deveaux, president of the Actors' Union; Louis Gold, president of the Hebrew Actors' Union; Major Doyle and others spoke in favor of the bill.

Dramatists Combine.

The Society of American Dramatists and Composers of New York City formed for social purposes, to create a library and preserve pictures, photos and curlosities of the stage and to advance the interests of drama and music in the American theatre, was incorporated March 24, at Albany, with the Secretary of State. The directors are: Augustus Thomas, of New Rochelle; Eugene W. Presbrey, E. Milton Royle, Martha Morton Conhelm, Victor Herbert, Joseph I. C. Clarke, Harry P. Mawson, George V. Hobart, of New York, and Charles Klein, of Rowayton, Conn.

Bailey and Austin in Vandeville.

Balley and Austin, who have been starring in "Top o' th' World" the past two seasons, will return to vaudeville at the close of the present season if the proper time and terms are offered. Alf. T. Wilton has been given the authority to offer their services.

### RINGLING BROTHERS CAPTURE NEW YORK. METROPOLITAN DEBUT OF THE CIRCUS KINGS AUSPICIOUS.

The Ringling Brothers' Show opened March 25, at Madison Square Garden, for a four weeks' stay, and if the opening is any criterion to go by, the engagement will prove all too short.

Albert, Otto, Charles, Alf. T. and John Ringling, who in 1884 laid the foundation of their present big circus holdings, hall from Wisconsin. Small as was their early venture the results of their first season was sufficient to spur them on to better efforts, and the listory of the Ringling Brothers' Show is that they made a steady advancement each successive year. Their small circus, which toured only a limited territory and was

a wagon show, in a remarkably short time became the leading circus of the West. The East remained to be conquered by these citerprising circus kings, and when they finally did invade Eastern territory, a duplication of their Western success was the result. New York alone, the mecca of all amusement managers, remained in ignorance of their show, because of an agreement made between the late James A. Balley and the Ringling Brothers. Meanwhile the Ringlings had purchased a large interest in the Forepaugh-Sells Bros.' Show. After the death of Mr. Balley, three years ago, the Ringlings began negotiations for the purchase of his circus holdings, with the result that about a year and a half ago they became sole owners of the Barnum & Balley Circus and also of the Forepaugh-Sells Bros.' Show. Thus they became the Circus Kings of America, and all obstacles in the way of the fulfilling of their crowning ambition were removed. Last season they carried out the arrangements made by the former owners of the B. & B. Show and brought that circus to New York. This season they are with us with their own show, the show in which is centred their pride and sentiment.

HAMMERSTEIN TO BUILD AGAIN.

HAMMERSTEIN TO BUILD AGAIN.
Plans to Erect Structure in Brooklyn.
Oscar Hammerstein stated last week that
he has fully decided to erect an opera house
in Brooklyn, and that he has offered \$150,000
for the Hanson Place Baptist Church properly at South Portland Avenue and Hanson
Street. The offer was made through the
Board of Trustees.
"I already have some lots in Brooklyn," he
said, "and if the church property can be acquired it will give me the site for a beautiful house along the lines of my Philadelphia
Opera House. The scating capacity will be
four thousand, and I am going to build a
temple of music that will be a credit to
Brooklyn."

Takes Forcible Possession of Theatre.

Takes Forcible Possession of Theatre. The Nelson Theatre, Springfield, Mass., was forcibly seized on March 22, by George D. Nelson, owner of the property, who had with him an attorney and ten strong men. The theatre was immediately closed and every door guarded.

The house has for nearly a year been used for moving pictures, under the management of S. Z. Poll, who holds a lense from Klaw & Erlanger, who took over the theatre from the Messrs. Shubert early last season for "advanced vaudeville." the latter having a five year lease from Mr. Nelson.

Annie Russell Sails.

Annie Russell's season in "The Stronger Sex," terminated Saturday night, March 20. She will sail Wednesday, March 31, for Eu-rope, to be away the greater part of the Summer.

The business relations between Annie Russell and Wagenhals & Kemper have come to an end, but Miss Russell will not announce her plans for next season until she returns.

Addle to Present a Jungle Novelty.

"In Africa; or, the Queen of the Lions and Teddy" will be the title of a beautiful scenic novelty act, in which Adgie will introduce her magnificent llons. A full jungle equipmen will be carried. M. S. Bentham is booking the act. Negotiations are now under way for the presentation of an elaboration of the act in the dramatic houses, under the management of Gus. Hill.

Shuberts' Newest Theatre.

It is stated that the name of the new house being erected on Forty-first Street, near Sixth Avenue, will be the Comedy. The house, which will have the smallest scating capacity of any of the regular theatres in New York, will be managed by Walter N. Lawrence.

Binns Signs with "Via Wireless." Jack Binns, the wireless hero of the sunken liner Republic, who arrived in New York from London on Saturday, March 20, has signed with Frederic Thompson to appear in "Via Wireless," the Thompson melodrama. Binns will have a part in the ship scene.

Daniels-Hopper Realty Co.

Frank Daniels, William De Wolf Hopper, Mason Peters, William W. Walters and William Harris are directors of the Daniels-Hopper Realty Co., of New York, which was incorporated last week in Albany, N. Y., with a capital of \$55,500.

Gilbert at Work on Opera.

W. S. Gilbert is writing a new opera, which will be of the fanciful style. Edward German, who completed the music for "The Emerald Isle," after the death of Sir Arthur Sullivan, and who has composed other operas, is writing the music.

Joe Phillips, Prize Ticket Seller. The \$25 dress suit case, donated by Gerald Griffin, to the member of the White Rats who sold the greatest amount of tickets for their mask ball, was won by Joe Pulilps, manager of Mattie Keene Company.

Genee's Farewell. Adeline Genee, the captivating dancer, is to make her farewell New York appearance in Ziegfeld's production of "The Soul Kiss," at the Grand Opera House, week of April 19.

McCardell's New Comedy.

"The Gay Life," Harrison Grey Fiske's production of Itoy L. McCardell's comedy, will open at Daly's Theatre on Monday, April 19.



ACTORS' FUND BUREAU NEWS.

ACTORS' FUND BUREAU NEWS.

The Actors' Fund Registration Bureau is scarcely seven weeks old, and yet five hundred names have been added to the list of annual members, thirteen to the list of life members, and the Registration Bureau has listed one thonsand names. Not a bad showing for so short a period.

The annual membership list has gained just fifty per cent. in numbers from last year's showing. The list should be doubled by May 1, and registration will have a like increase. On April 1 the full list of names of life members will be published.

Thomas McGrath, who has charge of the new bureau, has already been compelled to increase the office force in order to properly handle the rush to enroll. Money is coming in from all parts of the country, and from the humblest member of the profession to the star and manager, all are interested and each doing his share toward making the bureau the huge success it should be.

New Theatre in Lincoln Square.

Edward Margolies has obtained from the Crane estate a sixty-three years' lease of the site of the new playhouse, which will have a frontage of 50 feet in the East side of Columbus Avenue, New York City, beginning 50 feet North of Sixty-fifth Street and connecting at the rear with a plot 100 by 105 in the North side of Sixty-fifth Street, 100 feet East of Columbus Avenue. The lease of the ground carries an annual net rental of \$17,000.

Plans for the new theatre, which will have a seating capacity of 1,200, have been prepared by Victor Hugo Koehler, and work on the structure, it is said, will begin on May 1.

The cost of construction is estimated at \$185,000. New Theatre in Lincoln Square.

Luchow to Manage Theatre.

A. Luchow, the well known restaurateur, on March 24 signed a contract whereby he will control the Irving Place Theatre for five years, after May 1. The lease held for many years by Heinrich Conried will expire on that date, and Mr. Luchow will at once take active management. This will be Mr. Luchow's first venture as a theatrical manager. The aggregate rental of the theatre, it is said, will be more than \$100,000.

Mr. Luchow has stated that the policy of the theatre would remain the same, although he would use every effort and expense to secure the best German company that New York has ever had.

has ever had.

"Paid In Full" Companies Close April 17.

It is announced that the five "Paid in Full" companies will close the season simultaneously, night of April 17.
One company is to quit out in Washington State; another down on the Gulf coast; a third in the Middle West, a fourth in Eastern Pennsylvania, and the fifth in New York. It is stated that the five companies have met with financial success.

The entire collection of companies is booked for next year, and will again tour the country. The territory will be divided as it was this

The territory will be divided as it was this

Wednesday Matinee Prices at the Shubert Houses. The Shuberts announce that, beginning Wednesday afternoon, March 31, the best seats for the midweck mattinees at their Broadway theatres will be sold at \$1.50. The regular prices will prevail for the Saturday matinees and evening performances.

Professional Matinee of "A Fool There Was." Frederic Thompson will present "A Fool There Was" at a special matinee on April 5. Miss Tallaferro will be in the city on that date, and, while the performance will be in the nature of a professional matinee, she is to be the management's principal guest.

Zidnitsky Dancers Engaged. The Zidnitsky Troupe of Dancers have been gaged by F. Ziegfeld Jr., in Vienna, for the Follies of 1909," at the Jardin de pris

Their names are Hulda, Irma and Berna, and next season they will be seen here on tour with "Miss Innocence."

Cora Beckwith Leases Hotel.

Mrs. Jake Rosenthal, professionally known as Cora Beckwith, the swimmer, has taken a lease of the Admiral Hotel, Dubuque, Ia., which, after being thoroughly renovated and refurnished, will be run as a theatrical hotel and boarding house, under the name of the Bijou Annex.

Kraus to Build in Harlem. Kraus to Build in Harlem. Pave Kraus, manager of the Olympic Theire and Galety Theatre, Hoboken, N. J., will build a new theatre on West One Hungel and Twenty-fifth Street New York City, then will be a modern fireproof structure, eating 1.600. The house will be ready after Day. Mr. Kraus will not disclose the older of the house until later. Molasso Brings New Dancers for "Moulin Rouge."

"Moulin Rouge."

Thomas W. Ryley has made arragements to import for "The Queen of the Moulin Rouge" what is said to be the "greatest dancing quartette in the world," the Minars Quartette, which is now bound for America. This four, two women and two men, has created a sensation in the European capitals, having just closed with "Red Riding Hood," in Birmingham.

The Minars Quartette is made up of members of the family of M. Molasso, the whirlwind dancer, now with "The Queen of the Moulin Rouge." They will open at the Circle Theatre on April 5.

Hattle Stewart Out of Danger.

Hattle Stewart (Mrs. Tom Gillen) underwent a successful surgical operation at the Polyclinic Hospital, on East Thirty-fourth Street, New York, for a small tumor, on March 16. She 's now out of danger, and at her home on Lenox Avenue.

George C. Tyler Sails George C. Tyler, managing director for Liebler & Co., sailed Tuesday, March 23, for Europe. He will be gone three months, and will put in his time automobiling through Spain, France and Italy, and then work on to the Balkan States. "Cameo Kirby" in New Form.

"Cameo Kirby" in New Form.

On Monday, March 22, at the Studebaker Theatre, Chicago, Ill., Dustin Farnum presented a new version of "Cameo Kirby," by Booth Tarkington and Harry Leon Wilson, the original version of which was produced earlier in the season by Nat C. Goodwin. Mr. Farnum was well supported by James Lackaye, May Buckley and M. V. Snyder. The audience gave every evidence of liking the piece and its players.

"Mr. Speed" Slows Down.

The new comedy, by Paul Armstrong and Rex Beach, which is to be produced by the Shuberts, in the Belasco Theatre, April 12, will not be called "Mr. Speed," its title having been changed to "Going Some."

Dustin Farnum Married.

Dustin Farnum and Mary Conwell were married on April 24, in Chicago, Ill., by Dr. M. M. Mangasarian. The ceremony was performed in Dr. Mangasarian's home, No. 177 Eugenie Street.

Maude Raymond for Vaudeville.

Maude Raymond for Vaudeville.

Maude Raymond, the popular singing comedienne, now featured in "Mr. Hamlet of Broadway," will play a few weeks in vaudeville when her season closes. Alf. T. Wilton, the agent, is arranging the time.

"The Fortune Hunter."

Messrs. Cohan and Harris will present Winchell Smith's "The Fortune Hunter," an American comedy of to-day, with Thomas W. Ross as the star, at the Galety Theatre, New York, Easter Monday, April 12. In the cast of "The Fortune Hunter" are: Forrest Robinson, Mary Ryan, Hale Hamilton, Eda Bruna, Sydney Ainsworth, Kathryn Marshall, Alice Parkes Warren, J. Charles Brownell, George Doane Tucker, Ogden Stevens, Grant Mitchell, Edgar Nelson, Walter Horton, Horace James, Charles Fisher and Richard Webster. By securing "The Fortune Hunter," the Galety continues to be the home of native American comedy.

Buckner Sails.

Buckner Sails.

Buckner, the traveling international agent, sailed for Europe Saturday, March 27, to be gone for eight weeks. He will tour Europe for novelties, and intends to see many foreign This is his fourth trip in sixteen months across the pond. He will place many American acts abroad, making his headquarters at the Savoy Hotel, London.

New Theatre for Charles Dillingham. The Globe will be the name of the new theatre which Charles Dillingham will build at Broadway and Forty-sixth Street, New York.

# Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Thou Shalt Not Steal" is the very effective title of a one act playlet, soon to be produced by Mr. and Mrs. Ralph Lewis, well known and popular in vaudeville. The little play was recently published in the "Smart Set" magazine, and Mrs. Edith Sessions Tupper, the novelist and playwright, changed it a trifle, suiting it to the needs of the Lewises, who have been giving clever performances of a sketch which they were obliged by the author to give up. The sketch in question was written by the writer of "The Round-Up," who recalled it in order to expand it into a four act play for Lillian Russell, who is to produce it next season.

While playing a sketch over the Orpheum circuit the Lewises, arriving at Sacramento on Sunday previous to the Monday opening, occupied seats in the back row of the theatre, watching other people work in their pro-fession. After a while Lewis strolled out into the lobby where he and the manager got into conversation—principally concerning the Lewis' act. A few minutes later Mrs. Lewis heard her husband's voice raised beyond the conversational tone, and, fearing trouble of some sort, rushed out into the lobby and found the two men disputing with

some show of anger on both sides.
"I insist again that I must have a dresser for my act," exclaimed Lewis.

"Well, you can't," replied the manager, "and that settles the matter. furnish them at this theatre." We don't

Then the act can't go on," said Lewis; "the scene demands a dresser.

What's that you say?" said the manager, a light on the dresser subject beginning to break in upon him, and at this moment Mrs. Lewis, perceiving where the misunderstand-ing had occurred, hastened to explain that was a dressing table, not a person, that was needed-and peace was then quickly

Lewis played one season with Henry Miller, and, like others rehearsed by this strenuous manager-actor, soon became used to his directions and criticisms usually given in loud tones. The following season he played with Julia Marlowe, whose methods were in distinct contrast. The actress would murmur in a very low tone, "Will you please say it this way?" or, "Will you kindly do this, Mr. Lewis?" and that actor began to be much worried towards the end of the first rehearsal, taking her reserve and quiet attitude to mean indifference as to his work, and deducing therefrom a possible intention on her part to dispense with his services. After the rehearsal was ended he hurrled with some amount of misgiving to the stage manager and said:

"I believe I'm going to be fired; Miss Marlowe is so quiet and cool. What do you

"Nothing of the sort," was the encourag-ing reply of the stage manager; "she is always just like that."

Mrs. Lewis called to congratulate a friend on the birth of a girl baby. During the conversation concerning the newly arrived infant the young mother proudly affirmed its weight to be eleven pounds. Mrs. Lewis was rather incredulous concerning the avoirdupois of the baby, which looked to be not more than a seven-pounder, and therefore expressed her astonishment.

"Well, she does weigh eleven pounds," de-clared the mother, "for George weighed her in the same scales that he weighs his fish in." "Oh, then that accounts for it," exclaimed Mrs. Lewis, remembering that her friend's husband was an ardent fisherman, spending

Mrs. Lewis was recently much amused at the observation of a youngster whose mother is a friend of hers. To make conversation with the little fellow, she said:

all his spare time at the sport.

I suppose you're fond of going to school, Bobble?

"Yes," brightly assented Bobble, "and I like to come home, too, cause the boys and I always have a good time playing all the way home; but—" he added disconsolately, don't at all like the time between going and coming."

Grace George's gowns worn in William A. Brady's production of "A Woman's Way," now in the midst of a prosperous run at the Hackett Theatre, are marvels of beauty, and the young actress carries them with a pretty style all her own.

Her first entrance gown is a visiting cos tume of rich and costly white materials, the foundation being a heavy quality of duil white satin. The Empire coat, which she later throws aside, is white satin heavily embroidered and ornamented, with designs in white chiffon velvet, outlined with white silk braid. It is three-quarter length, and the front is trimmed with eight large white

embroidered buttons, four on each side.

The gown is Directoire with a short train. The square neck of the bodice and short elbow sleeves are of soft white lace, with richly embroidered bands across the breast and shoulders. Miss George's hat is one of the new extreme shapes, a sort of a deep scoop, made of fine yellow Tuscan straw. It is trimmed with white paradise plumes, and a wide white band about the crown.

Miss George wears two beautiful gowns in the second act, the first being a house gown of palest salmon pink satin. The body of this is cut Princesse-Empire style, with a sort of over-garment of white lace hung over

the shoulders in broad bands, both back and front, and falling almost to the hem. These bands are a combination of heavy lace and pink ribbon, the broad centre being edged with two inch wide ribbon, and this again edged with lace, together making a band about twelve inches wide. At the sides, under the arms and across the hips, the two ends are caught together at six inch inter-

Miss George wears a few of her handsomest diamond ornaments with this gown-a beautifu! pendant and a unique hair ornament.

Dorothy Tennant, playing the leading part with Miss George, wears a gown well worth describing. She plays the part of a young widow, consequently this gown is black, and of the handsomest material procurable. The



FLORENCE A. BARROWS AND MASTER CHARLES H. BARROWS JR.

FLORENCE A. BARROWS AND MASTER CHARLES H. BARROWS JR.

Miss Barrows is known as the "Juvenile Soubrette." and Master Charlie as "Charley Boy." At the masquerade bail given by the White Rats, Friday, March 19, at Terrace Garden, New York, they were awarded first prize—a magnificent Taylor trunk, valued at \$100. Without any doubt they earned the prize. Miss Barrows costume was made entirely of beads, and over one hundred thousand were used, while "Charley Boy"s" was of mirrors, embedded in silver beads, the electrical display being made by the use of fifty-two miniature lights. These costumes were designed and made entirely by the children's mother, Mrs. Charles H. Barrows. On March 16, at the bail of the Lawrence Mulligan Association, they were awarded first prize of \$50 in gold. Some of their other winnings being made in Newark, N. J., where they at present reside, rehearsing for the coming season. An elegant pair of diamond earrings, from the bail of the Bartenders' Association, a solid gold watch, from the Walters' Union; a sliver set of forty-eight pleces, from the Chas. Cooper Chemical Co.; a diamond ring, from the Walt & Slait Association, as well as several cash prizes amounting in all over \$100, have all been won by this youthful pair. Their most important award was given them at the last baby parade held at Asbury Park, N. J., last Summer, where "Charley Boy" was awarded first prize of a sliver loving cup, valued at \$300. There were over seven hundred entries in this event. "Charley Boy" and "Flo" were costumed in full mirror suits. They will be seen this coming season in vaudeville, "Flo" as soubrette, and "Charley Boy" in character changes, in an act called "Just Masquerading." They will introduce all their prize of a \$150 dress, presented by Bloodgood.



DOROTHY COTTEAU. Premiere danseuse, now appearing in "A Stubborn Cinderella" Co., at the Broadway Theatre, New York City.

vals by pieces of ribbon about eight inches in length. The neck of the bodice is pointed both back and front. The bodice is trimmed

down the front with beautiful ornaments of

Miss George's second gown in this act is a dinner costume of pale pink satin, cut Prin-Over the plainly cut gown is worn a tunic of gauze, richly ornamented in designs with crystals and bugles. The neck is decollete, and, while one sleeve consists of two narrow embroidered bands, the other is formed of one—the deficiency made up by a three coiled gold snake, with a jeweled head and tail, encircling the arm above the el-bow—a rare specimen of the goldsmith's art.

black trimming of this is combined with a dash of gold that is extremely attractive. The model is Directoire, made with low, square neck and short sleeves. The material of the gown is black gauze, ornamented with black paillettes running in diagonal lines across the skirt. The lower part of this and the long train is trimmed with five narrow flounces of the gauze, ornamented with pail-lettes of black and gold—the latter in the form of triangles.

The bodice is trimmed with medallions of gold embroidery over white lace, and further ornamented with jet designs.

On arriving at an Indiana town while

ahead of A. W. Cross' production of "The Three of Us," Harry Bradbury-jumped into a hack, instructing the hackman to drive to the principal hotel in the place. On the way up he and the driver got into conversation, the latter informing him that he was a rest. the latter informing him that he was pretty well worn out with the work of the night. Serving also in the capacity of transfer man, he had just got through transferring the effects of the departing company. On being questioned by Bradbury as to what company had been playing the date there, the man, after some anxious deliberation and mental search, replied:

"Why, the name of the play as near as I can remember is 'The Flowers That Bloom in the Night Time," which was the closest title he could associate with "When Knight-

Ada Dwyer's Anniversary.

Ten years ago, on March 27, Ada Dwyer signed a contract to assume the role of Malka (the business woman), in Zangwill's "The Children of the Ghetto," thereby coming under the management of Liebler & Co. From that time on this clever character actress has not left that managerial fold, so a celebration was scheduled to take place between matinee and night on Saturday, March 27. The guest of honor was Eleanor Robson, with whom Miss Dwyer has been intimately associated ever since Miss Robson also entered the Liebler & Co. fold eight years ago. In fact, the early part of this season, when Miss Dwyer was starring as "Mrs. Wiggs of the Cabbage Patch" in Australia, was the first time these two actreases had not been members of the same company since 1901. Miss Dwyer is now playing Bet, in support of Miss Robson, in "The Dawn of a Tomorrow," at the Lyceum.

Other prominent guests were: Mrs. Madge Carr Cook, the mother of Miss Robson and the original Mrs. Wiggs; Mrs. Frances Hodgson Burnett, the authoress of "The Dawn of a Tomorrow;" Wilton Lackaye, H. B. Warner, who was Miss Robson's leading man for several seasons previous to his present appearance in "The Battie;" Wm. T. Hodge, Oilve Wyndham, Aubrey Bouclault, Henry B. Stanford, Fuiler Mellish, Harriett Ford, the playwright, and Gertrude Robinson Smith, and for some years a close friend to both Miss Robson and Miss Dwyer. Ada Dwyer's Anniversary.

Actors' Home Entertainment.

On St. Patrick's Day, at the Actors' Home, a pleasing entertainment was given, under the supervision of R. E. Stevens, superintendent, and Mrs. Monroe, matron.

The following programme was given: Overture, Mr. Morris and Mr. Irving; Reading, "Willie and Annie's Prayer," Mrs. Tayleure; Recitation, "Me and Mother," Mr. Langdon; Song, "Killiarney," Mrs. Fisher; Recitation, "Michard III," Mr. Clifton; Spanish Dance, Mrs. Morton and Mr. Wilkes; Recitation, "Erin's Flag," Mr. Morton; Song, "The Irish Jublice." Mr. Irving: Recitation, plotting and murder scene (Macbeth), Mrs. Campbell and Mr. Chester; intermission; Banjo Solo, Mr. Morris; Recitation, "Othello's Apology," Mr. Bokee; Operatic Sketch, "Elvino in Ireland," Mrs. Brennan and Mr. Gonzalez; Recitation, "Chrisimas of 1897," Mr. Daddy Baur; Recitation, comic, "Birth of St. Patrick," Mr. Morton; Recitation, "Henry of Navarre," Mr. Langdon; Reading, "Shamus O'Brian," Mrs. Campbell: Recitation, "The Boys of '98," Mr. Chester; Concerted singing by company, ghost stories, etc.; Conclusion; Refreshments. Director, Fred Dubols.

A cleverly executed pen programme was sent to The Cliffan by Chas. Gonzalez.

Marie Doran Wins.

Marie Doran Wins.

James Foster Milliken, attorney for Marie Doran in her sult with Burton Nixon, writes: "The second motion of Burton Nixon for a preliminary injunction in the United States Circuit Court for the Eastern District of New York, was decided by Judge Chatfield on March 17 in favor of Marie Doran. The sult was brought by Nixon to restrain Miss Doran from presenting the play "Lena Rivers" the copyright of which in its original book form expired several years ago. It was claimed by the complainant that the defendant's version of the play followed closely the dramatization used by the complainant, but the court ruled that as both dramatizations were made from the same book, even though there was a similarity of ideas in both plays in parts not taken from the book, that it is impossible to determine that one work is a substantial infringement of the original parts or arrangement of the other. The application was therefore denied."

Work Rushing on Lander's, Springfield.

Work on the new Lander's Theatre, Springfield, Mo., is being pushed rapidly, and Mr. Olendorf has leased the entire construction, which will consist of store rooms and the third and fourth floors, office rooms, for \$10,000 per annum, taking a ten years' lease. O. R. Dixon, manager of the Lyric Theatre, that city, will give up his lease, which expires May 15, and is arranging to lease another building, which will be modern and fitted up for a wadeville here. other building, which will be modern and fitted up for a vaudeville house. This build-ing will be nearer to the heart of the busi-ness district than the Lyric. It is Mr. Dixon's intention to run a 25 cent to a dollar house.

NEW MORRIS HOUSE IN CINCINNATI. Will Be On Walnut Street.

According to latest advices there will be a new independent vaudeville playhouse in Cincinnati. Plans were filed on March 23 for a building to be erected on Walnut Street, between Fifth and Sixth, by an agent of Edward Hart, who has secured the William Morris bookings.

On property adjoining the Columbia Theatre Mr. Hart expects to begin the construction of a building to cost about \$75,000. The seating capacity will be 1,400. There will be no galiery. A 48 foot stage is provided for.

The Calve Concert. It is reported that thirty-six hundred dollars were raised for the tuberculosis clinic of the New York Throat, Nose and Lung Hospital, at a concert given by Emma Caive, in the home of Mr. and Mrs. Salomon, this city, night of March 24.

Mrs. Leslie Carter for Summer Stock. Mrs. Leslie Carter intends to play a four weeks' engagement as a stock star at Delmar Garden, St. Louis, Mo. The engagement will begin at the close of the regular dramatic season.

New Clyde Fitch Comedy. A new comedy, in three acts, by Clyde Fitch, will be produced by Charles Frohman, at the Garrick Theatre, on April 12, with Doris Keane and Edwin Arden in the lead-ing roles.

### NOTICE.

### Songs and Singers.



FLORENCE TURNER, Featuring F. A. Mills' latest hits.



HOWARD AND HOWARD, Singing with great success, "My Dream of the U. S. A.," published by Ted Snyder Pub. Co.



MRS. R. A. GRAHAM,



GERTIE DE MILT, Singing "Honeyland," published by J. H. Remick & Co.



OTHELIA LANG, Featuring "Nobody Knows, Nobody Cares." published by Chas. K. Harris.



PHIL MORTON. Singing Harry Von Tilzer's latest songs.

# THEODORE MORSE MUSIC CO.

1367 BROADWAY, Corner 37th St., Regal Building, New York



# "On A Monkey Honeymoon"

The Greatest Jungle Song Ever Written A Hit From the Start

Read the Chorus:

"You are my lovey dovey, I am your honey boy,
My little tootsie wootsie, you fill my heart with joy;
And when the wedding's over, we'll go where we can spoon.
Monkey shines and monkey kisses,
With my little monkey missus,
On a monkey honeymoon."

Copyright 1909, Theodore Morse Music Co.

### "Blue Feather"

- Song -

Sweeter Than Honey

"My sweet Blue Feather we'll be together In stormy weather and bright sunshine; The hours are flying, my heart is crying, Don't leave me sighing, Blue Feather mine."

Copyright 1909, Theodore Morse Music Co.

THEODORE MORSE MUSIC CO. Al. Cook & Theodore Morse

1367 BROADWAY, Cor. 37th St. **NEW YORK** 



# Settees and Opera Chairs especially for

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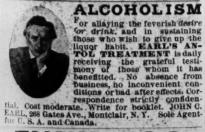
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Seattle Show.

The finishing touches are being put to the Alaska-Yukon-Pacific Exposition, at Seattle, Wash., and hundreds of men are setting out trees, shrubs, sod and flowers that will make the exposition grounds a place of beauty.

Seattle declares that the exposition will be ready on time, and this means a great deal when the experience of its predecessors is considered.

The United States Government buildings at the head of the Cascades are more than sixty per cent. completed, and will be ready to receive exhibits in April.

An automobile race from New York City to the grounds of the exposition will start on June 1, the day the exposition opens.

A novel feature to be seen at the exposition will be the display of totem poles from the far North. These trees will be extensively used in decorative schemes.

Old Hawailan "meles" will be sung by a band of singing boys from Hawaii during the exposition. Tropical foliage and paims will lend the air of enchantment of the dreamy South Pacific.

The Alaska-Yukon-Pacific Exposition will be conducted on the dry principle. No liquor or intoxicating beverages of any description mill be sold on the grounds or within two miles of the exposition.

The Siberian Esquimau exhibit will be composed of thirty-five men, women and children from East Cape, Siberia. They will be housed in regular native buts.

Bridgeport Elks Dedicate New Home.

The new clubhouse of the Bridgeport Lodge of Elks was dedicated March 22. Delegations from many other cities were present, and the exercises were impressive and interesting. Grand Exalted Ruler James T. Smith, of Derby Lodge, presided.

The building is located on State Street and is an imposing building. Al. Emmett Fos-

The building is located on State Street and is an imposing building. Al. Emmett Fostelile, one of the charter members, presented the lodge with a beautiful hammered bronze tablet.

Bridgeport Lodge was chartered in 1885. The following charter members are still members of the lodge: Al. Fostelle, W. H. Ryburn, T. A. McCool, Harry Levy, Pierre Heyer, Charles M. Morris, Byron Eddy, Jerome Mayberger, F. J. Freyler, H. H. Jennings and Alderman Louis Brock.

Greenwall to Dispose of His Interest. It is announced that Henry Greenwall, president of the American Theatrical Exchange, has arranged to dispose of his entire interest in the chain of theatres known as the Greenwall & Weis Circuit to Sidney Weis. The younger Weis is the son of Albert Weis, Treasurer and general manager of the circuit. The American Theatrical Exchange controls the bookings of upwards of 200 theatres in Texas, Louislana, Arkansas, Oklahoma and Indian Territory.

New Play for Belasco.

"Die Thur ins Freie," a farce comedy, by Oscar Blumenthal and Gustav Kadelburg, authors of "At the White Horse Tavern," has been secured by David Belasco for production early next season. The English version of the play wil be called "The Open Door," and the adaptation will be made by Leo Ditrichstein.

Gertrude Hoffmann to Star. Gertrude Hoffmann will be starred next sea-son by Morris Gest, in a musical comedy, the music of which will be written by Max Hoff-mann.

Ground has been broken for a new opera house to be built at Bainbridge, N. Y.

The house will be built to handle any popular priced attraction, and will be ready to open early in the Fall. New Theatre in Bainbridge, N. Y.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgra) "The Great Divide," March 21-23, played to excellent business. "The Broken Idol," 24, 25, played to capacity. Lew Fields 26, Walker Whiteside 27, "A Texas Ranger" 28, "A Knight for a Day" 31, Corinne April 2, 3, "Ma's New Husband" 4, "Madam Butterfly" 7.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Yorke and Adams, in "Playing the Ponies," 21-24, did a capacity business. "The Helr to the Hoorah" 25-27, Grace Merritt 28-31, The Smart Set April 1-3.

MAIN STREET (Davis - Churchill Circuit, mgrs.)—Bill for week of 29: Will Bradley and his Gypsy Wayfarers, Buchannans Dancing Four, Hal Davis "Unexpected," James Finney, Pero and Wilson, Penderson Bros. Searles and George, and the kinodrome.

Princess (J. Frank Holliday, mgr.)—Bill for week of 22: Major McLaughlin, Quinn Trio, Maude Chefalo, Geo. Crotty, Great Howard, Davis and Merrill, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 22: Dorothea Vernon, Summers and Miller, Great De Oria, Virginia Hayden, Grace Hess, Knapp and Mack, illustrated songs and moving pictures.

WEAST'S (Charles F. Bartson, mgr.)—Bill week of 22: Stock burlesque, in "Three Married Mashers" and "Four Tramps:" Tom Finnegan, Robert Higgins, Illustrated songs and moving pictures.

Joliet.—At the Joilet (J. T. Henderson, mgr.) "Lost in New York" pleased March 21. "The Prince of Sweden" did good business.

Joliet.—At the Joilet (J. T. Henderson, mgr.) "Lost in New York" pleased March 21. "The Prince of Sweden" did good business exiton, and Grandoscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—Week of 22: Andrews and Randall, Kramer and Elliott, Ed. F. Cavanaugh, illustrated songs and moving pictures. Good business.

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LYRIC (G. H. Staley, mgr.)—Week of 22:



WILLIAM GROSS

Is now in his fifth season with "The Matinee Giri" Co. Commencing May 2 he will be transferred to "The College Giri," owned and controlled by the same management. Below is a clipping from a Dallas, Tex., paper: "William Gross, known as a delineator of German comedy, portrayed the character of the nephew, John Biley, to perfection. However, he had little chance last night for comedy work, in that his character, in the parlance of the stage, is 'straight.' However, he demonstrated to a nicety his versatility, and, having made good in a conventional part last night, his work in character will be watched with interest tonight."

Florence Evans, Pearl Hart, Chas. Collins, illustrated songs and moving pictures. Good business. Dusiness.

Gem (J. M. Rhine, mgr.)—Week of 22:
Chaz. Hahn, Jesse Belthardt, Mamie Walsh,
illustrated songs and moving pictures. Good

business.

DREAMLAND (Dittello & Burkinitz, mgrs.)

- Week of 22: Harry Bryant, Winifred Wing,
Josephine Carnaghi, illustrated songs and
moving pictures. Good business.

Palack (Gilbert Green, mgr.)—John Everett, Jack Fox, illustrated songs and moving
pictures.

NOLD EVERYWHERE.

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ABSOLUTELY GUARANTEED.

DIXIE (S. W. Snyder, mgr.)—Week of 22: Tom Ferriss, J. Kraft, illustrated songs and moving pictures. CRESCENT (Terdish & Zajicic, mgrs.)—Week of 22: Diamond and Elmore, Kattle Miller, illustrated songs and moving pictures.

Decatur.—At the Powers Grand (T. P. Ronan, mgr.) the Capital City Players, a new medium price repertory company, organized by Manager Geo. W. Chatterton, of Springfield, made their first appearance 23, presenting "A Gilded Fool." The company includes Brigham Royce and Jessie Arnold, supported by Eugene Bryant, Ted Brackett, John Osgood, Arthur Berthelet, C. E. Fur-



JACK DRISLANE

Has written the lyrics to some of the new songs published by the F. B. Haviland Pub. Co., with which firm he has been since the concern started business. His "Swanee Babe."

'Oh, You Loving Gal," "Please Don't Tell My Wife," "Let's Go Back to Baby Days" and "Little Miss Golden Curis" promise to become as popular as his world famed hits, "Arrah Wanna" "Good Old U. S. A." "Keep a Little Cozy Corner in Your Heart for Me," "Monkey Land." "Keep on the Sunny Side" and "Won't You Be My Honey" were. His vast acquaintance among the professional people has made him a valuable addition to the F. B. Haviland Pub. Co.'s professional department, where he is always ready to greet his old friends and make the acquaintance of any new ones.

long, Harry Howard, Adele F. Davis, Norma Yeager and Jessica Parker, under the man-agement of J. W. Gillingwater, The circuit will be six central Illinois cities—Peoria, Springfield, Decatur, Bloomington and two others, each of which will get one date every week. "Lena Rivers" 25, "Around the World" moving pictures 26, 27, "The Time, the Place and the Girl" 30, Capital Players April 2, "The Great Divide" 3, "A Broken Idol" 5.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.) moving pictures, March 22, to large business. Ben Greet Players, 23, to S. R. O. "Lena Rivers," 24, to good houses. Lew Fields 25, "A Gild ed Fool" 27, "The Time, the Place and the Girl" 30, Burns-Johnson fight pictures 31, "A Knight for a Day" April 1, "The Thief" 2, Gilford's Capital Players 3.

CASTLE (Guy Martin, mgr.)—Bill week of 22: Harry Springer and company, Meyer Bros., Jas. Dunn, Barnes and Levins, W. L. Werden and company, Tom and Edith Almond, and the Castlescope.

East St. Louis.—At the New Broadway (J. P. Barrett, mgr.) Archie Boyd, in "Shore Acres," drew well March 21. "A Girl at the Helm" 28. No bookings for the house for two weeks to come. Indications point to an early closing.

LYBIC (J. Erber, mgr.)—New motion pictures continue to draw big business.

AVENEAU (E. W. Cooper, mgr.)—Moving pictures and vaudeville, with the following performers, to good business, week of 21: Geo. and Gladys Johnson, Jessie Steele, Chas. Colville, E. W. Cooper and W. A. Jones. Amateur night every Friday.

Canton.—At the Varietie (John Spanople, mgr.) changing twice a week will be continued. Week of March 22: King and Brooks, Pearl Allen and Jockeys, Lowell B. Drew, the Great Simmonds. Last half of week will be: Wm. Thompson and company, Keit and Demond, Marie Laurens, and Burnett and Major.

GRAND (F. B. Powelson, mgr.)—"Around the World" 29, pictures; "The Great Divide" 25.

Alton.—At the Temple (W. M. Sauvage, mgr.) "The Banker's Child" March 27, vaudeville 28, "The Great Divide" 31.
Notes.—Lyric (W. M. Sauvage, mgr.)—Bill week of 22: The Doric Trio and new pictures daily......Blograph (F. W. Brill, mgr.)—Week of 22: Keough Sisters and new pictures.

Richmond.—At the Academy of Music (Leo Wise, mgr.) John Drew, in "Jack Straw," delighted an immense house March 20. Ben Greet Players were well received 22. Fred Niblo, in travel talks on Egypt, pleased a large audience 24. Edna Wallace Hopper 26, 27, Joseph and William Jefferson 29.

BIJOU (Chas. I. McKee, mgr.)—"Texas" packed the house week of 22. "The Gambler of the West" 29-April 3.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 22: Mae Russell, Wood and Walsh, Ellery, Rainford and company, Dennis O'Neil Jr., and late pictures.

Lubin's (S. Galeski, mgr.)—Bill week of



GEO. W. MEYER,

The latest addition to the F. B. Haviland Publishing Company's staff of writers, has written many song hits in the past for several New York publishers, and his new compositions, "Oh, You Loving Gal," "Take Me on a Honeymoon," "Somebody Loves You, Too," "Let's Go Back to Baby Days," "She's An Awul Nice Gal," "Little Miss Golden Curls" and "Down in Sunshine Alley, Sally," are without a doubt the greatest line of melodies this prolific composer has ever offered the music loving public.

22: Kramer and Krabs, Swift and Casey," Fred G. Cole, Willis and Warner, and usual good Lubin pictures.

THEATO (R. L. Welch, mgr.)—The famous Landeros Troupe of five head this week's bill, which includes Vine Martin, and Hal Swann, with new, entertaining pictures. Business centinues good.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Fred Niblo March 22, with "Talks of Travel," did well. "Fifty Miles to Boston" played to good business 23, 24. Tim Murphy April 3, Fred Niblo 5, Frank Daniels

15.
COLONIAL (W. T. Kirby, mgr.)—Week of March 29: The Blonde Typewriters, Bimm, Bomm, B-r-r, Al. Lawrence, Vinle Daly, and the Ryan-Richfield company.
GRANBY (Otto Wells, mgr.)—"Just Out of College" week of 29. "Mrs. Wiggs of the Cabbage Patch" played to S. R. O.

### NEBRASKA.

Lincoln.—At the Oliver (F. C. Zuhrung, mgr.) Wright Lorimer did excellent business March 22-24. "The Holy City" 25, "Buster Brown" 26, 27, Ben Greet Players and Russian Symphony Orchestra 29, "The Thief" April 2, 3, "The Follies of the Day" 5-7.

Thick" April 2, 3, "The Follies of the Day"
5.7.

Lyric (F. H. Bradstreet, mgr.)—Fulton
Stock Co. presented "The Cowboy and the
Lady" to excellent business, March 22-27.

MAJERTIC (L. M. Gorman, mgr.)—Week of
22 to big business: Dick Crollus and company, Billie Burke, Josselin Trlo, John P.
Rogers and Ben M. Deely, Paul La Crolx,
Alpha Troupe, Earl Flynn, Billy Morris and
Sherwood Sisters, and viascope.

DREAMLAND.—Week of 22, good business,
with the Lefevres, Norton and Belmont, Alki,
Chas. Bagley, and moving pictures.

### VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) the Great Albini, week of March 22, met with success. Taylor Stock Co. 29 and

week.

Note.—At the Theatorium, Bijou, Star (formerly Lyric), Casino, moving pictures, had good houses.

E. H. Sothern to Manage Rowland Buckstone.

It is announced that E. H. Sothern will, while appearing at the New Theatre, New York City, manage a starring tour of Rowland Buckstone, who will appear in a play taken from one of Dickens' works.

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DIDN'T ASK, HE DIDN'T SAY, SO I DON'

KENTUCKY

MONTANA.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) Cohan & Harris' Minstrels gave three performances March 23, 24, to big audiences. "Married for Money" 25, 26, Ethel Barrymore, in "Lady Frederick." 27. John Mason will be seen in "The Witching Hour" 31-April 3.

KEITH'S (Will H. Stevens, mgr.)—Business continues brisk. Booked week of March 29: The Fays, Bert Levy, Irene Latour, Olivotti Troubadours, Famous Helm Children Dog Zaza, Helen Dickson, Jack Gurney, moving pictures, travel views, Keith's Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—The act.

Chestra.

CONGRESS (E. H. Gerstle, mgr.)—The attendance for the week 22-27 was fine. Booked week of 29: The Chas. T. Boardley Trio, the Two Dalys, Kretore, Baby Leo Lyons, "Al. Reeves," Congress Ladles' Orchestra, moving pictures.

DREAMLAND (J. W. Greeley, mgr.)—Last week's offerings included: Miss George, Miss Warren, and the pictures, to good returns.

By MALVIN M. FRANKLIN and JEFF BRANEN, Author of "SOMEBODY LIED."

"HIT" than "LOVIN' RAG" and by same writer, BERNIE ADLER.

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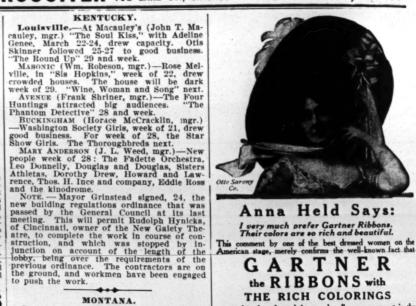
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MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Homer B. Mason, in "A Stubborn Cinderella," scored big March 21, 22. Underlined, "The Red Mill," "The Merry Widow" and Lew Fields.

LULU (Dick P. Sutton, mgr.)—Week of 21, the Lulu Sutton Stock Co., in "The Man Outside," written and staged by Frank Lindon, the veteran stage manager, who now occupies that position at the Lulu. A tremendous success.

ORPHBIM (C. N. Sutton, mgr.)—Week of 27: Angela Dolores and company, Lew Sully, Melnotte Twins and Clay Smith, Hawthorne and Burt, Rosaire and Doretto, Harry Tsuda, Miss Herndon, Orpheum pictures and Gillette's Orchestra. Good show.

Family (G. N. Crawford, mgr.)—For 20 and week: The Five Musical Monettas, Leon Miller and Grace Tempest, Frank Manning and Jos. Dixon, Norlne Mills, and pictures.

Notes.—Chester W. Gillette, leader of the Orpheum Orchestra, and his wife, Irene Lorton, have both just recovered from an attack of tonsilitis, and are back to work..... Reports from Donahue's Players, en roufe through Montana, indicate good business. "The Gartner Ribbon Book" tells you how and shows you how. No woman can wear a discord in colors if she follows "The Gartner Ribbon Book." Ask for it at any nibbon counter (it's free), or send us the name of your dealer and we'll send it.

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### Music and Song.

From the F. B. Haviland Pub. Co.—Effice Brooklin is using "Swanbee Babe," "Jemlina" and "16 Rather Float Thro' a Dreamy Waltz With You, You, You," and all three songs are big hits with her act. The Bootblack quartette will feature "Let's Go Back to Baby Days" and "Oh, You Loving Gal," two new ones by Geo. W. Meyer and Jack Drislane. Madeline Gorden is rehearsing "Jemlina" and "Take Me On a Honeymoon." The last ramed song is by Edward Madden and George W. Meyer. The Gotham Comedy Four are singing "Down in Jungle Town" and "Leaving," and report great success with these numbers. Florence Hayes, Jennie Edwards and the Vincents have added "Let's Go Back to Baby Days" to their acts, and write us that the song is a hit. This is a new idea in march songs, and promises to be the Summer hit of the F. B. Haviland Pub. Co. "Take Me On a Honeymoon" is the big applause getter for Madeline De Vere.

ALBERT VON TILZER, of the York Music Co., will sail for Europe on or about May 11, for a two months' trip to London, Paris, Vienna, Berlin, etc.

Co., will sail for Europe on or about May 11, for a two months' trip to London, Parls, Vienna, Berlin, etc.

THE THEODORE MORSE MUSIC Co. has been incorporated with a capital of \$5.000, by Theodore F. Morse, Al. Cook and Alfrida T. Morse, of 1367 Broadway, New York.

"To the End of the World with You" is the latest Witmark hit.

"I Remmer You," Just One Sweet Girl." "Tafly," "Baby Doll," "Sometime" and "Don't Take Me Home" are present day hits that can be secured from the Harry Von Tilzer Music Publishing Co.

"I'm Going to Tell On You" is the latest publication of the Atlas Music House. The Messrs, Nelson and Otto have scored heavily with it.

"HIRRAH FOR UNCLE SAM," the great pa-triotic march song, published by the Alliance Music Pub. Co., is being sung by many lead-ing recalls.

Music Pub. Co., is being sung by many leading vocalists.

"I'M GOING TO TELL ON YOU," the kid song published by the Atlas Music House, is being featured with great success by some of the best acts in vaudeville, including Miss Nelson, of Nelson and Otto.

FROM CARRIE FOWLER.—The orchestration of Violet Hatch's new song, "Something We Have Missed," is just off the press. The vocal and piano scores have been out since last December, but the orchestration was not finished until recently. The song has met with success over the Eastern and Southern vaudeville circuits. Miss Hatch, who is studying vocal and instrumental music under Mme. Kasper, at National Park Seminary, Washington, D. C., was selected to sing the solo, "Angelic Salutation," at the memorial exercises held in that city on the one hundredth anniversary of Lincoln's Birthday.

### Among the Stock Companies. A COMBINATION OF STOCK MANAGERS.

roper t the

WILL OFFER LONGER TIMES OF PRODUCTION FOR PLAYS.

PRODUCTION FOR PLAYS.

Last week the Association of Stock Producing Managers was formed in Albany, N. Y. The new association alins to bring together the managers who are producing stock plays and to cheapen the expense of buying original plays for stock production.

The intention is to run a sort of circuit of new plays, look after contracts and secure current plays before they become worn out through long usage. The managers believe that they can secure better terms when they can offer an author or a manager twenty weeks' time for the lease of a play in place of two or three weeks, as at present.

The offices of the new association will be located in the Long Acre Building, at Broadway and Forty-third Street, New York City. Those concerned are: Percy G. Williams, president of the new corporation; Sherman Brown, manager of the Davidson, Milwauke, and Charles Emerson Cook, manager of the Hartford Opera House, vice presidents; Charles Lovenberg, of Keith's, Providence, treasurer: John Craig, Castle Square, Boston; Thomas D. Long, Ellitch's Garden, Denver; E. F. Albee, of New York; A. W. Dingwall, of Litt & Dingwall, and the Keith & Proctor interests.

A High Class Stock Company for Manchester, N. H.

Manchester, N. H.

Travers Vale will install a high class stock company in the New Park Theatre, Manchester, N. H., for a Summer season, commencing May 10. An exceptionally strong company is being engaged, and the latest New York successes will be staged in a lavish manner. Among the plays to be produced are: "Salomy Jane," "Merely Mary Ann," "In the Pishop's Carriage," "Dorothy Vernon of Haddon Hall." "Madame Sans Gene," "The Girl of the Golden West," "The Man on the Box," etc. The productions will be under the personal direction of Travers Vale. Margaret Ellsworth has been engaged as leading woman of the organization.

New Managers' Association Organized in Chicago.

Numerous managers of local and near-by stock theatres assembled at the Stratford Hotel, Chlcago, March 18, and organized the Stock Theatre Managers' Association of America, the purpose of which is to uplife the tone of stock companies throughout the country, and also to place themselves in a position where they can make more profit out of their respective theatres, and to protect themselves in other ways. W. W. Wittig, from the Lyric, Minneapolis, is the temporary president, and Edwin Thanhouser, manager of the stock of

ger of the Bush Temple, Chicago, is the temporary secretary. The meeting was ad-journed until April 22, when the permanent organization of the association will be ac-compilished.

Englebreth to Build New Steel
Theatre.

Geo. W. Englebreth, amusement and booking vaudeville manager for Coney Island
Park, Cincinnati, O., is building a new steel
vaudeville theatre there which will seat over
3,000. It is claimed that it will be the
largest West of New York. He will open
early in May for his twentieth season of
the park's existence.

The De Lacy Co. for Brockton.

The De Lacy Co. for Brockton.

The Leigh De Lacy Company will locate at the City Theatre, Brockton, Mass., for a Summer stock season, opening April 17 with "The Girl of the Golden West." This will be the second season of the company in Brockton. Monte Thompson, Miss De Lacy's manager, has completed arrangements for a permanent stock company at Hathaway's Theatre, New Bedford, which will open on April 26 with "The Girl of the Golden West."



### Under the Cents.

Woodford & Elzor's Consolidated Shows.

Woodford & Elzor's Consolidated
Shows.

Woodford & Elzor's Blg Wagon Shows will
open at Falconer, N. Y., May 3, for one week,
under the auspices of the Falconer Firemen.
This show will carry a side show, and two big
free attractions.

The big top will be 60x150ft., and the free
attractions will consist of the highest high
diving dog in the world, and the monkey
aeronaut, "Mrs. Murphy." Mr. Woodford
was the originator of this act, which he first
placed before the public at San Souch Park,
Chicago, in 1898.

The big show will carry ten big feature
acts, as follows: Woodford's educated animals, Frank Melvin's midget animal circus,
Frank's statue dog, "King;" Smith's \$1.00 a
minute mule, Albert's musical dogs and pony,
the Woodford Sisters, novelty high wire act;
Violet and Lulu, in their unique dances;
Ju-nami, rolling globe on the spiral tower,
and the celebrated Elzor Family, with four
of the best up-to-date clowns to furnish the
comedy.

The fine ticket and office wagon is now
under construction at Woodford's Winter
quarters. This show will tour Pennsylvania
and West Virginia, playing one day and one
week stands, under the auspices of the
different local lodges, and will be known as
the Eagles' Circus, or the Elks' Circus, as
the case may be. The business staff will be
as follows: Chas. Woodford and Fred Elzor,
general mannagers: Al. Primrose, advance;
Mrs. Chas. Woodford and Fred Elzor,
general mannagers: Al. Primrose, advance;
Mrs. Chas. Woodford and Fred Elzor,
general mannagers: Al. Primrose, advance;
Mrs. Chas. Woodford and Fred Elzor,
general mannagers: Al. Primrose, advance;
Mrs. Chas. Woodford and Fred Elzor,
general mannagement of J. A. McAurther.
With new tents and new wagons, drawn
by sixteen head of beautiful gray horses,
this will be one of the neatest wagon shows
on the road.

Notes from the Howard Damon
Circus.

Notes from the Howard Damon

A number of young horses have just been bought, among them some thoroughbred Kentucky saddle horses from Troop A, of Cleveland. These horses were purchased in Kentucky especially for the inauguration, and were sold at auction, recently, at the Troop A armory in Cleveland.

Wes. F. Pike, formerly treasurer with the Hargreaves Shows and the Frank A. Robbins Shows, is here, and will be secretary and treasurer for Mr. Damon.

Frank B. Miller, wife and daughter, are at Winter quarters, practising some new riding stunts.

Mr. Miller will be equestrian director.

Rube Hanley has arrived at Winter quarters, and will make fun for the Howard Damon patrons, season of 1909.

Doc. Mintorn will handle the press, back with the show.

with the show.

A miniature calliope has just arrived for the advance car. One of the latest moving picture machines has just been purchased, and will be used to give free exhibitions with the advance car. The latest film, entitled "A

Circus; or, Traveling with a Circus," will be shown.

A carload of the best performing horses, dogs and ponies in the country have been engaged, also a troupe of elephants, which will do ail new stunts.

Chas. Bachtel will lead the big show band, and will also furnish a lady band for the side show. The big show band will have twenty pieces, and the side show band will be composed of twelve ladies.

John R. Pepperdine has just leased the candy stands and the lunch car privilege with the Howard Damon Shows for the Summer season of 1909. Mr. Pepperdine is in Geneva now and will remain at the Winter quarters until the season opens.

Mat, King will handle the canvas for the aggregation.

The latest engagements are: La Roy and Hayes, aerialists; Ardinger and Rowland, rubes; Laporch and wife, gymnasts; H. Miller, talking clown, etc.; La Reve Brothers, aerobats: Tim Delaney, side show door tender and leader of parade. The following are the latest additions to the side show; Physical culture and strong act, Edward Gavin, back contortion, etc., Chas, L. Grove, wife and boy, handcuff act, water barrel act, bag punching dots. It is now decided that the opening date will be Saturday, April 24, at Geneva, Ohio.

The entire aggregation will be under the personal direction of Col, M. H. Welch.

B. H. Milles has signed for the coming season as general agent with the Loranza &

B. H. MILLS has signed for the coming season as general agent with the Lorenzo & Mausers R. R. Shows. He will have four assistants. The advance will start billing April 20, with all new paper from stand work to heraids. Mr. Mills is now spending a few weeks at his home town of Glens Falls, N. Y., after an absence of nine years.

E. G. Holland will go out next season as assistant manager with Frank A. Robbins' Circus.

Mr. Wheeler, owner of Wheeler's New Model Shows, was in Harrisburg, Pa., last week, on important business. He reported all well at the Winter quarters of the show at Oxford, Pa., and that everything will be ready in time for the opening date.

GEO. B. BECKLEY has been engaged as general agent for the Welsh Bros.' Newest Great Shows, which opens its season at Camden, N. J.

GEORGE H. WEYMANN has been engaged.

Geo. B. Beckley has been engaged as general agent for the Welsh Bros. Newest Great Shows, which opens its season at Camden, N. J.

George H. Weymann has been engaged as principal clown with the Dode Fisk's Combined Raliroad Shows.

Chester C. Fehring and Harvey W. Larzelere will have charge of banner advertising with Gollmar Bros. Shows this season. "Chet" will hand out the "dope" shead on Car No. 3, while "Harry" will be back with the show.

Lorenzo & Maurer's Pavilion Vaudeville Circus is the title of a new venture that will bid for honors in the tented field this season, under the management of Chas. Lorenzo and Chas. Maurer. An entire new outfit is fast nearing completion at the Winter quarters at Reading. Pa. Twenty-five people will be carried, including several head-line acrobats, aerial and vaudeville acts. Two and three day stands will be made throughout Western Pennsylvania and the Central States. B. H. Mills will be in advance, with three assistants.

Mr. And Mrs. Ben Stalker, known in the show world as Buckskin Ben and wife, celebrated their silver wedding anniversary at their home in Cambridge City. Ind. on March 15. About twenty-five coupies spent the evening in dancing, and a general good time socially. A fine supper was served, from seven to midnight. Mr. and Mrs. Stalker received a large number of useful and valuable silver presents from their friends. Cambridge City is the Winter quarters of Buckskin Ben's Wild West Shows. The Clipter joins in wishing them a long and prosperous life. The Wild West Shows. The Clipter joins in wishing them a long and prosperous life. The Wild West Show will open its road season sometime during the month of May.

Notes from the State of Florida. A most enjoyable time was experienced by the entire company. Prof. H. Ring, our band leader, left on March 15, for a three weeks visit to his home in Illinois, and Lloyd Massey joined to take the band during his visit. We have the best and matest show of the kind on the road, and are giving the best of satisfaction, and lo

is eagerly sought for, and is read by the entire company.

ADELE PURVIS ONRI has received a cable from her brother, Frank Brown, the South American circus manager. He has been visiting France and Holland in search of circus talent, and is at present stopping at the Victoria Hotel, London, England.

THE SISTERS CUEZON WIL open with the Ringling Show in New York after returning from a triumphant European tour.

RICE BROTHERS' BIG TEN CAR SHOWS OPEN IN St. Louis, Mo., April 16.

MARY F. PETROFF has signed for the Hagenbeck-Wallace Show.

### Sisters Curzon Get Damages

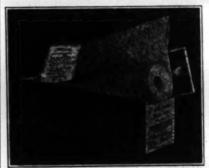
The Sisters Curzon, who are with Ringling Bros. Circus, received by mail last week an official paper for damages against Circus Schuman. of Berlin, Germany, for 11,000 marks. This act played at the circus without a net. The German police notified the management to place a net in the act and they refused. The act had to stop working and J. W. Curzon entered suit for four weeks lay-off. The courts held that the management of the circus should have played the act with net.

BLUED STEEL 22, 32, 38 CAL BY MAIL While this revolver is a big and showy fire-POSTPAID arm, particularly suited to stage and show purposes, it is also a most reliable and accurate gun for protection and target use. May be used with both real and blank cartridges, and is guaranteed to give perfect satisfaction. The materials used in this revolver are the best, and the finished arm is perfect. The walnut grip gives a strong, firm hand-hold and adds greatly to the effectiveness of the revolver. The loading gate is another high-class feature. It prevents the cartridge from slipping out of the cylinder. The rebounding hammer eliminates the chance of accidental discharge.

41/2-in. barrel, nickel. \$5.00; 6-in. barrel, nickel, \$5.50. Blued steel, 50c. extra. Our 1909 Gun Guide and Catalog shows the most complete line of revolvers, rifles, and shotguns made. Sent free on request. THE HOPKINS & ALLEN ARMS COMPANY

Norwich, Conn. Theatrical Dept.

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steels or bones of the corset if ro m breaking through. Save wear and tear on the waist and underclothing. No discoloration from perspiration. Absolutely odor, less. Nainsook, Scc. Nainsook, lace trimmed, 50c. Sliklace trimmed, 50c, per pair. At all shops. Agents wanted.

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6th Ave., bet. 27th and 28th Sts., New York. MOST POPULAR FRENCH RESTAURANT. PARISIAN CAFE : MUSIC 6.30 TO 1 A. M

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Staliman's Dresser Trunk
Protects the light from the
heavy, the clean from the soiled.
Everything at your finger's end.
No rummaging. No tray-lifting.
Easy to pack. No need to un
pack. No mussed garments.
Nine compartments. Stronges,
roomiest, mo st convenient
trunk. Costs no more than old
box style. Send C O D privilege
examination. Bookiet sent for
co. stamp. Frank A. Staliman,
88 Spring St., Columbus, O.



### WANTED

A Thrilling Feature, a Freak Exhibit, or Any Outdoor Attraction Suitable for 24th May Celebration Apply JOHN J. McLEOD, Secretary Attraction Committee, Caledonian Society, Ingersoll, Ont., Canada

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ROBT. A. BRACKETT, Manager.

Chutes, 'Frisco, to Remove.

Plans have been completed for the removal of the Chutes, San Francisco, from its present location to Fillmore Street, on the block bounded by Turk, Eddy and Webster, the management having signed a thirteen years' lease.

The new amusement park will surpass anything of its kind in the West, it is said, and more than \$250,000 being spent on construction.

TELEPHONES Maine, 1706 Home, F 7283

727-729 SO. MAIN ST., LOS ANGLES, CAL.

### Summer Parks and Fairs

### ACTIVITY AT COABY ISLAND.

Coney Island, New York, is preparing for an early season. Steeplechase Park is announced to open March 28. The area in front of the amusement building extending to Surf Avenue is being converted into a park, containing a grove of willow trees and landscape decorations. One of the principal features is the automobile and Marathon race course, which describes a circuit through the park, and by tunnel under the bathhouse, thence by builkhead along a part of the beach into and through the Eastern side of the pavilion.

into and through the Eastern side of the pavilion.

The ballroom is built ten feet above the main floor of the building. A corridor along the outside front provides a promenade decorated with paims and statuary. A Rathskeller cafe will be another new department. At the South end of the building there are being established magnificent Grecian and Roman baths, spraying fountains and a great swimming pool, equipped with mechanical surf of fresh salt water. The setting of these baths is in marble and old bronze of Grecian style. The old swimming pool building in the Northwest side of the "Sunken Gardens" is being converted into a theatre.

At Luna Park a number of new contrivances for amusement are being constructed; also at Dreamland.

vances for amusement are being constructed; also at Dreamland.

The New Brighton Beach Music Hall is nearing completion. The Old Brighton Beach Music Hall is still standing. The field stand and betting ring shed of the Brighton Beach Racetrack have been demoilshed, and the course is being filled in. The main stand and clubhouse are still standing.

Throughout Coney Island fine, substantial brick and stone structures are taking the place of filmsy frame buildings, in keeping with the standing of this resort of a permanent institution. It will not be many

The man with the revolving head.

Buffalo's Summer Park.

Bellevue Park, Buffalo's foremost Summer resort, is now in the hands of new management, and it is the aim of the people interested to give the public a park of high class characters.

Wells Hawks to Go to Dreamland.

Wells Hawks, for the past two seasons press representative at the New York Hippodrome, will spend the Summer at Coney Island, filling a similar position for Dreamland. He was chosen general press representative at a recent meeting of the directors of Dreamland.

Greater Chester Park Assured.

struction.

In the removal of the Chutes the management will dissolve the old corporation and form a new one, but this will be somewhat of a formality, as the stockholders will be composed mainly of those who were interested in the old company. Irving C. Ackerman is the president of the new concern. The plan is to have an amusement park much on the order of Concy Island, New York. W. C. Manning to Sail for England.
W. C. Manning, the well known amusement promoter of Revere Beach, Mass., will leave the last of March for Manchester, Eng., to install his famous Fire and Flame Show at White City. He will take over quite a number of his old employees.
His wife, known on the stage as Lola Manning Haines, will sail one month later to join her husband, and visit her old homestend. After a short visit she will go to Paris to study music. W. C. Manning to Sail for England.

Max Rosen to Manage Altro Park. Max Rosen to Manage Altro Park.

Max Rosen has been elected president and general manager of Altro Park, one of the leading up-State Summer amusement resorts, located near Albany, N. Y.

Many alterations and improvements are contemplated, and the intention is to make it the equal of the best resorts of its kind in the country.

### Deaths in the Profession

Neva Satterlee (Mrs. George E. Mello), a musician, died Feb. 18, at her home, 840 South Clinton Street, Syracuse, N. Y. Mrs. Mello—or McNally, as her name was in private life—was born on Jan. 2, 1873, at Fulton, N. Y. At the age of seventeen she organized an orchestra, which she led for several years. Later she secured engagements as leader of orchestras with different theatrical companies, among which were several productions by Charles H. Hoyt. She was for one season with Ethel Tucker Co., and one season with Ethel Tucker Co., and one season with Ethel Tucker Co., and one season with Steel I was while thus engaged that she was married to Mr. McNally, known on the stage as George Mello. The two then followed the stage for years. "The Little Minister" was the last company they played with. Several years ago a child was born to the couple, and the parents decided to abandon the stage forever. They accordingly went to Syracuse, where Mr. McNally started in the printing business. Interment was in Fulton, N. Y. Mrs. McNally is survived by her husband and one child, her parents and one sister, Mrs. William Naracon, of Philadelphia, Pa.

John A. Wildner, formerly leader of the orchestra in Tony Pastor's Theatre, died Wednesday, March 10, from compilcations, at his home, No. 826 Sutter Avenue, Brooklyn, N. Y., aged forty-two years. He was instructor of the bands in St. John's Home, Brooklyn, and St. Vincent's Home, Manhattan. He leaves a widow and two children.

John J. Hicks, formerly treasurer of the Joliet Theatre, Joliet, Ill., died in that city March 6.

John F. Weisman, stage manager of Nixon & Zimmerman's Academy, Baltimore, Md., died recently at St. Joseph's Hospital, that city, Mr. Weisman had been with the Academy for thirty-one years.

Ben "Pleo" Bogner,—D Van Court boxing instructor of the Los Angeles (Cal.) Athletic Club, sends us the following letter: "Ben "Pleo" Bogner,—D Van Court boxing instructor of the Los Angeles (Cal.) Athletic Club, sends us the following letter: "Ben "Pleo" Bogner,—D Van Court b

years before the island will be the furthermost Southern extension of a Greater New York, without any intervening gap, making it an all year resort.

The "Kalser Garden" will be the first and newest of the resorts to open the season. It occupies two square blocks on Surf Avenue and West Twentieth Street. A copy of the famous Germain garden in Munich. It will even include the open court.

The "Kalser Garden" will be open for inspection May 1, and the real opening of the first real German amusement will be held May 15. A hofbrau house serves as an entrance. A hundred maple trees will shade the open air theatre.

Theodore G. Angermeier, the owner of the resort, will provide an orchestra, directed by Gustave Hahn, and a company of players now selected, will present German plays.

Mr. Angermeier has taken a fifteen years' lease. Everything about the place will be strictly German, and all foods will be imported.

plication of diseases. He was a Mason and a Friar.

Otto H. Meyer, a vaudeville singer, was shot and killed on March 13, in Ft. Worth, Tex. Jealousy prompted the shooting.

Mrs. Eleanor Macartney Lane, novelist, died in Lynchburg, Va., Monday evening, March 15. She had been ill for several days and was on her way South with her husband, Dr. Franklin R. Lane, to regain her health. She was born in Maryland about forty-five years ago, and was the daughter of Nicholas Macartney. She began to write when she was sixteen years old, and married Dr. Lane in 1891. In 1901 she established a reputation as the author of "The Mills of the Gods," and three years later her "Nancy Stair" appeared, and was subsequently dramatized.

Edward L. Dunn died at the home of his mother in Eureka Springs, Colo., on March 15, from pneumonia. He was for many years in the amusement business, being a member of the minstrel firm of Dodd & Dunn.

Paul Stanley, comedian, and composer character.

There will be all kinds of amusements installed, and when the opening date arrives the public will certainly be surprised in the transformation which is being made in this park, as the company will spare no time or money in making Bellevue Park one of the very best in Western New York.

Wm. Scherer is the general manager, and has an efficient staff of assistants.

There will be free vaudeville daily as the special feature, and plenty of other attractions which will be announced later.

a member of the minstrel firm of Dodd & Dunn.

Paul Stanley, comedian, and composer of the song "Ta Ra Ra Boom De Aye," died on Monday, March 15, in Denver, Col., after a lingering lilness. Stanley, whose real name was Sonnenburg, had lived in Denver with his wife since the San Francisco earthquake. He was sixty-one years old.

Thomas L. Sanford, magasine writer and formerly stage manager for Mrs. Fiske, fell in front of 347 Fourth Avenue, New York City, March 18, and fractured his skull. He died several hours later in the New York Hospital. He was thirty-five years of age.

Greater Chester Park, in Cincinnati, is issured, but I. M. Martin was compelled to wait favorable result of a writ to oust a chant who refused to vacate before he could read his title to a clear field.

A. R. Brooks, a veteran character actor, died March 10, at the County Hospital, Fresho, Cal., after an illness of three months, aged sixty-nine years. He had been ill for several years, however, with a property complaint, and death was not unexpected. "Dad" Brooks, as he was affectionately called, first appeared before the footlights in Fresso about thirty years ago, with Frank Mayo, Individually Control of the Mayo. Two years ago he west of Freshon with the Girton Stock Co., playing there twenty-three weeks at the Novelty Theories, by John Stock of the Health, and was given a position with the Alta Phipps company by Manager Hotchkiss, of the Novelty. His large part was John Storm, in "The Christian," he having great difficulty in playing in the production. On Dec. 31 he was taken to the County Hospital, where he slowly weakened until death came. He was penniless when he died, the expenses of the funeral being paid by his theatrical associates and by other friends about town. He has a son who was in the employ of the Santa Fe R. R. Co.

Alvin H. Dexter, well known in theatrical circles in the East, died at his home at Pallsades, N. J., from pneumonia, on March 22. Mr. Dexter was born in the suburbs of Boston, and was about fifty-seven years old. He was interested in the promotion of many theatrical ventures. He designed and superintended the building of the Lincoln Square Theatre, New York City, and was the first manager of the house. He managed the Boston Grand Opera House, and also remodeled the old public ibrary in that city, and first took Bostock and his animal show to the Massachusetts capital. He was also interested in many other amusement ventures in New England. As president of the Amusement Securities Co., he was last active in the management of Palisades Park, on top of the New Jersey Palisades.

John H. Starin, head of the Starin City, River and Harbor Transportation Line, died March 22, at his home, 8 West Thirty-eighth Street, New York City, in his eighty-fourth year. One of the best known enterpr

John Buffink, better known as John Morgan, an old time circus performer, died at St. Mary's Catholic Hospital, St. Louis, Mo., on March 21, aged thirty-eight years. Mo., on March 21, aged thirty-eight years. He had been suffering from stomach trouble for the past four mouths. Mr. Buffink was born at Ft. Wayne, Ind., and had been in the profession for the past twenty-five years, with some of the best circuses. At one time he was with Rice Brothers' Colossal Shows. He is survied by his wife, mother, two sisters and a brother. Interment was in St. Louis.

ters and a brother. Interment was in St. Louls.

Adelbert Moskowsky, a noted foreign actor, who was also well known in New York City, died in Berlin, Germany, last week, after a long illness. He was the foremost tragic and romantic actor in Germany, and at the time of his death was a member of the company at the Court Theatre in Berlin. He was born in Hamburg in 1858, and at the age of nineteen began to prepare for the stage. He was engaged at that age at the Court Theatre in Dresden, and had since that time occupied an important place in the theatres of Germany. He played the leading roles in the tragedies of Shakespeare, Schiller and Grillparzer, and was also highly successful in modern romantic roles.

Frank Pierpont Lothrop, recently

Frank Pierpont Lothrop, recently lessee and general manager of theatres at Liberty, Walton and Delhi, N. Y., died March 14, at his home, 106 West Ninetleth Street, New York City. He was born in New York twenty-three years ago.

twenty-three years ago.

Mae Joyce, in private life Mrs. H. Horsepian, died on Feb. 20, in the Good Samaritan Hospital, Baltimore, Md., from the result of a surgical operation. She had been eight months in the hospital. Miss Joyce was a well known actress, and also possessed a remarkable contraito voice. During her career she gained recognition on the vaudeville stage. Her last work was as leading lady with Mr. Murry's company, in "An Old Sweetheart of Mine." The remains were interred in the Western Cemetery, Baltimore, Md.

Md.

Edward C. Stewart, an actor and business manager, died from tuberculosis at Roswell, New Mexico, on March 6. He had been with many prominent companies. For the past two seasons he was with Chas. Newton's "East Lynne" and "Little Detective" companies. His wife, who survives him, was at his bedside when the end came.

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Mile. Royal, known as the Birmingham Glantess, died recently at Cardiff, Wales. She had traveled the world over with Barnum & Bailey.

Amos McCoy, well known to circus managers throughout the country as an acrobat and lion tamer, died in Colorado Springs, Colo., on Monday, March 15, from pneumonia. He went there some time ago broken in health, and was employed in the Zoo as a caretaker.



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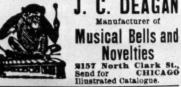
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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 3, 1909.

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THE LONDON BUREAU Lecated at 14 Lelcester Street, Lelcester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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ART CHT GE IN-sectical INESS.

DRAMATIC.

A A., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in Tim CLIPPER letter list.

M. H., Pittsburg.—Address party in care of the Professional. Women's League, New York City.

Arthur Saxion Trio.

Mr. Henry Coyle knows what he is about here he says:

"Philin. Pa., March 18, 1909.

"NEW YORK CLIPPER—Gentlement by ad. in THE CLIPPER is bringing he desired a comedy set for 'The Imperial ownedy Four,' entitled 'A Wixture of lirth and Melody,' Have also written anterial for Jimmy Cooper, Albert Vhalen. Fox and Jones, Sadie Merien, Augget Trio. Bobby Mindellaker and Jayce, and Will F. Ricella of them being orders that is successed in the most of hysical strength, and they open proceedings with the usual weight lifting feats, and immly a 300 pound dumb-bell is raised in the air to full arms' height by one of the most only one hand in the lifting.

After a miscelaneous scries of strength fifting feats, and through my CLIPPER advertisement. My daily mail is proof that the clipper reaches the masses, as I receive mail from all parts of the United States and Canada. With east wishes for continuous snecess. I emails, yours very traity, WILLIAM least of the most england. After all are adjusted, the two strong men hang on 2to.

Archive a miscelaneous scries of strength work done on both stages can disclose very little difference between the two organizations. The new troupe seems to the onlocker to be as thoroughly proficient in its work as the seasoned riders in the famous Jackson Pamily on the plant. After all are adjusted, the two strong men hang on 2to.

The precision with the Lackson Troupe of Every Fine Arthur and usually and the Jackson Troupe of Cyclists, has every reason to congratulate stocking the because of the linest flow, with the Ringling Show, are a conspicuous exception, however, and their act wish the Ringling Show that is probably the blacks on the Ringling Show, are a class of the Ringling Show that is probably the linest flow of the Ringling Show, are a clied the Jackson Troupe of Cyclists, has every reason to congratulate the conspicuous exception, however, and their act wish the Ringling Show, are a clied the Jackson Troupe of the Skind of an erit because a large of Bicycle when he sous:

"Philin. Pa., March 18, 1909.

"NEW YORK CLIPPER—Gentlement My ad, in THE CLIPPER is bringing the desired results. I have just finished a comedy net for "the Imperial Comedy Four,' entitled "A Mixture of Mirth and Melody,' Have also written material for Jimmy Cooper, Albert Whalen. Fox and Jones, Sadic Meriden, Nugget Trio. Bobby Mandel, Baker and Joyce, and Will F. Rice—all of them being orders that I secured through my CliPPER advertisement. My daily mail is proof that THE CLIPPER reaches the masses, as I receive mail from all parts of the United States and Canada. With best wishes for continuous success. I remain, yours very traly, William HENRY COYLE, "That Writer of Exclusive Vandeville Material."

# A Clance at Acts New to the Metropolis.

Vinton and Villiers.

Darrel Vinton and Reta Villiers, recently of the Spooner Stock Co., presented a sketch called "The Liar" at the Bljou, Brooklyn, last week, with the assistance of Frances Hemrick. The players were hopelessly handleapped with a playlet that lacked interest, principally because its development was crude. There were chances for good farcical situations in it, but they were weak and ineffectual as presented, and an attempt to drag in too much also interfered with the teiling of the story.

The scene is ladd in the home of Jack Desmond, who has just returned from a trip to l'aris. Mrs. Desmond finds a note in his pocket from a certain gay French girl named Mint Julep, and consequently gets insanely gealous and makes an engagement over the telephone to go out to dine with another man.

Meantime the French girl comes into the room, and Jack hides her behind a screen, on the sofa, and later in his own room while his wife is present. Mint Julep finally secures a check made out by Jack for his wife, and the curtain falls as Mrs. Desmond at sight of the French girl, faints in her husband's arms. The sketch ran about twenty-three minutes, on the full stage. Vinton and Villiers.

### Oscar Loraine.

Correspondent.

THE LONDON BUREAU
Located at 14 Leleoster Street, Leicester Square, Lordon, W. C., Hearly George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLUPER CAN BE OBTAINED WHOLESALE AND RITHE, A tour age of 10 peru. Paris, France: Diamond News Co., 125 Prado, Havana; Manila Book and Statonery Co., 125 Erolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

DRAMATIC.

Oscar Loraine, the violinits, rings a new wist on the impersonation game in his specialty by making up in view of the audience, and by showing a picture of the calcium because in consistent with a presentation of the celebrated musicians he impersonates, thus giving every-body a chance to see how closely his makes up compares with the likeness of the original.

Last week, at Hammerstein's, he played the favorite compositions of a number of well known violinists, past and present, and upon his special drop the picture of the man impersonated was shown. The idea seemed to hit the andleuce as a good one, and Mr. Locatine's work with the low is so finished and high class that purely from a finished and high class that purely fr

### Henry Helme.

DRANATIC.

A. A., New York—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in The CLIPPER letter list.

M. H. Pittsburg—Address party in care of the Professional, Women's League, New York City.

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New York.

In the second display of the Schumann and in the land walk in many different formations, and executing a series of handsome pictures by the various tricks. This display was also voted a novel one, and there was great applause for it. Schumann is certainly a wonder as a trainer.

### Arthur Saxion Trio.

### Cubanola Trio.

Three colored girls comprise the act known as the Cubanola Trio, and at the Columbia. Brooklyn, last week, character songs and dances were shown by them in quite an attractive manner. The girls show enterprise in putting on a diversified specialty, and if it were not for the fact that one of the trio sings too high and with a prenounced nasal twang the vocal work would have been much more pleasing.

The first song was an Indian number, with the girls in the characteristic dress of the red men, and the stage set with tepee and prop. fire. This number made a hit, and was so well arranged that even the nasal singing of the one girl did not harm it greatly. "Down in Jungle Town" was then given with good results, and the girls closed with an effective song and dance. The act ran about fourteen minutes, opening on the full stage and closing in one.

Edouard Bosanquet.

The American re-appearance of Edouard Bosanquet was made at the Lincoln Square, last week, in his musical specialty, which has the double virtue of being high class and novel. Mr. Bosanquet plays splendidly on the violin, and he wisely keeps his solos on that instrument until the finish, which insures him big applause at the conclusion of his act.

His featured instrument is called the Bo-His featured instrument is called the Bo-sanquephone, which is sufficiently novel to hold attention of itself. It is a combina-tion of horn and string instrument, and the musician, by drawing his bow across the strings, brings the sound through the horn with pleasing effect, the singing of the hu man voice being startlingly reproduced thereby. The audience gave the musician a big reception, and his act was a complete success. It ran about fourteen minutes, in one.

### Abbott and Minthorne Worthley.

Abbott and Minthorne Worthley.

"On the Beach" is the title given to the singing sketch which Abbott and Minthorne Worthley put on at the Bijou, Brooklyn, last week, a special set showing a line of bathing houses and a background of typical Summer resort buildings.

Both members of the team are sprightly and pleasing in their work, and they are "on the go" most of the time, their dancing heing especially good. Mr. Worthley has written several good songs for the act, including "Do You Think You Could?" "Twas the Only Thing to Do." "Come Take a Dip in the Ocean" and "My Sunday Sal," the music of which is by Miss Worthley. The Bijou audiences liked the offering, which ran about fourteen allustes. in two.

### NEW ACTS WITH RINGLING BROS. CIRCUS. dumb-bells which are held up by the pros-

trate man.
As a concluding feat two of the Saxlons, As a concluding feat two of the Saxions, lying on the ground, support the heavy arches of a massive wooden bridge on their feet, raising one part of this bridge at least a foot above the wooden braces that originally supported it. While the bridge is thus heid up by the Saxions, an automobile containing six people is driven across it.

### Manello-Marnitz Troupe.

Manello-Marnitz Troupe.

Head balancing constituted the stock in trade of the Manello-Marnitz Troupe, which made a decided success on Stage No. 2, in display 6, of the Ringling Show last week, and it was head balancing of the gilt-edged kind, too. The performers were costumed in tights of striking color, and after some excellent tricks in boad to head work, the three women and one man, who made up the troupe, showed semething odd in tricks of balancing by placing a ball on the head of one member of the company and balancing on top of this ball another member of the troupe on a head stand.

The spectacle of a human\*bridge being formed by women was a novelty, the three women in this troupe proving exceptionally clever at the trick. They formed the bridge, sank to the ground, and after breaking the formation resumed their recumbent position and gradually worked the bridge up again.

As a finish a bit was made when the four performers introduced bell ringing, two of the girls balancing head downward on the heads of the other members of the troupe, and all keeping in tune with the band by shaking bells fastened to their feet and wrists. There was close aftention paid the act, which was worthy of all the favor shown it.

"Blarney."

Andrew Mack, at Hammersteins last week, presented a sketch called "Blarney," which was of little consequence in itself, and which served only to introduce the well known singing star to vaudeville. Of plot there was but a thread, and it seemed so inconsequential that Mr. Mack's singing soon became the only thing worth while in the offering.

The vocal work of the star brought the same delight to vaudeville lovers as it has brought to the legitimate theatregoers in years gone by. He same his "Rose Song." "Dan. My Darling Dan." "Mother's Song" and also the delightful "Believe Mc. of All Those Endearing Young Charms." The actran about twenty-five minutes, on the full stage.

### Mabel Bardine & Co.

Mabel Bardine & Co.

"Neil of the Halls," as played by Mabel Bardine and company, at the Aliambra, last week, proved interesting. There is a well defined story in it, which tells of how Nell, an English music hall favorice, discovers that the sweetheart whem she had placed every faita in, is in reality a married man. Nell, with Spartan fortitude, goes about the task of bringing him and his wife together again, no matter what the cost to her own happiness, and succeeds in her task.

Miss Bardine does some commendable work as Nell, but needs to trim off some rough edges here and there to attain a more even performance. As the husband and wife, Edmand Elfon and Jean Partioniaz give very good aid. About eighteen minutes were taken up, on the full stage.

### Imperial Sextette.

Imperial Sextette.

With Fred Irwin's Big Show, at the Star, Brooklyn, last week, a new dancing act was shown by the Imperial Sextette, a specialty which is one of the alert Manager Irwin's "finds." Six neat looking young fellows make up the sextette, and their nimbleness of foot is such that great joy is almost certain to be raised in the hearts of their audiences, for nothing seems to stir the burlesque lover quite so much as a good dancing act.

The natty white suits worn by the dancers The natty white suits worn by the dancers made a striking appearance, and the boys codesses, Russell. Doyle, Manning, Hazzard, Brown and Reffkin got down to their business with a vim. Each one of the sextette proved a clever individual dancer, but their team work was the eye-opening feature, and there was the warmest kind of approval shown it. The spectacle of the six dancers moving together in intriente steps with the precision of a piece of machinery, was most effective, and the entire act showed finish. Mr. Irwin has a winner in it.

cuted the many tricks, the beauty of the different formations, and the great riding skill shown in all the work, carried the ac-to unqualified success, and made it an offer-ing that will be talked about by almost every one who sees the big show.

### Edward Millette.

The upside down work shown by Edward Millette last week with the Ringling Show had several things to recommend it. In the first place, it was exceptionally daring, and in addition to that, it was away from the usual run of trapeze acts, and was uncommonly clever.

Millette performs on a trapeze away up in the sir, and has not the protection of a net. He stands on his head upon the narrow trapeze without the support of his hands, and while in that difficult position juggles, drinks, lights and smokes a clgar, does straight-up balancing in all positions, and also swings on the trapeze wille balanced on his head.

As a finish to his act he stands on top of a globe which is balanced on the trapeze, and which revolves under Millette's head. The act was a startler, and brought its performer-strongly into the linelight.

See Well staged and the costumes are very appropriate, while the burlesque lines and songs have set the audiences howling with along how he have set the audiences howling with along house here to ward any order.

New Yaudeville House for Louisville. New Yaudeville house for Louisville. New Yaudeville House for Louisville.

Negotiations for ground for a new valde-will the hard the fact was in the fact the straight-up halancing in the respect without the support of his hands, and while in that difficult position of a net.

Though the profession of a net.

The area was a startler, and also swings on the trapeze without the support of his hands, and while in that difficult positions, and also swings on the trapeze will be also the complete, and it is announced on good authority that within four months a playhouse to cost in the neighborhood of \$100,000 will be ready for business on the spot named.

Though the view is a way from the usual trapes without the support of his hands, and the safe to be complete, and it is announced on good authority that within four months a playhouse to cost in the neighborhood of \$100,000 will be ready for business on the spot named.

Though the view is a startler, while the

### The Lorch Family.

The Lorch Family.

The Lorch Family, a dozen in number, gave a great Risley act on stage No. 2 in display 14 of the Ringling Show last week, and there were enough features away from the beaten path in their specialty to equip several acts. They used three animals in the offering, a donkey and two Shetland poules, and in some of the Risley work the youth who was tossed about from feet to feet was sent sailing over the back of the donkey. In one formation a stirring effect was produced when several of the light weights of the troupe were sent sailing through the air at the same time.

A novelty was the forming of a pyramid by one of the troupe standing on the upturned feet of another, and the others of the organization building up from the first man. The specialty is a very showy one, and it has much to recommend it.

### The Three Dultons.

The Three Dutions.

James Dutton, in an eight horse riding act, as part of display 9, with the Ringling Show, held close attention on the opening night by his masterly handling of the animals. He has devised some very impressive feats in the manipulation of the horses, one of the greatest being the straddling of two animals, while the other six, in single file, passed underneath him.—The act was neat and most effective throughout.

Latter Mr. Dutton appeared in the cartriding specialty shown by the Three Duttons, in display 16. In this he and the two ladies associated with him offered some well devised and brilliantly executed riding.

Philadelphia.

Application has been made to the Governor of Pennsylvania for charters for several more theatrical enterprises in Philadelphia.

They are as follows; Joseph M. Kelly, Howard I. Kelly, Thomas F. Kelly Jr., Fannie B. Kelly and Irene G. Monroe, for the National Theatre Amusement Co.

William W. Miller, Israel Kaufman, Israel Hecht and Simon Miller, for Miller & Kaufman, Loopopated.

Jacob H. Mayerson, David N. Husik and Mary Hirsh, for the Southwark Amusement Co.

Co.

The first corporation is being formed to take over the management of the National Theatre; the second corporation will have charge of the various Miller & Kaufman enterprises, including the Girard and Forepaugh Theatres. The third company is being formed for the purpose of operating moving picture houses.

During her Cincinnati solourn, when she appeared at the Columbia, Layinfa Shannon, formerly leading hidy of the Forepaugh Stock Company, was a guest at the home of C. F. Gruver, Walnut Hills. She was entertained at several handsome affairs.

### NOTES FROM THE INDEPENDENT BOOKING OFFICES.

Frank Modge and Augusta Morton, musical and singing specialty; Michael Lambert, violoncellist; Joe Deming and company, in "The Traveling Man" (five people); Clarance Wilbur and company of ten, in "The New Scholar;" Gibbs and Lafferty, cousedy sketch; Emily Frances and company, in "The Wrong Man;" Whitman Bros, picturesque contortion; Arminta and Burke, comedy bar and trampoline; Chas. W. Douglas and Blanche Washburn company, in "Entertaining the Colonel;" Clarance Sisters, the Australian nuggets; Tom Gillen, Finnegan's friend; John Rucker, "The Alabama Blassom;" Archi-Onri Four, comedy novelty juggiers, and Dan Tourjee's Four American Trumpeters, were sent out from the Independent for this week.

Fannle Wood and two dancing boys, Halpert and Stone, open on the Mozart time April 5.

Gertle Everett, sister of Dalsy Harcourt, was at the Mozart Anditorium, York, Pa.

perf and Stone, open on the Mozart time April 5.

Gertle Everett, sister of Dalsy Harcourt, was at the Mozart Auditorium, York, Pa., week of March 22.

The Four Stagpools, Australian acrobats, played the Mozart Lancaster, week of March 22, this being their second time this season. Wallie and Loutie Helston open on the Mozart time April 5.

Ralph V. Alexander and Vic Woodward, of the Mozart staff at Lancaster, were in New York the latter half of the past week.

Frank W. Tripp, press representative of the Mozart Theatre, Elmira, N. Y., was in New York Monday and Tuesday of the current week.

Ed. Mozart was in New York Weinesday.

rent week.

Ed. Mozart was in New York Wednesday and Thursday of the past week. Mr. Mozart expects to be in the city again this week. The Three Vagrants, in their novelty, "The Singing Italian Street Musicians." have just fullshed several weeks over the Mozart time.

Just finished several weeks over the Mozart time.

Since the resignation of Fred Rider, at the Mozart Theatre, Hagerstown, Md., Sadle Kennedy, sister of Mrs. Mozart, has been the manager, and Miss Kennedy has demonstrated her ability.

Will H. Irvine has been appointed by Mr. Mozart as manager of the Mt. Carmel, Pa., house. This week's bill includes: The Archionti Troupe of four: Blampbin and Hehr, Adams Bros., and pictures. Three shows a day are given.

Adams Bros., and pictures. Three shows a day are given.
The bill this week at the Mozart Theatre, Lebanon, Pa., includes: Evans and Evans, dancers: Mudge and Morton, music and singing specialty: Guy Bartlett, rarebit dream, and Tom Miller and the pictures. Solon L. Wonders is the manager.
Only one of the Four Stewart Sisters sails for Europe April 10, the other three will remain in America indefinitely as a three net.

The Clayton-Drew Players in a New Act.

The Clayton Drew Players, which number Mr. Clayton, Miss Drew and Mr. Green, a robust tenor of operatic fame, have been putting on their augmented act, "When Rome Howls," at the Star Thentre, Chicago, and from the manner in which the audiences have taken it, the sketch is an assured stuccess.

Clayton and Drew have been vaudeville favorites for some years, and now they come before the public with an act on which they have spent, some time and considerable money, and have scored a big success. Mr. Clayton and Miss Drew are as clever as ever, and in Mr. Green they have a worthy assistant, and one who knows full well how to uze the fine voice he possesses. The play is well staged and the costumes are very appropriate, while the burlesque lines and songs have set the audiences howling with laughter.

William Morris, who for the past several months has been slowly but surely acquiring big headliners and popular favorites in vande-ville, announces as his latest capture Fred Karno's London Pantonime Company, which recently has been presenting with great success in this country, "The Humming Birds," "In the Siums of London" and "A Night in an English Music Hall."

"The Majesty of Birth" Produced.

"The Majesty of Birth," a comedy in three nets, by J. Hartley Manners, opened at the Taylor Opera House, Trenton, N. J. Thursday evening, March 25, with J. E. Dodson in the stailar role, under the direction og Cohan & Harris. "The Majesty of Birth" is a comedy adaptation of a German original, which is now being played all over Europe.

The plees made a time impression, and the neting was highly praised. The cast: The Cotswold Family—Sir John Cotswold, Bart, J. E. Dodson; Lady Cotswold, Ruth Chester, Cecil Cotswold, W. J. Kelley; Ulrica Cotswold, Mabel Rocchuck; Vining, A. T. Hendon; Cuptain Trevor, Edward Lester. The Jacobson Family — Sir Isaac Jacobson, Jeffreys Lewis; Adrian Jacobson, Regan Hughston; Esther Jacobson, Famila Mariloof; Max, Chas. Diem; Waiter Lewis, Herbert Standing.

Springer Loses Suit.

John H. Springer, manager of the Grand Opera House, New York City, was defendant last week in the Supreme Court, Brooklyn, in two suits brought, one by Mrs. Claire F. Thomas, and one by her husband, who claimed damages aggregating \$25,000 as a result of an accident which happened to Mrs. Thomas in the theatre on Thanksgiving Day of 1906. The Thomases obtained damages for \$10,000. Mrs. Thomas explained that on the evening in question she was occupying a sent when the colored shide of a calcium light fell from above and struck her on the head, radering her unconscious. As a consequence she was ill for several months.

### New Theatre for Carathersville.

New Theatre for Caruthersville. A stock company of leading business men of Caruthersville, Me., has been formed, ard a site on West James Street, 60x100 feet, has been purchased for the building of a modern opera house, which will be called the Fenton Opera House.

The proscenium will have a width of 30 feet and a height of 25 feet, and the stage will be fitted with fireproof curtains and wings. The drop curtain will be of asbestos, and will be operated with electricity. The acoustic arrangement will be perfect, it is said. The building completed will cost about \$20,000, and will be ready by July I.

Clarion Opera House Sold.

The Clarion Opera House was sold by

The Clarion Opera House was sold by I. P. Bennett, owner and manager, to the Northwestern Land Co., of Clarion, Ia., and it is not known what disposition they will make of it.

Al. G. Field to Give an Outing.

Al. G. Field to Give an Outing the Indication of the I

Cincinnati is to have a new vaudeville house. It will be named the American Theatre, and will be directed by the American Amusement Co. A permit was granted to this company to erect a \$50,000 hreproof theatre, in Walnut Street, almost next door to the Columbia. The main entrance will be on Walnut Street, but Lodge Street will also be used for exits and an entrance. The house will have but one gallery, and is to seat 1,400 people. Edward Hart, tallor, is the heaviest Cincinanti stockholder.

### The Holmes Booking Agency.

The Holmes Rooking Agency.

Coney Holmes, who has been managing
the New Robinson Theatre in Cincinnati
with great success, goes to Chicago as the
head of the Holmes Booking Agency. This
agency will book all the vaudeville acts for
the twenty-eight houses now in the Casino
circuit, and a dozen other theatres in smaller
cities. The Grand Opera House, Cincinnati,
is one of a half dozen big theatres secured
for a Summer circuit of vaudeville and motion picture houses.

Victor Moore will be seen in vaudeville, in the Morris houses, following the close of his season in "The Talk of New York,"

### On the Road.

Supplemental List in Another Column. DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams, Msude (Ches. Froimin, mgr.)—N. Y.
City 29, indefinite.
Allen Viola (Liebier & Co., mgrs.)—Duluh,
Minn., 31, Nonx City, La., April 1, Omahs,
Nets., 2, 3, Kansas City, Mo., 5-10.
Artise, George (Harrison Grey Fiske, mgr.)—
Washington, D. O., 20-April 3,
Aldrich, Elizabeth C. W. Cross, mgr.)—Indianspolis, Ind., April 1-3, Cincionati, O., 4-10.
Austin, Florence, Concert (Geo. S. Grimell, mgr.)
—Plainfield, N. J., 31, Perth Amboy April 1,
Ridgewood 3.

Aldrich, Elizabette (A. W. Cross, mgr.)—Indiangolis, Ind., April 1-3, Chicitonari, O., 4-10.
Austin, Florence, Concert (Geo. S. Grinuel), mgr.)—Plainfield, N. J., 31, Perth Amboy April 1, Bidgrecond 3.
Alaskan" (John Cort, mgr.)—Chicago, Ill., 4, Indefinite.
An Englishman'a Home" (Chas. Frohman, mgr.)—N. Y. City 29, Indefinite.
An Englishman'a Home" (Chas. Frohman, mgr.)—N. Y. City 29, Indefinite.
Arisona" (David J. Ramage, mgr.)—Texarkana, Ark., April 1, Pine Bluft 2, Little Rock 3, Memphia, Teom., 5-10.
Articol of Klity" (C. S. Williams, mgr.)—Lorain, O., 31, Weilington April 1, Sandusky 2, Nowark 3.
Angel and the Ot" (Geo. B. Edwards, mgr.)—Lorain, O., 31, Weilington April 1, Sandusky 2, Nowark 3.
Angel and the Ot" (Geo. B. Edwards, mgr.)—Buffalo, N. Y., 29-April 3, Cleveland, O., 5-10.
At Cripple Creek," E. J. Carpenter's—Chicago, Ill., 28-April 3.
Blanche Baies (David Belasco, mgr.)—N. Y. City 29-April 10.
Berrymore Ethel (Chas. Frohman, mgr.)—Fail River, Mass., 31, Hartford, Conn., April 2, 3, Billie Burke (Chas. Frohman, mgr.)—Philadelphia, Fa., 29-April 10.
Bellew, Kyrle (Chas. Frohman, mgr.)—Davengori, Ia., 31, Ricomington, Ill., April 2, Springfield 3, St. Louis, Mo., 4-10.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Salena, Mass., 231-April 3.
Barrie Stock (Edwin Barrie, mgr.)—Clarksville, Tex., 29-April 3, Marshail 5-10.
Brown, Kirk, Stock (Fred Gillen, mgr.)—San Antonio, Tex., 29, indefinite, Mgr.)—San Antonio, Tex., 20, indefinite, Mgr.

Ill., April 4.
"Backelor's Honeymoon" (Leon A. Gilson, mgc.)
—Alva, Okla., 31.
"Rig Jim" (Gordinier Bros., mgrs.)—Allen,
Nebr., 31, Dixon April 1, Wakefield 2, Lyons 3,

"Rig Jin" (Gordinier Bros., mgrs.)—Allen, Nebr., 31, Dixon April 1, Wakefield 2, Lyona 3, season ends.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Albany, N. Y., April 8-10.

"Black Beauty"—Whreling, W. Va., 29-31, Buffalo, N. Y., April 5-10.

"Burxomaster" (Wm. P. Cullen, mgr.)—Phemix, Ariz, April 5, Tueson 6, Bisbee 8, Douglas 9, El Faso, Tex., 10, 11.

Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., 29-April 10.

Chirice William (Chas. Frohman, mgr.)—N. Y. City 29-April 10.

Charles Cherry (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 29, Indefinite.

Carle, Richard (Chas. Marks, mgr.)—San Francisco, Cal., 29-April 10.

Crosnan, Henrietta (Maurice Campbell, mgr.)—N. Y. City 27, Indefinite.

Cabill, Marie (Daniel V. Arthur, mgr.)—Seranton, Pa., April 1, Reading 2.

Corline (J. M. Welch, mgr.)—Burlington, 12., April 1, Peoria, Ill., 2, 3.

Orbett, James J.—H. H. Frazee's—Chleago, Ill., 28-April 3, Fort Wayne, Ind., 4, Cleveland, O., 5-10.

Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., 29-April 6,

28 April 3, Fort Wayne, Ind., 4, Cleveland, O., 5-10.
Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., 29-April 3.
Chase-Lister, Southern—Brenham, Tex., 29-April 3.
Jenison 5-17.
Cutter Stock (Wallace R. Cutter, mgr.)—Battle Creek, Mich., 28-April 3, Jackson 5-10.
Champlin Stock (C. K. Champlin, mgr.)—Roanoke, Va., 29-April 3, Cumberland, Md., 5-17.
Choate Dramatic (Harry Choate, mgr.)—Knoxville, Ill., 29-April 3, Dallas City 5-10.
Carlol Comedy (Ion Carroll, mgr.)—Mannington, W. Va., 29-April 3, Fairmont 5-10.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Sault Ste. Marle, Mich., 29-April 3, Munising 6-10.
Cutler Theatre (F. L. Cutler, mgr.)—Cestos, Okla.

Cutler Theatre (F. L. Cutler, mgr.)—Cestos, Okla., 29-April 3, Mutual 5-10.
Crescent Comedy (B. A. Bergman, mgr.)—Greenville, S. C., 29-April 3.
Curtis Musical Comedy (Allen Curtis, mgr.)—Reno, Nev., 29-April 24.
Callahan Dramatic (L. W. Callahan, mgr.)—Little Rock, Ark., 29-April 3.
"Out and the Fiddle" (Chas. A. Sellou, mgr.)—Lina, O., 31, Van Wert April J. Kendallville, Ind., 2, South Bend 3, Jollet, Ill., 4, season cuds.

Chansman" (Geo. H. Brennan, mgr.)—Nevada, Mo., 31. Pittsburg, Kan., April 1, Joplin, Mo., 2. Springfield 3, St. Louis 4-10. Couviet 999," A. H. Woods'—Memphis, Tenn., 29, April 2

"Control 999," A. H. Woods'—Memphis, Tenn., 29-April 3.
"Cowley Girl," Kilroy & Britten's (B. M. Garnield, mgr.)—Baltimore, Md., 29-April 3, Washington, D. C., 5-10.
"Choir Singer," W. K. Nankeville's—Corning, N. Y., 31.

Chofr Singer," W. E. Nankeville's—Corning, N. Y., 31, 195 and Sheriff," (O. E. Wee, mgr.)—Ryan, O., 31, Ibefance April 1, Delphos 2, Lima 3, Hamilton 4, Middletown 5, Neula 7, Chillicothe 8, Circleville 9, Zanesville 10, "Call of the Wild" (Chas, G. Phillips, mgr.)—Shenandoah, Pa., 31, Scranton April 1-3, "Child of the Regiment," Chas, E. Blaney Amuse, Co.'s (Geo. N. Ballanger, gen. mgr.)—Philadelphia, Pa., April 5-10, "Cow Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Ana, Ill., 31, Carterville April 1, Benton 2, Marion 3, Harrisburg 5, "Cow-Puncher," Costral, W. F. Mann's (Harry Gordon, mgr.)—Central City, Nebr., 31, Stromsburg April 1, David City 2, Columbus 3, Fullerton 5, "Cow-Puncher," Western (I. David Delphia) Section 5, "Cow-Puncher," Castral, W. F. Mann's (Harry Gordon, mgr.)—Central City, Nebr., 31, Stromsburg April 1, David City 2, Columbus 3, Fullerton 5.

lerton 3.
"Cowboy's Girl." Western (J. Raymond Barrett, ngr.)—Elk River, Minn., 31, 8t. Peter April I, Worthington 2. Rock Rapids, Ia., 3, Canton, 8, Dak., 5, Hudson 6, Akron 7, Yankton 8, Tyndall 9, Platte 10.
"Cry. Baby" (Chas. W. Mercer, ingr.)—Maysville (Ky., 31).

"Cry Baby" (Chas. W. Mercer, ingr.)—Maysville, Ky., 31.
"Candy Kid." Kilroy & Britton's—Des Moines,
1a., April 1-3, Omaha, Nebr., 4-7.
Drew, John (Chas. Frohman, mgr.)—Allentown,
Pa., 31, Lancaster April 1, Altoona 2, Pittsburg 5-10.
Divey, Henry E. (Henry W. Savage, mgr.)—
Pithadelphia, Pa., 29-April 10.
Daniels, Frank (Chas. Frohman, mgr.)—Montgonery, Ala., 31, Birmingham April 1, Atlanta,
Ga., 2, 3.

Marie (Chas. Prohman, mgr.)—Brooklyn,

Doto, Marie (Chos, Fronman, 1988). N. Y., 29 April 3.
N. Y., 29 April 3.
Daly, Beruard (J. H. P. Franklin, mgr.) — Bridgeport, Conn., 31, Paterson, N. J., April 1-3, Newark 5-10.
Newark 5-10.
S. Angelis, Jefferson (Sam S. & Lee Shubert, Inc., 29, 31, Albany, N. port, Chili., 31, Paterson, Newark 5-10.

De Angelis, Jefferson (Sam S. & Lee Shubert, Inc., mgrs).—New Haven, Conn., 29-31, Albany, N. Y., April 1-3, Providence, R. I., 5-7, De Lacy, Leigh (Monte Thompson, mgr.).—Brockton, Mass., April 12, Indefinite, Ponadne's Players (Geo. Domibne, mgr.).—Dillon, Mont., 29-April 3, Anaconda 5-10.

Edeson, Robert (Henry B. Harris, mgr.).—Ralitimate, Md., 29-April 3, Washington, D. C., 5-10.

'End of the Trail,' W. F. Jackson's (J. A. Breham, mgr.).—Davion, O., April 5-7, Lima 8.

'Ed and Jane' (Harry Green, mgr.).—Batavia, ia., April 2.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Phil-adelphia, Pa., 29-April 3, Boston, Miss., 5-17. Faversham. William (Frank J. Wilstach, bus. mgr.)—Pittsburg, Pa., 29-April 3, Cleveland,

horizana. Wilnam mgr.)—Pittsburg, Pa., 29-April o, O., 5-10.

O., 5-10.

Farnum, Dustin (Lieblet & Co., mgrs.)—Chicago, Farnum, Lustin (Lieblet & Co., mgr.)—Kansas City, Chicago, Cort. mgr.)—Kansas City,

O., 5-10.

Farnum, Dustin (Lieblet & Co., mgrs.)—Chicago, Ill., 28. indefinite.

Flaman, Max (John Cort. mgr.)—Kansas City, Mo., April 4-10.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Springfield, O., 31.

Feddes, Lew (Shubert & Fields, mgrs.)—Springfield, O., 31.

Prench Stakk (H. E. French, mgr.)—Settile, Wash., 20-April 10.

Powier, May Belle (Chas. Manville, mgr.)—Sterling, Kan., 29-April 3.

Franklin Stock, Himmelein's (O. O. Hilton, mgr.)—Wink, Kan., 29-April 3.

Franklin Stock, Himmelein's (A. H. Graybill, mgr.)—Wheeling, W. Va., 29. insentinte.

Fischer and his Exposition Orchestra (Chas. L. Flacher, mgr.)—Kalamazoo, Mich., 31. Marcelins April 1. Marshall 2. Kalamazoo 3-5.

Fint G. Kalamazoo 7. Batte Creek S. Kalamazoo 9-11.

Fifty Miles From Boston, Fastern (Cohan & Harris, mgrs.)—Brooklyn, N. V., 29-April 3.

Philidelphia, Pa., 5-17.

"Fifty Miles From Boston, Western (Cohan & Harris, mgrs.)—Washington, D. C., 29-April 3.

Jersey City, N. J., 5-10.

"Family, The"—Chicago, Ill., 28-April 10.

"Family, The"—Chicago, Ill., 28-April 10.

"Folies of 1908" (Florenz Ziegfeld Jr., mgr.)—Pittsburg, Pa., 29-April 3. Baltimore, Md., 5-10.

"Family, The"—Chicago, Ill., 28-April 10.

"Family, These of the Ranch," H. F. Frace's—Grand Rapids, Mich., 28-31, Owosso April 1, Punting 2.

Port Huron 3. Saginaw 4. Ann Arbor 5.

Coldwater 6. Jonesville 7. Toledo, O., 8-10.

"Farmer's Daughter" (Ed. Andereson, mgr.)—Salina, Kan., 31. Abilene April 1, Junction Gity 2. Wasnego 3. Holton fo, Maysville, Mo., 6.

Transer's Daughter" (Ed. Andereson, mgr.)—Salina, Kan., 31. Abilene April 1, Junction Gity 2. Wasnego 3. Holton fo, Maysville, Mo., 6.

"Franty," Rosabel Morrison's M. K. Kntill, mgr.)—Willinghes Willinghes Willinghes Willinghes Willinghes Willinghes Willinghes Willinghes Willinghes Willinghes Willinghes

10.
"Faust." Rosabel Morrison's (M. J. Knill, mgr.)
—Milwaukee, Wis., 28-April 3.
"Fortune Hunter" (Colan & Harris, mgrs.)—
Springdeld, Mass., 29-31, Washington, D. C., 5-10.

Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—Boston, Mass., 29-April 10.

For Her Children's Sake"—Toronto, Can., 29-

April 3.

Gillette, William (Chas. Frohman, mgr.)—Boston, Mass., 29, Indefinite.

Goodwin, N. C.—New Orleans, La., 29-April 3.

Grace George (Wm. A. Brady, mgr.)—N. Y. City
29, Indefinite.
Glazer, Lulu (Sam S. & Lee Shubert, inc., mgrs.)

—Toronto, Can., 29-April 3, Hamilton 6.

Gilmore, Paul (Jules Murry, mgr.)—Great Falls,
Moul., 31.

Genr, Florence (Jules Murry, mgr.)—Fancouver,
B. C., Can., 31.

Galland, Bertha (Sam S. & Lee Shubert, inc.,

Mich., 31, Mount Clemens April 1, Akron, O., 5-7, Youngstown 8-10.
Hackett, Norman (Jules Murry, mgr.)—Los Angeles, Cal., 28-April 3.
Herman, Selma (Barton & Wiswell, mgrs.)—Chlcago, Ill., 29-April 3.
Huntings, Four (Geo. H. Nicolal, mgr.)—Indianapolis, Ind., 29-31, Columbus, O., April 1-3.
Henderson, Maude, Stock (Jos. Parent, mgr.)—Frankfort, Ind., 29-April 3.
Henderson Stock (W. J. & B. B. Henderson, mgrs.)—Elwood, Ind., 29-April 3, Logansport 5-10.
Hayward, Graco (Geo. M. Gaits, mgr.)—Clinton.

mgrs.)—Etwood, Ind., 29-April 3, Logansport
15.10.

Hayward, Grace (Geo. M. Gaits, mgr.)—Clinton, Mer
15., 29-April 3.

Himmelein's Imperial Stock (R. F. Himmelein, Mel
15., 19-Lexington, Kf., 29-April 3.

Hickman-Hessey, A (Jack Bessey, mgr.)—Washington, In., 29-April 3, Ottomwa 4-17.

Hickman-Hessey, B (Fred C. Stein, mgr.)—Dixon,
111., 28-April 3.

Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)

—Waterloo, Ia., 28-April 10.

Harvis Farkinson, (Robt., H. Harris, mgr.)—Spartunburg, S. C., 29-April 3.

Henry Family Theatre (Harry Stillwell, mgr.)—
Fort Jackson, N. Y., 29-April 3, Parishville

Myt.

6-10. Hillman's Ideal Stock (R. P. Hillman, mgr.)—McPherson, Kan., 29, indefinite. Hadermann, Jennie, Chicago Ladles' Orchestra (D. H. Hadermann, mgr.)—Columbia, Mo., 29-Aorii 3.

(D. H. Hadermann, mgr.)—Columbia, Mo., 29-April 3.

April 3.

\*\*Honeymooners'\* (Hope & Welch, mgrs.)—Hot Springs, Ark., 31, Little Rock April 1, Pine Bluff 2, Texarkana 3, Shrewgort, La., 4, Monroe 5, Vicksburg, Miss., 6, Jackson 7, Meridian 8, Chattanooga, Tenn., 2.

\*\*Holy City.\*\* Coast\*\* (Le Comie & Flesher, mgrs.)—Topeka, Kan., 31, Lawrence April 1, Ottawa 2, Liberty, Mo., 3, Kansas City 4-10.

\*\*Houran Hearts.\*\* Eastern, W. E. Nankeville's—Picton, Can., 31, Pittsburg, Pa., April 5-10.

\*\*Houran Hearts.\*\* Western, W. E. Nankeville's—Bushoell, III., 31.

\*\*Human Hearts.\*\* Southern, W. E. Nankeville's—Adrian, Mich., 31.

\*\*Hans Hanson\*\* (Louis Reis, mgr.)—Oelwein, Ia., 31, West Union April 1, Ossian 2, Waukon 3, Elkader 5, New Hampton 6, Waucoms 7, Fayette 8, Arlington 9, Manchester 10.

\*\*Hooligan and bis Mule' Mand.\*\* Gu Mercoms 7, Philadelphia, Pa., 29-April 3, Baltimore, Md., 5-10.

\*\*Hildden Hand,\*\* Conrad's (R. F. Broughton, mgr.)—Elkhore, Wis 31, Builington April 1.

3-10.
"Hidden Hand," Conrad's (R. F. Broughton, mgr.)—Elkhorn, Wis., 31, Burlington April 1, Richmond, Ill., 3, McHenry 4.
"His Honor, the Mayor"—Evansville, Ind., April

"Isie of Spice," H. H. Frazec's—Macon, Mo., April 1, Brookfield 2, Keckuk, Ia., 3, Fort Madison 4, Macomb, Ill., 6, Quincy 6, Hanni-bal, Mo., 7, Mexico 8, Columbia 9, Jefferson City 10. "In the Nick of Time" (John F. Sullivan, mgr.) "Kansas City, Mo., 28-April 3.

Miller, Henry—Chicago, Ill., 29-April 10.

Mann, Louis (Wm. A. Brady, mgr.)—Alexandria,
La., 31, Vicksburg, Miss., April 2, Jackson 3.

Montgomery and Stone (Chas. B. Dillingham,
mgr.)—St. Paul, Minn., 28-31, Minneapolis
April 1-3, Chicago, Ill., 4-24.

Murphy, Tim (Harry Sweatman, mgr.)—Columbia, S. O., 31, Charlotte, N. C., April 1, Lynchburg, Va., 2, Norfolk 3.

Moore, Victor (Cohan & Harris, mgrs.)—Washington, D. O., 29-April 3, Harrisburg, Pa., 5,
Reading 6, Wilkes-Barre 7, Scranton 8, Trenton, N. J., 9, Easton, Pa., 10.

Merritt, Grace (S. T. King, mgr.)—Peorla, Ill., 28-31, Springfold April 1-3.

Melville, Rose (J. R. Stirling, mgr.)—Marion, Ind., 31, Huntington April 1, Logansport 2, 1afayette 3, Indianapolis 5-10.

Miore, Eugene (Fred G. Contrad, gen. mgr.)—Neodesha, Kan., 31, Humboldt April 1, Eric 2, Weir 3.

Murray and Mack (Ollie Mack, mgr.)—Oairo, Ill., 31, Paducah, Ky., April 1, Madisonville 2, Earlington 3, Terre Haute, Ind., 4, Shelbyville 5, Murcle 6, Connersville 7, Payton, O., S-10.

Myrkle-Harder Stock (Myrkie-Harder Amuse, Co., inc., mgrs.)—St. John, N. B., Can., 29-April 10.

Saskaroon 12-17.

Palla

Myrkle-Harder Stock (Myrkle-Harder Amuse, Co., inc., mgrs.)—St. John, N. B., Can., 29-April 10.

Marks, Tom—Regina, Sask., Can., 29 April 10, Saskaroon 12-17.

Mortimer, Chas. (J. M. Hill, mgr.) — Berlin, Can., 29-31, Galt April 1-3, Brantford 5-7, Simcoe 8-10.

Morey Stock, Le Comte & Flesher's—Lawion, Okla., 28-April 3, Chickasha 5-10.

Madison, Gloria, Stock, A. (Fred De Amont, mgr.)—Jonesville, Mich., 29-April 3, Ionia 5-10.

Madison, Gloria, Stock, B. (Leon Black, mgr.)—Tipton, Ind., 29-April 3, Plymouth 5-10.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Baudette, Minn., 29-April 3, Rainy River, Ont., Can., April 1-3, Warroad, Minn., 5-7, West Selkirk, Man., Can., 8-10.

Manhattan Opera (Robert H. Kane, mgr.)—Montreal, Can., 29, indednite.

"Merry Widow," New York (Henry W. Savage, mgr.)—Wheeling, W. Va., 29-April 1, Parkersburg 2, Charleston 3, Huntington 5, Lexington, Ky. 6, 7, Louisville 8-10.

"Merry Widow," Southern (Henry W. Savage, mgr.)—Bay City, Mich., 31, Grand Rapids April 1-3, Benton Harbor 4, Battle Creek 5, Jackson 6, Fort Wayne, Ind., 7, 8, South Bend 9, 10.

"Madam Butterfly" (Max Factkenheuer, mgr.)—St. Louis, Mo., 28-April 3, Peoria, Ill., 7.

"Man of the Hour," Central (Brady & Grismer, mgrs.)—Providence, R. I., 29-April 3.

"Man of the Hour," Western (Brady & Grismer, mgrs.)—Providence, R. I., 29-April 3.

"Man of the Hour," (Senaul & Hall, mgrs.)—Trenton, N. J., April 3.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Dayton, o., 29-31, Grand Rapids, Mich., April 1-3.

"Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Pennshoro, W. Va., April 1,

——Dayton, O., 29.31, Grand Rapids, Mich., April 1-3.

"Montana," Rastern, Harry D. Carey's (Hopp Hadley, mgr.) — Pennsboro, W. Va., April 1, Saleen 2, Morgantown 3, Uniontown, Pa., b, Pairmont, W. Va., 6, Buckhannan 7, Parsons 8, Phillips 9, Elkins 19,

"Montana," Southern, Harry D. Carey's (Hopp Hadley, mgr.)—Chicago, Ill., 28-April 3, Goshen, Ind., 5, Downgdac, Mich., 6, Three Rivers 7, Lansing 8, Filat 9, Bay City 10,

"Montana," Western, Harry D. Carey's (Hopp Hailey, mgr.)—Detroit, Mich., 28-April 3, Sandusky, O., 5, Ashtabula 6, Conneaut 7, Tyrone, Pa., S. Oweo, N. Y., 9, Middletown 10,

"Merry New York Maid" (Joseph Thonet, mgr.)

—Wichita Falls, Tex., 31, Gainesville April 1, Sherman 2, Denison 3, Oklahoma City, Okla., 4, El Reno 5, Guthe' 6, Shawnee 7, McAlesier 8, Muskogee 9, Tulsa 10.

"Mesdow Brook Farm." Fastern, W. F. Mann's

April 3.

"Message From Mars"—St. Louis, Mo., 28-April 3. Kansas (Siy 4-10.

"Merely Mary Ann"—Cumberland, Md., April 3.

"Me, Him and 1." Hurtig & Seamon's—Boston, Mass., 29-April 3.

"Man From Home" (Liebler & Co., mgrs.)—Carbondale, Pa., 31, Pittston April 1, Scranton 2.

"Messagoner Boy, No. 10.

Saginew 3, Bay City 4, Port Huron 5, Myria, O., 6, Erie, Pa., 8-10.

Phantom Detective' (Dave Seymour, mgr.)—
Louisville, Ky., 29-April 3.

Pair of Country Kida,' O. Jay Smith's (Ed. Kadew, mgr.)—Stuart, Ia., 31, Mitchellville April 1, Anita 2, Atlantic 3, Omaha, Nebr., 4-7, Lamars, Ia., S, Cherokee 9, Hawarden 10.

"Queen of the Moulin Rouge'' (Thos. W. Ryley, mgr.)—N. Y. City 29, indefinite, Co., mgrs.)—N. Y. City 29, indefinite, Co., mgrs.)—N. Y. City 29, Indefinite, Co., mgr.)—N. Y. City 29, Indefinite, Cal., 31, Santa Anna April 1, San Diego 2, 3.

Robson, May (L. S. Sire, mgr.)—Philadelphia, Pa., 29, indefinite.

Rays. The (Stair & Nicolai, mgrs.)—Chicago, Ill., 28-April 3, Grand Rapide, Mich., 4-7.

Royal Italian Grand Opera (F. M. Noccrosa, mgr.)—Quebec, Can., 29-April 3, Montreal 5, 10.

Rosar-Maxon Stock (P. C. Rosar, mgr.)—Brazil,

28-April 3, Grand Rapide, Mich., 4-7.

Royal Italian Grand Opera (F. M. Norcross, mgr.)—Quebec, Can., 29-April 3, Montreal 5.

10.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Brazil, Ind., 29-April 10.

Royal Artillery Band (Joz. De Vito, mgr.)—Atlante City. N. J., 29. indednite.

"Round Up" (Klaw & Erlanger, mgrs.)—Louise ville, Ky., 29-April 3, Montreal 5.

"Rod Mill" (Chas. B. Dillingham, mgr.)—Spockane, Wash., 31. April 1, Missoula, Mont., 2.

Anaconda 3, Batte 4, 5, Helena 6, Bozeman 7, Hillings 8, Fargo, N. Dak., 10.

"Royal Bros. in Fanama" (Edwin J. Oshn, mgr.)—Baltimore, Md., 29-April 3, Newark, N. J., 5-10.

"Royal Chef." H. H. Fragee's—York, Pa., April 1, Lencaster 2, Reading 3, Allentown 6, Easton 6, Pittston 7, Carbondale 8, Wilkes-Barre 9, Scranton 10.

"Royal Slave" (Geo. H. Bubb, mgr.)—Glettwood, Ia., 31, Rockport, Mo., April 1, Mound City 2, Skidmore 3, Maryville 5, Stanberty 6, Albany 7, Gallatin 8, Trenton 9, Chilicothe 10, Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 29-April 17.

Skinner, Otis (Chas. Frohman, mgr.)—Minneapolits, Minn., 29-31, St. Paul April 1-3.

Starr, Frances (David Belasco, mgr.)—N. Y. City 29-April 3, Stath, Rose (Henry B. Harris, mgr.)—Treuton, N. J., 31.

Spong, Hida (L. S. Sire, mgr.)—Kansas City, Mo., 28-April 3, St. Louis 4-10.

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Spong, Hida (L. S. Sire, mgr.)—Hansas City, Mo., 28-April 3, St. Louis 4-10.

Spong, Hole, San Francisco, Cal., 28-April 10.

Sponger, Ceell—Chas. E. Blaney Amuse, Co.'s (Geo. N. Ballanger, mgr.s.)—Portland, Ore., April 1-3.

"Nevrant in the House," Henry Miller's—Boston, Muss., 29-April 3.

"Shore Acress" (Chas. Miller, inc., mgr.)—Porla, 11.

Shore Arest (Gran, Miller, inc., mgr.)—Holiadelphia, Pa., 29-April 3.

"Sont Set (Barton & Willer, mgr.)—Buf-falo, N. Y., 29-April 3.

"Sont Set (Barton & Wi

"Soul Rise" (Florenz Ziegfeld Jr., mgr.)—Buffalo, N. Y., 29-April 3.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Buffalo, N. Y., 29-April 3.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—N. Y. City 29-April 10.
"Shadows of a Great City" (W. L. Malley, mgr.)—Des Molnes, Ia., 28-31, Milwaukee, Wis., April 4-10.
"Sis Perkins," C. Jay Smith's (Eddie Delancy, mgr.)—Aledo, Ill., 31, Kewanee April 1.
Princeton 2, Mendota 3, Aurora 4, Chicago 5-10.
"School Days" (Gre Edward) (19-Edward) (

10.

"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Montreal, Can., April 5-10.

"Sunny South," J. C. Rockwell'a—Greenwich, N. Y., April J. Schwylerrille 2, Glens Falls 3, Whitehall 5, Fair Haven, Vt., 6, Ticonderoga, N. Y., 7, Port Henry 8, Mineville 9, Peru 10.

Taliaferro, Mabel (Frederic Thompson, mgr.)—Cleveland, O., 29-April 3, Brooklyn, N. Y., 5-Taliafero.

10.

Taliaferro, Edith (Frederic Thompson, mgr.)—Norfolk, Va., 29-31, Richmond April 1-3.

Thurston, Howard (Dudiey McAdow, mgr.)—Pittsburg, Pa., 29-April 3.

Taylor Stock (H. W. Taylor, mgr.)—Rurlington, Vt., 29-April 3, Schenectady, N. Y., 5-10.

Turner, Clara (Ira W. Jackson, mgr.)—Rewburgh, N. Y., 29-April 3, Schenectady, N. Y., 5-10.

Taylor, Clara (Ira W. Jackson, mgr.)—Newburgh, N. Y., 29-April 3, Appleton 4-10.

Taylor, Albert (Oscar V. Nix, mgr.)—Montgomery, Ala., 29-April 3, Appleton 4-10.

Taylor, Albert (Oscar V. Nix, mgr.)—Montgomery, Ala., 29-April 3.

Triplett, Wm.—Atlanta, Ga., 29-April 3.

Triplett, The, "Special (Chas. Frohman, mgr.)—Narylle, O., 31, Wheeling, W. Va., April 2, 3.

"Thief, The," Eastern (Chas. Frohman, mgr.)——Comaha, Nebr., 29-April 1, Lincoln 2, 3.

Thief, The," Eastern (Chas. Frohman, mgr.)—Elyria, O., 31.

Thief, The," Eastern (Chas. Frohman, mgr.)—Chapter and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Panville, Va., 5, Ontritinaburgh, Clavin Percival, mgr.)—Danville, Va., 31.

Greensboro, N. C., April 1, Mount Airy 2, Winston-Salem 3, Bocky Mount, Va., 5, Ontritinaburgh, Clavin Percival, Western (Broadburst & Currle's—Known (Bichard Chapman, mgr.)—Columbus City, ind. 31, Feru April 5, Th.

"Threugh Death Valley" (Jas. D. Barton & Communs. 190-10, 100-10,

Ens and Ans

Singers and Dancers.

Singers and Dancers

Singers and Dancers

Singers and Dancers

In Wresing, "H. E. Pierce & Co."s—Paterson, Grand Opers (Sitnor Gatti-Casaza, mar.)—N. T. (1972). Indefinite, mar.)—Black Conditions of Construction (Sitnor Gatti-Casaza, mar.)—N. T. (1972). Paterson, Mass., 20 April 3.

Grand Opers (Orea Hammerstein, mar.)—Botton, Mass., 20 April 3.

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(Geo. N. Rallanger, gen. mgr.)—Birpilugham, Ala., 20-April & Knoxville, Tenn., 5-10. Ward and Voices (Stair & Nicolai, mgrs.)—Wash-ington. D. C. 25-April 3. Wills Musical Comety (John B. Wills, mgr.)—Pa-

latka Pla., April 1-8. ells, Raymond, Stock—Kansas City, Kan., 29-

Philadelphia, ra., 5-17.

5-17.

"Yaukee Drummers" (Lyman Bros., mgrs.)—
Cumberland, Md., 31.

BURLESQUE AND VAUDEVILLE.

Casino Girla (Jesse Buros, mgr.)—Birmingham, Ala., April 5-10.
Cherry Blossoms (Maurice Jacobs, mgr.)—N. Y. City 29-April 3, Newark, N. J., 5-10.
Cony Corner Girls (Sam Robinson, mgr.)—Philadelphia, Pa., 29-April 3, Brooklyn, N. Y., 5-10.
Colonial Belles (Wash. Martin, mgr.)—Jersey City, N. J., 29-April 3, Wilkes-Barre, Pa., 5-7, Scranton 8-10.
Champagne Girls (Wm. Pyne, mgr.)—Toronto, Can., 29-April 3, Burfalo, N. Y., 5-10.
Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 29-April 3, N. Y. City 5-10.
Dreunland Burlesquers (Bert J. Kendrick, mgr.)—Newark, N. J., 29-April 3, Philadelphia, Pa., 5-10.

Ducklings-St. Louis, Mo., 29-April 3, Chicago,

III., 4-10.
Empire Show (Geo. F. Leonard, mgr.)—Omaha, Nebr., 28-31. St. Joseph, Mo., April 1-3, Kansas City 4-10.
Follies of, the Day (Barney Gerard, mgr.)—Des Moires, Ia., 28-31. Council Bluffs 4, Lincoln, Nebr., 5-7, St. Joseph, Mo., 8-10.
Fashion Plates (Chas. Falte, mgr.)—Wilkes-Barre, Pa., 29-31, Scranton April 1-3, N. Y. City 5-10.
Fas Particulation.

City 5-10.

Pay Pester (John Grieves, mgr.)—Albany, N. Y., 29-31. Troy April 1-3, Montreal, Can., 5-10.

Frivolities of 1918 (Dessauer & Dixon, mgrs.)—
Chicago, Id., 28-April 3, Milwaukee, Wis., 4-10.

Frolicsome—Lambs (Louis Oberworth, mgr.)—
Washigton, D. C., 20-April 3, Baltimore, Md.,

Fads and Follies (Chas. B. Arnold, mgr.)— Springfield, Mass., 29-31, Albany, N. Y., April 1-3, N. Y. City 5-10.

1-3, N. Y. Cty 5-10.

Gay Masqueraders (Joe Pettingill, mgr.)—Clevelarid, O., 29-April 3, Buffalo, N. Y., 5-10.

Golden Crook (James Fulton, mgr.)—Providence, R. L., 29-April 3, Boston, Mass., 5-10.

Girls From Happyland (Lou Hurtig, mgr.)—Pittsburg, Pa., 29-April 3, Columbus, O., 5-10.

Girls of the Monlin Ronge (E. Dick Ryder, mgr.)—Philadelphia, Pa., 29-April 3, Baltimore, Md., 5-10.

Harry Hastings' Big Show (Frank Freeman, mgr.)
—Columbus, O., 29-April 3, Toledo 4-10.
Irwin's Big Show (Phil. Paulscraft, mgr.)—
Brocklyn, N. Y., 29-April 3, Philadelphia, Pa.,
5-10.

17.
Riaito Rounders (Dave Kraus, mgr.)—Birminglum. Alu., 29-April 3, New Orleans, La., 4-10.
Reeves' Beauty Show (Al. Reeves, mgr.)—Chicago, Ili., 28-April 3, Milwaukee, Wis., 4-10.
Relliv & Wood's Big Show (Louis Sawyer, mgr.)
—Baltimore, Md., 29-April 3, Washington, D.
C., 5-10.

Sam Scribner's Big Show (Morris Weinstock, mgr.)—N. Y. Ofty 29-April 3, Providence, R. 1., 5-10.

### MANUSCRIPTS, PARTS, PLAYS YPEWRITT

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Multigraphing, taimeographing and all duplicate work neatly and quickly done. Prices reasonable.

Cumberland, Md., 31.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Indianapolis;
Ind., 20-April 3, Louisville, Kyz., 4-10.

Avenue Girls 41ssy Gross, mgr.)—Pittsburg, Pa.,
20-April 3, Waseling, W., 5a., 5-10.

Brigadiers (Clairence Burdick, mgr.)—Boston,
Mass., 29-April 3, N. Y., City 5-10.

Rohemians (Al. Lubius, mgr.)—St. Paul, Minn.,
28-April 3, Des Modies, I.a., 4-7.

Broadway Galety Girls (Louis Stark, mgr.)—Minneapolis, Minn., 28-April 3, St. Paul 4-10.

Bryant's, Harry, Extravaganza (James Weedon,
mgr.)—Buffafo, N. Y., 29-April 3, Newark, N. J.,
5-10.

Bowery, Burlesquers (E. M. Rosenthal, mgr.)—
Philadelphia, Pa., 29-April 3, Newark, N. J.,
5-10.

Bon Tons (Frank Abbott, mgr.)—Newark, N. J.,
20-April 3, Hoboken 4-10.

Behman Show (Jack Singer, mgr.)—Rochester,
N. Y., 29-April 3, Toronto, Cau., 5-10.

Blue Ribbon Girls (Sos. Moross, mgr.)—Chicago,
Burn Carlon Schorik, March Schor

Barnum & Bailey's—Chleago, Ill., April 1-24. Ringling Bros.'—N. Y. City 29-April 17. Sells-Floto's—Denver, Colo., 29-April 3, Las Vegas, N. Mex., 5, Sanin Fe 6, Albuquerque 7.

"Mrs. Wiggs of the Cabbage Patch" 28. De Wolf Hopper was seen in "The Pied Piper" last week. Howe comes April 4, for a week of travel pictures.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh Stock Co. will revive "The Idler" 28. Ida Adair, after a week's rest, appeared in "Thelma" last week. Good business. "The Devil" next.

COLUMBIA (Anderson & Zlegler, mgrs.)—Valeska Surratt and Billy Gould 28. Claca Nelson and Harry Turpin will present "Electrified Girl Review." Others: De Biere, the mysterious: Rice and Elmer, Gracle Emmett and company, in "Mrs. Murphy's Second Husband:" Lewis and Green, in "Engaging a Cook:" Anna Woodward, and the Danchig Hawlins. Moving pictures additional.

WALNUT STREET (Anderson & Zlegler, mgrs.)—"Graustark." personaly directed by A. G. Delamater, 28. Last week. "The Land of Nod" did nice business. "The Three of Us" next.

HEUCK'S OPERA HOUSE (W. J. Allen, mgr.)—"Twenfieth century vaudeville and motion pictures is the promise of the new administra-

HEUCK'S OPERA HOUSE (W. J. Allen, mgr.)

—Twentieth century vaudeville and motion pictures is the promise of the new administration, which takes hold 28. Manager W. J. Allen is here from Toledo. Two shows daily. Slema Herman, in "A Bad Man's Wife" and "Camille," pleased last week. A series, of stage receptions was given.

Propile's (Heuck Opera House Co., directors).—Washington Society Girls this week. Miner's Merry Burlesquers drew good business. Star Show Girls next.

Standard (R. K. Hynicka, mgr.).—Abe Leavitt's Rentz-Snutley Show this week. Jess Burns and his Casino Girls, with Tom McRae as Smoke, did a nice business. Blue

lonial. ... Manager J. V. Howell, of the Colonial, has returned from a business frip to Chicago, where he effected the organization of the Stock Theatre Managers' Association. Of America. Mr. Howell was honored with the election as secretary of the association. Mrs. On B. Talbor, of Indianapolis, who has been here for the past several days in advance of Paderewski, met with a serious fall in her room at the Southern Hotel, which resulted in a broken ankle.

resulted in a broken ankle.

--Zamesville.—At the Weller (Vincent Seavelle, mgr.) Nancy Boyer Stock Co. had goodreturns March 22 and week. "The Traveling Salesman" 31. "Paid in Full" April 2. Ordintum (E. S. Carter, mgr.)—March 30 is the first anniversary of this popular theatre. It has run for fifty-two consecutive weeks without a dark night. The house is booked on the Sun time and has enjoyed unusually good business during its first year. The bill for anniversary week, starting March 20, is: Four Ststers Tileron, Billy Johnson and his Eight Dusky Valentines, Ellery and Rainsford company, Axtell and Heine, Jimmy Pearce, and others.

HIPPODROME (W. E. Deacon, mgr.)—Good business with moving pictures. Eva Prout's singing is the special feature.

CASINO (W. C. Quimby, mgr.)—Good pictures and good houses. Richards, Atwell and Quimby are doing the singing and going well.

Note.—James G. England, formerly man-

and quimoy are doing see singing and going well.

Note.—James G. England, formerly manager of the Weller Theatre, has taken charge of the Stanwell Hotel in this city, and will conduct it under the name of the New England Hotel. It will be run on the European plan and everything will be put in first class shape, with a large restaurant on the ground floor. Mr. England is well known among the theatrical people, and will be glad to have them call when in the city.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) Mabel Tallaferro March 29 and week, the house closing for the season April 3. Lulu Glaser drew well.

Colonial (F. O. Miller, mgr.) — The Mimle World" drew capacity houses last week, and is on again for week of March 29. Wm. Fraversham mext.

Lycsum (Geo, M., Todd, mgr.) — Wine, Woman' and Song" week of 29. Yaughn Glaser drew splendid houses, James J. Corbett next week.

Cleveland (Geo, M. Todd, mgr.) — The End of the Trail" week of 29. "It's Never Too Late to Mend" drew well. "The Angel and fhe Ox" next week.

Kettl's (H. A. Danlels, mgr.) — Week of 29: Blanche Ring, Mr. Quick, Alba, the Pissiutis, George Whiting and Clark Sisters, Medical Avolos, Mr. and Mrs. Gardner Crane, Tuscany Troubadours.

Star (Chas. E. Hertzman, mgr.) — Miner's Merry Maidebs week of 29. The Avenue Girls had good receipts. Washington Society Girls last week.

EMPTRE (Geo, Chenet, mgr.) — Gay Masqueraders week of 29. Glarry Bryant's Show had splendid houses. Rice & Barton's Show next week.

Toledo.—At the Valentine (II. A. Smith, mgr.) "The Merry Widow" packed the theatre March 18-20. Paderewski 25.

Lyceum (E. R. Kelsey, mgr.)—Al. H. Wilson drew well week of 21. Vaughan Glaser will present "The House of a Thousand Candles" the first half of next week, and for the last half, "Merely Mary Ann."

EMPINE (Harry Winters, mgr.)—Phil Sherdan's City Sports drew well 21 and week. Parisian Widows 29 and week.

Ancade (Will C, Bettis, mgr.)—The bill 22 and week had for the topliner Alonzo Cox and company. Beginning 29 a change regarding the number and time of performance will take place, the plan providing for but three shows daily, except Saturdays and Sundays, when the usual four will be given.

Buri's (J. O. Hooley, mgr.)—Flye shows daily will be the order here. The Wentz Aerial Gymnastic Turn is the feature this week. Business continues good.

Note.—Family (Ed. Gruber, mgr.): Vaudeville and moving pictures are drawing well.

Lina.—At the Faurot II. H. Cunning hans; mgr.) "Paid in Full and well March 22. "Graustark" played to food business 24. Roston Grand Opera 6. 22. "The Lion and the Mouse 27. he have 20. "The Cat and the Fiddle" at the County Sher-46" April 3.

ORPHIUM (W. G. Williams, mgr.)—Bill week of 29: Ruth McCab: Three Leisentings, Maitese and company, and Eddle Adair and Girls.

Note.—Moving picture continue to draw crowds at the Royal and Dreamland.

Springfield.—At the Falrbanks (Harry A. Ketcham, mgr.) Adelaide Thurston, in "The Woman's Hour," drew well March 23. "Granstark" 27. Lew Fields, in "The Girl Behind the Counter," 31. Loais James April 5. Grand (L. J. Daile, mgr.)—Manhattan Stock Co. 22-27.

New Sun (Sun Amusement Co., mgrs.)—Bill week of 29: De. Velde and Zelda, Yaito Inio, Nine Bedouin Arabs, Cora Lanton Mitchell and Schapahy, Arthur Abbott.

Stock Co. 22-27.

NEW SUN (Sun Amusement Co., mgrs.)—
Bill week of 29: De Velde and Zelda, Yalto Puo; Nine Bedouln Arabs, Cora Lanton Mitchell and Economic Arabs, Coll March 29, 121 (1912) School and Economic Arabs, Cora Lanton Mitchell and Economic Arabs, Cora Lanton March 29, 171 (1912) School Arabs, Cora Lanton Mitchell

22: Adeline Duriap-Frank McCormack and company, Lottle Gladstone, Leander Cordova and company, the Sandwinas, Gordon and Marx, Harry L. Webb, the Misses Milch, and motion flictures.

"PANTAGES" (Alex. Pantages, mgr.) — New people week of 22: Hec-Haw Maud. Orpheus Comedy Four, Libby and Trayer, Donat Bedini and dogs, the Norrises, Christine Hill and company, Arthur Elwell, and motion pictures.

and company, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 22: Mr. and Mrs. William Bobyns, Duff and Walsh, Brindamour. Norton and hussell, Mech International Trio, Eddie Roesch, and motion pictures.

Lycku (Geo. Williams, mgr.)—New people week of 22: Biff and Bang, Stadium Trio, Chayo, Ben Davis, Gamiel Everett, and Graham and Norton.

Notes.—Circuit, City and Odeon give motion pictures and songs..... Manager John Cort leaves for New York City, via California, Salt Lake and Chicago. 22. for a stay of two months..... A. W. Eagan, familiarly known among the profession by the name of "Duck" Eagan, died at Minor Hospital, 19, from Bright's disease, after an illness of only three days. He leaves a wife sand two children. Mr. Eagan was stage manager at the Grand, being a member of T. M. A. No. 62 and Fraternal Order of Eagles... The Cameraphone, which has been operated as a picture house, is now under the management of George Williams, the name having been changed to the Lyceum, and vandeville being the attraction....

The local Japanese colony has been presenting a series of Japanese dramas 17-19, at Arcade Hall, their national customs being observed strictly.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Lheythne, Russlan planist, March 19, scored. "The Girl Question" played to good business 14, 15. "A Stubborn Cinderella" 16, 17, Paul Gilmore 21-23, "Kerry Gow" 26-29, "The Red Mill" 31, April 1. Auditorium (H. C. Hayward, mgr.)—"Codeen Bawn," by the Shirley Co., did splendidly, in the cast were: Geo. D. and Frank McQuarrie, Charles P. Clary, Grant Churchill, Jack Amory, Jennie Lee, Ethel Von Waldron and Laura Adams. Capacity all week.

Spiendary. In the cast were: Geo. D. and Frank McQuarrie, Charles P. Chary, Grank Churchill, Jack Amory, Jennie Lee. Ethel Von Waldron and Laura Adams. Capacity all week.

OLPHECH (Jos. A. Muller, mgr.)—Adeline Dunlap, Frank McCormack and Viola Flogarth were featured in "The Night of the Wedding." Others were: George Austin Moore, Frobel and Ruge, the Misses Milch, Lotta Gladstone, Gordon and Marks, the Sandwinas, and the pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—J. Aldrich Libbey and Katherine Trayer scored in "The Debutunte." Others were: Christine Hill and company, the Nortisses, the Orpheus Comedy Four, "Hee-Haw Maud," Donat Redini, Will D. Gilson and pictures. Capacity. Washingron (Geo. C. Blakeslee, mgr.)—Brindahour, handcuff manipulator and jail-breaker, was featured. He also made good by releasing bimself from the shackles while under water in the Spokane River, a feat which was witnessed by several thousand, Others were: Norton and Russell, Mr. and Mrs. Robyn, Duff and Walsh, the International Trio and pictures. Capacity.

NOTES.—Frau Katrina Sandwina, the understander in the Sandwinas' acrobatic act at the Orpheum Theatre, received a letter from President Roosevelt offering congraturations on the arrival of a son, who has been mamed Theodore Martin Sandwina, for Col. Roosevelt and Martin Beek. The heir was born at Sloux City, Ia. Jan, 28, twenty-four hours before which Frau Sandwina scored a big hit in the Iowa city. She resumed her work Feb. 22...... Edna G. Brothers, of "The Kentuckian." has written to the police of Spokane asking for Information of hee brother, Percy Brothers, who left New York for Spokane asking for Information of hee brother, Fercy Brothers, who left New York for Spokane asking for Information of hee brother, Fercy Brothers, who left New York for Spokane ask November. His wife and two children live at 105 West One Hundred and Twenty-fourth Street, New York for Spokane ask November. His wife and two children live at 105 West One Hundred and Twenty-fourth Street,

Tacoma.—At the Tacoma (C. II. Herald, mgr.) Arthur Cunningbam, in "Shaun Rhue," March 21, "The Red Afill" 26, 27. Florence Gear, in "Marrying Mary," 28, 29.
GRAND (Dean B. Worley, mgr.)—Bill week of 22: Little Tip, the Atlantic City Singers, Tong J. Dugam Mueller and Mueller, Marle Wondra, Geo. F. Keane and Grandiscope

Stare (Harry McRae, mgr.) — The stock company, in "Cousin Kate," week of 22.

PANTAGES' (W. J. Timmons, mgr.)—Bill week of 22: Mile, Miller's Animal Circus, Lucler Trio, Hansley and Russell, Seymore and Dufre, the Great Johnstone, moving pic-

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with Musical Course; John B. Wills, mgr.)—Palatha Fla., Agril 1-8.
Wells, Raymond, Stock—Kanass City, Kan., 29-April 3.
Widdifield Stock (W. Playter, mgr.)—Joplin, Mo., 29-31, Columbus, Kan., April 1-3, Pitriburg 4-7.
Channtle 8-10.
Ward Comedy (High J. Ward, mgr.)—Hong Kong, Chima, April 3-30.
Ward Comedy (High J. Ward, mgr.)—Hong Kong, Chima, April 3-30.
Ward Domeds (High J. Ward, mgr.)—Hong Kong, Chima, April 3-30.
When We Weite Friends' (Wim. Macauley, mgr.)—Angola, Ind., 31, Coldwater, Mich., April 1, Three Rivers 2, Jackson 3.
Witching Hour' (Sam S. & Lee Shubert, inc., mgrs.)—Detroit, Mich., 29-April 3.
Wolf, The "—Prederick, Md., April 1-3.
Wolf, The "—Prederick, Md., April 1-3.
Wolf, The "—Prederick, Md., April 2, Annapolis 3. Baltimore 5-10.
Wizard of Oz." Hurtig & Seamon's—Buffalo, N. Y. 29-April 3.
Wipe Woman and Song, M. M. Theise's (Ben Armstrous, mgr.)—Clevland, O., 2-April 3, Louisville, Kr., 5-10.
Yand Malanger, gen. mgr.)—Montreel, Can., 29-April 3, Buffalo—Chas, E., Blaney, Amuse, Co.'s (Geo. N. Balanger, gen. mgr.)—Montreel, Can., 29-April 3, Burnolo, N. Y., 5-19.
"Yankee Prince" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 29-April 3, Boston, Mass., 5-17.
"Yankee Drummers" (Lyman Bros., mgrs.)— Tiger Lilles (Chas. E. Taylor, mgr.)—N. Y. City 29-April 3, Paterson, N. J., 5-7, Schenectady, N. Y., S-10.
Thoroughbreds (Frank Burns, mgr.) — Chicago, 111., 28-April 3, Indianapodis, Ind., 5-10.
Uncle Sam's Beiles—Schenectedy, N. Y. 29-31, Paterson, N. J., April 1-3, N. Y. City 5-10.
Vanity Fair (Harry Hill. mgr.)—N. Y. City 29-April 3, Philadelphia, Pa., 5-10.
World Beaters (J. Herbert Mack. mgr.)—Boston, Mass., 29-April 3, Brooklyn, N. Y., 5-10.
Watson's Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., 29-April 3, Scranton, Pa., 5-7, Wilkes-Barre S-10.
Washington Society Girls (Lew Watson, mgr.)—Chiclinatt, O., 28-April 3, Cleveland 5-10.
Yankee Doodle Girls (Sol Myers, mgr.)—Scranton, Pa., 29-31, Wilkes-Barre April 1-3, Schenectady, N. Y., 5-7, Paterson, N. J., 8-10.
MINSTRELS.

5.10.

Bon Tons (Frank Abbott, mgr.)—Newark, N. J., 29-April 3. Hoboken 4-10.

Behman Show (Jack Singer, mgr.)—Rochester, N. Y., 29-April 3. Toronto, Cau., 5-10.

Blue Ribbon Girls (Jos. Moross, mgr.)—Chicago, ill., 28-April 3. Cincinnati, O., 4-10.

Cracker Jacks (Harry Leoni, mgr.)—Hoboken, N. J., 28-April 3. N. Y. City 5-10.

City Sports (Phil Sheridan, mgr.)—Detroit, Mich., 28-April 3. Chicago, ill., 4-10.

Casino Girls (Jesse Burns, mgr.)—Birmingham, Ala., April 5-10.

Cherry Biossons (Maurice Jacobs, mgr.)—N. V. City 29-April 3.



MISCELLANEOUS.

Brocklyn, N. Y., 29-April 3, Philadelphia, Pa., 5-10.
Imperials (H. W. & Sim Williams, mgrs.)—Paterson, N. J., 29-31, Schenectady, N. Y., April 1-3, Albany 5-7, -Troy 8-10.
Jolly Girls (W. V. Jennings, mgr.)—Kansas City, Mo., 28-April 3, St. Louis 4-10.
Jersey Lilies (J. Frohsin, mgr.)—New Orleans, La., 28-April 3, Memphis, Tenn., 5-10.
Knickerbockers (Louis Roble, mgr.)—St. Louis, Mo., 28-April 3, Chicago, Ill., 4-10.
Kentucky Belies (Robert Gordon, mgr.)—Providence, R. I., 29-April 3, Boston, Mass., 5-10.
Lester's, Billy, Big Show (W. B. Carter, mgr.)—Mount Hope, W. A., 29-31, Beckley April 1-3, Quinnimont 5-7, Hinton 8-10.
Lid Lifters (H. S. Woodhull, mgr.)—Boston, Mobil Mass., 29-April 3, Springeld 5-7, Albany, N. Y., 8-10. MESCELLANEOUS.

MISCELLANEOUS.

MISCELLANEOUS. (Chas. Hine, mgr.)—Park Ridge, N. 1, Westwood April 1-3, Warwick, N. Y.,

Cincinnati.—The playing of the card which proved that Cincinnati is to be the scene of another clash for vaudeville supremacy was the sensation of the week. The American Theatre will be a next-door neighbor of the Columbia. Another notable event of the week was the announcement that the Casino Theatre Co., which controls the New Robinson, had received a Summer lease on the Grand Opera House. This house will be open after the dramatic season ends for a run of motion pictures and vaudeville. There is a probability that the Lyric and Columbia will do the same thing. The Lyric has five more weeks of drama after a brief Howe picture season. The change of policy at Heuck's Opera House is only temporary. James E. Fennessy is authority for this declaration. The house may re-open for melodrama in the early Fail.

Grand Opera House (Rainforth & Havilin, mgrs.)—Francis Wilson will present "When Knights Were Bold." March 29. Large audiences gave approval to Olga Nethersole's interpretation of William J. Hurlburt's American drama, "The Writing on the Wall." Fanny Ward next.

Lykic (Heuck Opera House Co., mgrs.) nigr.)—N. Y. Ofty 29-April 3, Providence, R. I., 5-10.
Serenaders (Chas. B. Arnold, mgr.)—Washington, D. C., 29-April 3, Pittsburg. Pa., 5-10.
Sam T. Jack Burlesquers (Will Roehm, mgr.)—Ruffalo, N. Y., 29-April 3, Detroit, Mich., 4-10.
Star Show Girls (John T. Baker, mgr.)—Louisville, Ky., 28-April 4, Cincinnatt, O., 4-10.
Stroiling Players (Alex. Gorman, mgr.)—Philadelphia, Pa., 29-April 3, Jersev City, N. J., 5-10.
Sam Devere Show (Chas. Edwants, mgr.)—Bostop, Mass., 28-April 3, Providence, R. I., 5-10.
Tracederos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 28-April 3, St. Louis 4-10.
Travelers (R. D. Williamson, mgr.)—Milwankee, Wis., 28-April 3, Miniscapolis, Minn., 4-10.

pany, Cartmell and Harris, Chas. F. Seaman, Watson's Farmyard, Damm Bros, and Sussmith.

Colonial Players added to their laurels in the presentation of "The Eternal City," to big business, week of 22. Frauris Grandon, a member of the company, was taken ill 22, and Stage Manager Allen Fawcett was hurriedly pressed into service. He performed in an artistle manner. For week of 29, "The Road to Yesterday."

High Street (Chas. W. Harper, mgr.)—Jas. J. Corbett pleased good business 22-24. "Montann" attracted good business 22-24. "Montann" attracted good business 25-27. Ethel May, "The Mystery Girl," was an added attraction. "Married for Money" 29-31. the Four Huntings April 1-3.

GAVETY (Al., Wiswell, mgr.)—Parisian Widows pleased good business week of 29. For week of 29 the Hastings Show.

COLUMBUS (G. Sachs, mgr.)—Week of 29: Princeton and Yale, Lester and Zelgler, Engene Lalley, the Bijou Two.

Nores.—Nedermyer's Big Band entertained a capacity audience at Memorial Hail at their Sunday evening concert..... Ruth Ardelle, of Ardelle and Leslle, has been confined to her room with an attack of throat trouble... Billy Burke, formerly with Clark's Burlesquers, visited here for a few days, and left for Cleveland, where he will play vaude ville..... The Casino Co., of Detroit, has taken a lease on the Southern for the Summer season, and will operate moving pictures.

... Olive Naylor, a daughter of Dr. James Naylor, the poet and novallat of Malta, O., has folded for Colonial Playera at the Co-

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# RINGLING BROTHERS WORLD'S GREATEST SHOWS.

TRIUMPHANT APPEARANCE AT MADISON SQUARE GARDEN.

Everything comes to him who waits! Many years the Ringling Brothers waited to give New Yorkers an oportunity to see their World's Greatest Shows, and at last, on Thursday night. March 25, the long wished for time arrived and "they came, they saw, they conquered," and the Garden was crowded.

Of course, in the mind of every boy and girl the last circus he sees is always the best, but in this instance it is not alone the youthful mind that declares this the "best ever," for it is beyond question the best circus New York has ever seen—and that is saying a great deal. It is not solely because of the rare excellence of many features which these circus monarchs present in their show, but it is the general arrangement of the acts and the way they are dovetalled so that the interest of each one is enhanced. The smoothness which characterized the initial performance was proof of the remarkable organization of the show, and the capability of the heads of the various departments, all under the supervision of the Five Ringling Brothers, with Al. Ringling in direct charge of the performance.

of the show, and the capability of the heads of pervision of the Five Ringling Brothers, with ance.

The introductory pageant, to quote the programme, presented "a panoramic picture of the pomp and splendor of the ancient Egyptians." It was headed by a band, the members of which were dressed in Oriental costume. Then followed twelve men and twelve women on horseback, a handsome float in white and gold, carrying the Egyptian queen, tour trained zebras barnessed to a wagon, two charlots, twenty-four white horses, with men and weinen riders, elephants, camels and other striking features. As the pageant left the hippdrome track three groups of horses, mounted with skilled riders withdrew, and passed into the circus rings, where they were put through a series of "paces" that marked them about the best trained of any similar number of horses we have seen. Dances, marches and intricate manoeuves were executed with wonderful quickness and precision, and the finish with the riders carrying garlands made a striking picture and a niting climax to so excellent an act.

For display No. 2 fifteen elephants were brought in, five of them golng into each ring, and the three groups were simultaneously put through the same feats. They were trained by Earl McClair, "Doc" Kealey and John J. Johnson, and all are so well under control that it would be difficult, indeed, to pick out which is best. These pachyderms play on musical instruments, balance on teeter boards, walk on rolling barrels, play tenpins, and perform various equilibristic and acrobatic feats that are truly marvelous. A special feature in this act is done by six of the animals, two in each ring. Six enormous telephones are placed by the sides of the rings, and the elephants, when they hear the telephone were remined, work with remarkable alactit and it is very doubtful if an equal number elephants so perfectly trained have ever have een here.

High air feats were presented in display No. 3. Above ring No. 1 the Millettes and

mitter. These elephants, like the horses above rentioned, work with remarkable alactive and it is very doubtful if an equal number elephants so perfectly trained have ever been here.

High air feats were presented in display No. 3. Above ring No. 1 the Millettes and the Wards did novel acts on the double trapeze, and the Alvarez gave a hair raising balancing trapeze performance. The Marvelous Mells were seen in a revolving trapeze specialty over stage 1. Over ring 2 the Great Smiths performed some remarkable double trapeze work, finishing with a giant swing which was startlingly sensational. The Jordan Family, over stage 2, gave an exhibition of high wire walking that drew forth recognition for their work. Over ring 3 the Aerial Shaws did remarkable work, their double trap finish being startling. De Mario did feats of contortion in mid-air, and Arai and Yecho gave a capital Japanese perch act. Display No. 4 presented equestrian acts, with Emma Stickney, Josephine Clark, Daisy Hodgini, Lulu Davenport and Miss Green as the riders, and the excellent work of each drew its full meed of recognition.

Display 5 presented one of the strongest features of the bill. In ring 2 appeared for the first time in America the wonderful Shuman horses, trained by Albert Schumann, and introduced by Edward Wulff. There are four horses in this act, and they perform what is called a brewery act. Among other feats placed on a long flat wagon. As a finish they jump into these barrels and are drawn out of the ring. In ring 1 Frank Schuman inteligence, they jump through immense barriels placed on a long flat wagon. As a finish they jump into these barrels and are drawn out of the ring. In ring 1 Frank Schadel presented a group of well trained trick Lorses, and In ring 3 John Agle presented an interesting pony act.

Display 6 presented more aerobatic stunts. In ring 1 the Pachecos did gymnastic feats, and Yecho did a contortion act. On stage 1 the Patty Brothers presented their remarkable head and hand stand act, winding up with Alexander

Display 8 was made up of comedy acrobatic and bar work. The Prosit Trlo, grotesque acrobats: the Corelli Trlo, travesty gymnasts, and the Mardo Trlo, comedy acrobats, occupied the rings, while on the stages were Horton and Linder, burlesque bar performers, and the Livingston Trio, also a burlesque bar act.

were Horton and Linder, burlesque bar performers, and the Livingston Trio, also a burlesque bar act.

Display 9.—In ring 2 James Dutton gave a spectacular equestrian feature, in which he presented an eight-horse ridding act. He proved himself to be a clever horseman, and won recognition for his work. In ring 1 Charles Clark did a remarkably clever juggling act while riding on a horse, and in ring 3 Emma Stickney presented a thrilling hurdle riding act.

Display 10 was made up of feats of agility and strength. The two stages were occupied by two Jackson troupes of bicyclists (eight in each troupe), and the work of each troupe was glit-edged. They performed nearly all of the most difficult feats done by their contemporaries and many others which had the novelty of newness, a rare thing in bleycle riding in these days. In ring 3 Roblidello, the wire king, made his first appearance here with a circus and did his wonderful act. This performer does some secujingly impossible feats on the wire, where he is as much at home as the average performer is upon the ground. Perhaps his most startling work is done when he simulates drunkenness and at home as the average performer is upon the ground. Perhaps his most startling work is done when he simulates drunkenness and when he swings on the wire. In this ring Aria did a novelty juggling act. Ring 2 presented the Four Nevaros on the high tight wire, whose work was of the sensational order. In ring 1 J. Mijarcz also did a clever swing-ing wire act, and De Marlo did a contortion act.

The Curzon Sisters had display 11 to themselves. They did their daring aerial human butterfly act, in which they presented several new and startling feats. This act is one of the most speciacular as well as most daring ever seen, and the storms of applause which greated their various feats were fully earned. Equestranism held sway in display 12. The Hobsans did some very clever riding in ring 1. The Three McCrees and their dog, in ring 2, did some new "simus" on the back of a single horse, and the Clark Brothers, also on one horse, gave their strikingly clever exhibition.

Albert Shumann's twelve Arabian stallions were the principal feature of displity 13. They were presented in ring 2, by Edward Wulff, and their work proved to be a fine example of animal education. They made a most striking appearance, and their work makes them one of the best equine acts bestem them them through numerous equine feats. On the stage 1 Miss Francisce presented an animal act styled the "Three Friends," in which she introduced a large dog, a pony and a donkey, putting them through a number of interesting trained pigs; and made them of omany feats quite unlooked for in the porche category. In ring 3 was presented what was designated as a "Taximeter Act," in which two men, a wagon and a horse again the was designated as a "Taximeter Act," in which two men, a wagon and a horse again the men, as a be absolutely refused to pull the wagon, but wanted to ride, and the act closed with the horse pushing the wagon and men out of the ring.

Horses gave way to acrobats and gymnasts in display 14. They entered the arena thirty-eight in number and made quite an imposing sight before they got down to work. On stage 2 appeared the Lorch Family, twelve in all, and frey presented as act that of their work was clean cut and decisive. On stage 2 appeared the Lorch Family (7), presented another capital example of perfection in acrobatics, and the feature of their act, a double Risley "stunt, was particularly attractive. The Montrose Trouge 71, in ring 1. Karrickich and Yeeho, in ring 2, and the Pacheco Trouge (8), in ring 3, all did excellent work. As a finish to their act two of the men lie on their backs and subport a bridge over which is driven an automobile holding six men.

The Arthur Saxion Frio of strong men The Arthur Saxion Frio of strong act," but includes heavyweight lifting, including a lift by one of the men of 1,450 pounds. One of the men lies on his back, and with his feet supports a plank upon which are tweet and their mischlevous mile, and a very and a constructive by the use of electric bulbs on the ha

is but a moment before it has made its two revolutions and landed safely on the platform fixed to receive it. Then in a trice the during performer has been released and is bowing acknowledgments.

The menagerie attracted crowds before the performance. The chief, attractions in this department are Lord Robert and Coretta, midgets, and Darwin, the chimpanase. The monkey house and numerous animals in cages also command attention.

The Ringling Brothers' Military Band, under the direction of Albert C. Sweet, rendered a pleasing musical programme, the overture before the performance began being particularly excellent.

And everybody said as they passed out into the stormy night, "The Ringlings have given us the bost ever." The second week began 20.

### SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, mgr.) the Harris-Parkinson Co. pleased March 22-27. Vernon Stock Co. 20 and week.

MAJESTIC.—Yager, Lewis and Kemp, Carrie M. Scott, Miani and Du Bose.

IDLE HOUR.—Clifford and Almes, Marvin G. Belle Isle, Billy and May Owens.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, mgr.) Florence Davis, in "Under the Greenwood Tree," played to good business March 21. The Ben Greet Players, two performances, 27

Nores.—The programmes for the May music festival, which will be announced in detail later, are superb, and insure a rich musical treat....The moving picture shows are doing an excellent business.

### W. A. Page Changes Base.

W. A. Page, business manager for Olga Nethersole, left the company after the Clucinnati engagement, and assumes a similar role with Harrison Grey Fiske, in the production of "The Gay Life." Walter X. Lawrence is his successor with the Nethersole company.

Monastery, 107 W. 45th St., New York City. The Friars Entertain Tent Folks. For several weeks there has been hanging every room of the monastery a half sheet, which was printed the following alluring vertisement:

dwertisement;
One night only—March 27.
At the Monastery of the Friars, New York.
Something different.
A cook house supper.
Sounds circusy—Doesn't it?
Also Wild Westy—It's both.
Four big ones to be honored—all Friars.
Louis E. Cooke.
Gergeral advance, manager for Buffalo Bill

Louis E. Cooke.

General advance manager for Buffalo Bill
and Fawnce Bill's Combined Shows.

James J. Brady.

Press representative of Ringling Brothers'

reus. Major John M. Burke. General space stealer for Col. William F.

Major John M. Burke.
Geteral space stealer for Col. William F. Cody.
Friar Governor Willard D. Coxey.
A "Reformed" circus press agent.
Will meal tickets go fast for this one?
Auswer—Well, rather.
You are entitled to one for yourself and one for a guest. You'll get them if you're in line early, otherwise you'll miss the big show.
Meal tickets are two dollars per. The ticket seller is Friar W. H. Bartholomew. Correct change guaranteed.
"Teck" will be on the table at 11.30 p. m.
As the show leaves town immediately after the performance, it is absolutely necessary that all tickets be paid for at the ticket-wagon before the entertainment begins.
That the "Cooke, Coxey, Brady and Burke Cyclopean, Colossal Combined Circuses, Wild West, Encyclopedial and Educational Exhibitions" (as the show was called) was well billed was proven by the fact that men were turned away long before Al. Street, the bandmaster of the Ringling Show, played the Friars' song. The big banquet-room was turned into a genuine tented cook-house—the kitchen utensils were kindiy loaned for the occasion by the Ringlings, but the meal was, of course, cooked in the cluohouse kitchen.
The dining room was crowded to its utmost. The menu consisted of the following toothsome morsels:
First on the lot—Escaloped Oysters.

of course, cooked in the cluohouse kitchen. The dining room was crowded to its utmost. The menu consisted of the following toothsome morsels:

First on the lot—Escalloped Oysters.

Lay-out Pins—Celery.

Toe Pins—Olives.

The Rig Top—Sirioin Steak with Home,

Sweet Home Gravy.

Side Show Top—Mashed Potatoes.

Menagerie Top—Lettuce and Tomato Salad.

Afternoon Show—Cheese.

Grand Entry—"Frapped Elephants."

Night Show—Toasted Crackers.

Concert—Coffee.

After the meal had been enjoyed, Friar Abbot Charles Emerson Cook asked Al. Street, the famous cornetist with the Ringling Brothers' Show, to play the Friars' Song. The entire audience joined in the chorus. Then came the entertainment furnished by the Ringlings. The artists included Al. White, the clown; the Patty Brothers, who walk on their heads; Harvey be Marlo, the contortionist, and Max Dilea, th clown, The announcements were made by Lew Graham, the manager of privileges with the Ringlings.

The opening address was made by Friar

who walk on their heads: Harvey De Marlo, the contortionsts, and Max Dilea, th clown. The announcements were made by Lew Graham, the manager of privileges with the Ringilings', and research as the advance agent wells Hawks, who acted as the advance agent for Friar Louis E. Cooke. Mr. Hawks humorously "panned" his star. Mr. Cooke spoke feelingly of the good fellows he had met in his thirty-one years of show business, and said that he was indeed proud to be a Friar. Friar Guy Steely then spoke of the lovable James J. Brady, and the genial James replied in a witty and eloquent speech. Friar James De Wolfe, a former circus agent, and now press agent for Keith & Froctor's Theatres, then arose, and maliciously and deliberately alsolosed the past life of that dear old scout. Major John M. Burke. The Major proved, however, that he was not the press agent for the first boat show—Noah's Ark. Friar Louis Nethersole then presented Friar Governor Willard D. Coxey. Mr. Coxey said that while he retired from the circus field, his heart was still with the tents, and it would remain so for the rest of his life.

The Ringling Brothers were fittingly represented by Alf. T. Ringling, who made one of the best speeches ever heard within the walls of the Monastery. So great a hit did he make that he was then and there elected an honorary member of the Friars.

The whole affair was a great big and positive success. To those who know nothing of the Brist Boat of the Monastery seems the earling of a real cookhouse dinner, on agaste dishes, was indeed a novelty that they will not forget in a long time. The committee composed of Friars James D. De Wolfe, Lester W. Murray, Walter K. Hill and Guy Steely, may indeed feel proud of their share in the evening's entertainment. The menu card, designed by Friar Ryam Walker, was certainly a beauty. During the dinner peanuts and popcorn were sold, and the money was given to

On April 25 the Friars will give a banque at the Astor, in honor of Percy Williams.

FOR RENT-Six Reels Film and Song Sildes, in one shipment, \$12 weekly. For Sale, 1000ft Reel Film, released up to March 1, \$10 per reel. Song Sildes, 5c. Machines, \$35 to \$60. Will buy Passion Play, other Film, Machines.

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GLORIA MADISON WANTS FOR HER COMPANY C., A No. 1 Soubrette, A No. 1 Comedian must do specialties and have good wardrobe; A No. 1 Heavy Man, ability and good wardrobe; A No. 1 Heavy Man, ability and good wardrobe essential; A No. 1 Character Woman, ability and wardrobe essential; A No. 1 Character Man, ability and wardrobe essential; General Bus. Man to do specialties; Union Carpenter, man to do bits. Other people write. No boozers wanted. Can use good birector. State all in one. Only people with references will be engaged. Letters unaccompanied by photos will not be answered. Send programs. We play airdomes, etc. No amateurs wanted. We want actors and only actors. We have money, bit if you think you are coming to a banking institution, keep away. Neat appearances on and only long to misrepresent, for if you do I'll close you after first rehearsal. Add. ARTHUR DEAMONT, care of Gloria Madison Stocketo., Peoria ill.

FOR SALE—One 40x80 Tent, 9ft, Side Walls lengths 5 tier seats; all in Al condition; complete for \$75 cash. B. W. Parker, 14 Canal St., Hion, N. Y

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IF TO-DAY WERE YESTERDAY

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BLIND PIG (Von Tilser)
LOVE ME JUST A LITTLE BIT

(Harris)
HENRY'S BARN DANCE (Stern)
U. S. A. ARMY AND NAVY (Pedaphone)
HES MY BRUDDA-IN-LAW (Sey-

mour Furth)
IF EVERY GIRL WAS A GIRL
LIKE YOU (Seymour Furth)
ROSY LIPS AND EYES OF SUNSHINE (Hoffman)

TWILIGHT (Nightingale)
THOSE GOOD OLD HAPPY DAYS (Nightingale)
GOOD-BYE, GIRLIE MINE (Night-

ingale)
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Sketch Team

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Strong Cornet, Slide Trombone, Tuba, Baritone, Man for Josh, Character Old Maid, 1st and 2d Heavy, Sister Team, Trap Drummer with drums-People all lines write. State lowest; pay own. This to run all Summer. W. C. BARTHOLOMEW, Mgr. Jason Joskins Co., Charleston, W. Va.

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JACK JOHNSON, Hammerstein's.
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TELEGRAPH FOUR, Columbia.
WILKINSON AND SULLY, Columbia.
"HOTEL LAUGHLAND," Orpheum.
KENNY, MCGAHAN AND PLATT, Orpheum.

### Vaudeville Route List.

ON DESIGNATION NAME OF THE MANAGEMENT PARTY OF THE MAN NOTICE - When no date is march 29-April 3 is represented.
Abloft. Arthur. New Sun. Springfield. O.
A-Ba-Bee's P. P. C. A., Orpheum. Memphis. Tenn.
Adams. William, St. John, N. B., Cam., 29-April

Brockway Bros., Al. G. Field's Greater Minstrels. Brown, Mary Ann. Majestic, Cedar Rapids., Ia. Brahams, The. Majestic, Cedar Rapids., Ia. Brahams, The. Majestic, Cedar Rapids., Ia. Bristol's Ponies, Orpheum, Atlanta, Ga., 29-April 10.
Rrown. H. D., Autique. Syracuse, N. Y. Brown. & Cooper, Victoria, N. Y. C. Bradler, Will. Main Street, Peoria, Ill. Brown. Bastus, Greenpoint. Bith. Breenan. Joe. Columbia, Chleago. Brown, Jas. W., Virginia, Chleago. Brown, Jas. W., Virginia, Chleago. Brown & Nevaro, Proctor's, Albany, N. Y. Rrown, Harris & Brown, Empire. Hoboken, N. J. Brittons. The, Colonial, Lawrence, Mass. Bryan & Allen. Blaney's. Bkin. Brady. Owen, Kingston, Ont., Can.; Wafertown, N. Y., 5-10.
Bryant & Saville. National. Bochester, N. Y. Brandt, Rem. Victoria, Baltimore.
Brixton & Brixton, Family, West Newton, Pa., 1-3.
"Buster Brown & Tige," 125th St., N. Y. C. Burke Dres. & Citefoth & N. Y. C.



Cook, W. Geo., Stoddart Stock Co.
Cookes, The, Elite, Bristol, Tenn., 29-April 10.
Cooper, Leo. & Co., Eljon, Superior, Wis.; Family, Fargo, N. D., 5-19.
Country Kids, Ten, Bljon, Jackson, Mich.
Coatlas, Three Musical, Family, Hagerstown, Md.
Cook & Stevens, Trent, Trenton, N. J.
Cooke, Bert, & Co., Trent. Trenton, N. J.
Corbelt, Arcade, Newark, N. J.
Corbelt, Arcade, Newark, N. J.
Cothlus & Ballard, Howard, Boston,
Collan & Ballard, Howard, Boston,
Collan & Salita, Wigwam, San Fran, Cal.
Collan & Smith, Wigwam, San Fran, Cal.
Collan & Smith, Wigwam, San Fran, Cal.
Colleg & Wood, Penn Yan, N. Y.
Cody, Arthur, Kelthis, Lewiston, Me.
Cooper & Robinsan, Hennettz, Hamilton, Can.
Cooper & Glinton, Poll's, New Haven, Conn.
Cook & Clinton, Poll's, New Haven, Conn.
Crane, Mr. & Mrs. Gardner, Kelth's, Cleveland;
G. O. H., Syracus, N. Y., 5-10.
Cralne-Long-Craine Co., New Majestic, New OrJenus, La.
Cressy & Dayne, Shea's, Toronto, Can.; G. O. H.,
Eltisburg, 5-10.

Ernest, Great, Family, Mahanoy City, Pa. Esmeralda Sisters, Palais d'Ete, Brussels, Bel-Esmeralda Sisters, Palais d'Ete, gium. 10-23. Estes, Ed., Olympia, Lyun, Mass. Ethardo, Bijou, Jackson, Mich. Etherdo, Bijou, Jackson, Mich.
Exans, Billy, Tivoli, Sandjoint, Ida., 29 April 10.
Evans, Chas., & Co., Poli's, Springiteld, Mass.
Evans & Lee. Armory, Binghanton, N. Y.
Evers, Geo., Galety, So. Chicago, Ill.; Family,
Davenport, Ia., & Id.
Exposition Four, Victoria, N. Y. C.
Fanton Telo, Pantages', San Diego, Cal.
Paye, Kitty, & Co., Orphium, Mansfeld, O.
Fagra, "Noodles," & Co., Orpheum, Altoona, Pa.;
Orpheum, Easton, 5-10.
Falsabux, Cimilie, Rico & Barton's Big Galety
Co. Corling & Within, Critice, Mastella City, N. J.
Corbatton & William, Poll's, New Harvas, OanCorans, Mr. & Mrs. Garbier, Kellifs, Clereband;
Cr. G. H., Syracus, N. Y., S. J. B.
Crows & Bayros, Sice's, Toponto, Gan.; G. O. H.,
Crows & Bayros, Sice's, Toponto, Gan.; G. O. H.,
Crows & Bayros, Sice's, Toponto, Gan.; G. O. H.,
Crows & Bayros, Sice's, Toponto, Gan.; G. O. H.,
Crows & Bayros, Sice's, Toponto, Gan.; G. O. H.,
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Cuttis, Six Moriela, Charles, N. Y. C.
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Martine, Loss. Martine, Sept. Sept. Martine, Sept. Sept. Martine, Sept. Martine,

### CLIPPER BUSINESS INDEX

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Bush, 10-24; Empire, Birminghsun, 20-May 1.

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Sephia, 5-10

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Imperial Comedy Three, Bijon, Bay City, Mich.
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Jesses, The, Columbia, Chicago,
Jesses, The, Columbia, Chicago,
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Kenna, Chaa., Shea's, Buffalo, N. Y.

Keene, Young's, Atlantic City, N. J.

Kennedy & Rooney, Poll's, New Haven, Conn.

Kennedy & Rooney, Poll's, New Haven, Conn.

Kennedy & Farley, O. H., Gloucester, Mass.

Killion & Moore, The Serennder Co.

Kingston & Thomas, The Star Show Girls,

King & Brooks, Star. Chicago.

King, Ressle Louise, Paials Royal, Chicago.

Kinsons, The, Temple, Grand Rapids, Mich.

Kitamura Japs, Empire, Hoboken, N. J.

Kishakuma Japs, Blaney's, Pittsburg,

King & Mason, Lubin's, Baltimore,

Kleiss, Four Musical, Garrick, Wilmington, Del.

Knight Bros. & Sawtelle, Orpheum, Spokane,

Wash,; Orpheum, Seattle, 5-10.

Knox & Alvin, Iola, Chicago.

Knight & Scaton, Blaney's, Pittsburg,

Kollins, Stuari, & Carmen Slateys, Orpheum, Boston.

"Kountry Kids." Majestic, Chicago. ton.
"Kountry Kids," Majestic, Chleago.
Kobler & Victoria, New Monogram, Chleago.
Kataro, National, Rochester, N. Y.



Lacky "Seven Holoes," Protof's, Newark, N. J.
Kraiber Bruno Trio, Pantages', Spokane, Wash,
Kraiber Bruno Trio, Broad, Marion, 5-10.
Lasky's "At the Owalkor, Tota, 5-10.
Lasky's "The Millary Coetete, Colona, 5-10.
Lasky's "The Millary Coetete, Colona, 5-10.
Lasky's "The Millary Coetete, Colona, 5-10.
Lasky's "Sheri, Trenton, 5-10.
Lasky's "Sh

La Psyche, Bijou, Bkin, La Scrida, Merry Maiden Burlesquers. Lane Trio, Voged's Big City Minstrels. LA Mate Bros. (3), Casino, Buenos Ayres, Ar-guitins, So. Amer. A Mate Bros. (3). Casino, Eucoos Ayres, acgentina, So. Amer,
La Marche, Frankie, The Ducklings Co.
Lamoust, Harry H., Merry Maiden Burlesquers.
La Tour, Lucitle, John Griffith Co.
"La Petite Revue," Shea's, Toronto, Can.; Temple, Detroit, 5-10.
Laurent, Marie, Majestic, Crawfordsville, Ind.;
Star. Montpelier, 5-10.
La Velle, Rena, Orpheum, Kingston, N. Y.
Lancaster, Tom., Bjou, Atlanta, Ga.
La Chair & West, Electric, Euld, Okla.; Pathe,
Shawnee, 5-10.

Lancester, Toni, Bijou, Atlanta, Ga.

La Clair & West, Electric, Enid, Okla.; Pathe,
Shawnee, 5-10.

La Delies, Four Fantastic, Temple, Ft. Wayne,
Ind.; Lyric, Terre Haute, 5-10.

Latina, Mile., Columbia, St. Louis, 5-10.

Latriree & Lee, Unique, Sydney, C. B., Gan.

La Tour, Irene, Keith's, Portland, Me.

Lally, Eugene, Columbus, Columous, O.

Lavine, Ed., Haymarket, Ohleago,
Lawienee, Al., Colonial, Lawrence, Mass,
La Drew, Paul, Schiller's, Ohicago,
La Pearl & Bogart, Ashland, Chicago,
Lavign & Jordan, Essex, Chicago,
Lancaster, Fred, Wigwam, San Fran, Cal,
La Renzo & Ladue, Young's, Atlantic City, N. J.

La Belles, Keith's, Providence,
"Lady of the Green Veli," Colonial, Lawrence,
Mass.

"Lady of the Green veri, Cosman, January, Mass., La Fleur, Joe, Chase's, Washington, D. C. Le Roy & La Vanion, Hathaway's, Lowell Mass., Lewis & Gilday, Merry Maiden Burlesquers, Lewises, The, the Great Burkhart Co., Lester & Palmer, Esta May Stock Co., Leonard & Phillips, Majestle, St. Paul, Lester Bros., Hathaway's, Lowell, Mass.; Auditorium, Lynn, 5-10. torium, Lynn, 5-10. Le Clair, Harry, Family, Butte, Mont.; Washington, Spokane, Wash., 5-10. Le Hirt, Mons., Family, Lancaster, O.; Orpheum, Portsmouth, 5-10.

YOUR

S

Tel. 971 John.

Le Ciair, John, Bell, Oakland, Cal.; Wigwam, Saa Fran., 5-10.
Lewis, Frank, Pastime, Lock Haven, Pa.
Lewy, Bert, Keith's, Portland, Me.
Lester, H. B., Poll's, Hartford, Conn.
Lester, Great, Proctor's, Newark, N. J.
Lester & Zieglec, Columbus, Columbus, O.
Leisctings (3). Orphium, Lima, O.
Le Clair & Sampson, Haymarket, Chicago.
Leon & Adeline, Star, Chicago.
Leon & Adeline, Star, Chicago.
Leon & Adeline, Star, Chicago.
Lewis, Walter, & Co., Bennett's, Montreal, Can,
Leo & Sulky, Asbland, Chicago.
Le Pine & Dries, New Monogram, Chicago.
Le Pine & Dries, New Monogram, Chicago.
Lewis, Walterd, Ashland, Chicago.
Lewis, Carce, Bisou, Battle Creek, Mich.
Leonard, Grace, Bisou, Battle Creek, Mich.
Leilicits (6), Empire, Paterson, N. J.
Leonard, Jas. & Sadie, Ornheum, St. Paul.
Leo & Chapman, Hudson, Unton Hill, N. J.
Lester Bros. & Creighton Sisters, Hatbaway's,
Lewington, David, & Co., Bison, Iowa City, Ia.
Lind, Homer, & Co., Temple, Grand Rapids,
Mich.
Linde, May Florine, Manhattan, N. Y. C.

Livington, David, & Co., Bijou, Iowa City, Ia.
Linton, Chris., Wigwam, San Fran., Cal.
Lind, Homer, & Co., Temple, Grand Rapids,
Mich.
Linden, May Florine, Manhattan, N. Y. C.
Lioyd, Aldee, Poli's, New Haven, Conn.
Lloyd, Hugh, 5th Avenue, N. Y. C.
Loyal, Alf., & Dog, Lincoln Square, N. Y. C.
Lovkwold & Bryson, Majestic, Des Moines, Ia.,
5-10.
Lockette, Mattie, Shea's, Toronto, Can.
Lorimer, Jack, American, Chicago.
Luken's Trained Bears, Schindler's, Chicago.
Luken's Stockport, 5-10; Hippo., Peterboro, 1217; Palsee, Glasgow, Scot., 19-24; Galety,
Dundee, 29-May 1.
Luby, Edna, Orpheum, Rkin.
Lucler, Marguerite, "Hans and Nix" Co.
Lucaula Trio, Circo Tatali, touring Porto Rico,
Luce & Luce, Poli's, Bridgeport, Coan.
Lucier, Fred & Bess, Majestic, Houston, Tex.
Lupin, Dave, & Co., North Avenue, Chicago.
Lyzic Comedy Four, "From Sing Sing to Liberty"
Co.
Lyzes, The Three, The Fashion Plates Co.

Matthews & Reese, Orpheum, San Fran., Cal.
Mareena, Nevaro & Mareena, National, San Fran.,
Cal.
Marion & Weiser, Howard, Boston.
Magnire Family, Bljou, Fall River, Mass.
Mashaken, Orpheum, St. Paul.
Marken, Orpheum, St. Paul.
Marken, Orpheum, St. Paul.
Margo, Blaney S. Baltimore.
Marselles. Cook O. H., Rochester, N. Y.
Martini & Maxmillian, Orpheum, Altoona, Pa.
Markini & Maxmillian, Orpheum, Altoona, Pa.
Markini & Maxmillian, Orpheum, Altoona, Pa.
Markini & Maxmillian, Orpheum, Altoona, Pa.
Markeley, Frank, Columbia, St. Louis.
Mabel, Mile., Criterion, Atlantic City, N. J.
Marekae & Levering, Empire Burlesque Show,
McCall Trio, Lyric, Chattanooga, Tenn.; Bijon,
Atlanta, Ga. 5-10.
McConnell Sisters, People's, Cedar Rapids, Ia.
McGlunis Broat, Cohan & Harris' Minstrels.
McCabe, Jack, New Century Girls Co.
McGuire, Tutz, Bijon, Lansing, Mich.; Bijon,
Saginaw, 5-10.
McAnillan, Joe, Palace, Macon, Ga., 29-April 10.
McKnight, Harry, Majestic, Cedar Rapids, Ia.
McCue & Grant, Lyric, Springfield, Mo.; Lyric,
Parsons, Kan., 5-10.
McCabellan, Jas., Bijon, Duluth, Minn.
McLaughlin, Bob., Star, Muncle, Ind.; Empire,
Chicimutt, 5-10.
McConnell & Simpson, G. O. H., Syracuse, N. Y.
McDomail, Jas. F., G. O. H., Syracuse, N. Y.
McDomail, Sampson, G. O. H., Syracuse, N. Y.
McDomail, Sampson, G. O. H., Syracuse, N. Y.
McDomail, Chas. & Sadle, Premier, Fall River,
McSay, Cantwell, Cook O. H., Rochester, N. Y.
McPhee & Hill, Poli's, New Haven, Coon.

Mass.

McKay & Cantwell, Cook O. H., Rochester, N. Y.

McFhee & Hill, Poll's, New Haven, Conn.

McIntyre & Heath, Temple, Detroit,

Merkels (3). Hippodrome, N. Y. C.

Memors, Lincoln Square, N. Y. C.

Meroman Sisters, Behman Shows,

Meluotte Twins & Clay Smith, Orpheum, Butte,

Mont.; Orpheum, Spokane, Wash., 5-10.

Mells, Three Marvelous, Ringling Bros.' Circus,

Merrihew & Raney, Lyric, Petersburg, Va., April

1-3. Merritt & Love, Bljou, Jackson, Mich. Melville & Higgins, Armory, Binghamton, N. Y.

APRIL 3 Michael & Cain, American, N. Y. C.

Minyrel Four, Merry Maiden, Burlesquera,
Minaga Srie, Hippotrone, N. T. C.
derson, Louisville, Ky., 5-10.
Miles-Stavoriale Quinterte, borring New Zealand
and, Australia.

Milane, The, & Baby June, Grand, Bellingham,
Wesh.

Milab & Du Bois, Lyric, Columbia, S. O.
Mitchell, Cora Lawron, & Co., New Sun, Springfield, O.
Mills & Moulton, Olympic, Bkin. Mitchell. Cora Lawton, & Co., New Sun, Spring-field, O.,
Mills & Monlton, Olympic, Ekin.
Mitchells, Three Dancing, Schindler's, Chicago,
Milani & Dd Bols, Byric Columbia, S. C.
Milania, Elght, Orpheum, San Fran, Cal.
Mignon, Eght, Orpheum, San Fran, Cal.
Mignon, Eght, Columbia, St. Louis,
Midgeley & Carlisis, Kaith's, Providence, R. I.
Morgat, George, Alhambra, N. Y. C.
Morgat, McGarry & Six Qiris, Pantages', Seattle,
Wash, Pantages', Vancouver, B. C., Cal.
3010. Wash.; Pantages', Vancouver, B. C., Can., 5-10. forton-Jewell Troupe, Empire, Hoboken, N. J.,

Mash.; Pantages', Vancouver, B. C., Can., 5-10.

Mofton-Jewell Troupe, Empire, Hoboken, N. J., 5-10.

Morton-Jewell Troupe, Empire, Hoboken, N. J., 5-10.

Morton, Ed., Shubert's, Utica, N. Y. Moran, Stillent," Co., Grahame Stock Co., Mentague, Mona, Club, Tuolumne, Cal., 29.

April 10.

Morris, Leon, Circus, Pantages', San Fran., Gal., 29-April 10.

Moran & Wiser, Mellini's, Hanover, Ger., April 1-1-15; Circus Gare, Ansarerdam, Holland, 16-30.

Moran & Wiser, Mellini's, Hanover, Ger., April 1-1-15; Circus Gare, Ansarerdam, Holland, 16-30.

Moran & Wiser, Mellini's, Hanover, Ger., April 1-1-15; Circus Gare, Amsterdam, Holland, 16-30.

Moran & Weiser, Mellini's, Hanover, Ger., April 1-10.

Moran & Marshall, Orpheum, Alrona, Pa.

Mortis, Felice, & Co., G. O. H., Hollanapolis, Ind., 5-10.

Morris & Harry, Keeney's, Bkin.

Monse & Mack, Hathaway's, New Bedford, Mass.

Mortison & Davis, Howard, Boston.

Mortison & Davis, Howard, Boston.

Morrison & Davis, Howard, Boston.

Morrison & Bully, Lyceum, Chicago.

Moore, Prof., Essex, Chicago.

Moore, Prof., Essex, Chicago.

Moore, Harry, Keeney's, Bkin.

Morrisey, Will, Mahhattan, N. Y. C.

Morrisey, Will, Mahhattan, N. Y. C.

Montrose, Edith, Family, Lancaster, Pa.

Musleal Elephants, Orpheum, Bkin.

Murray, Elizabeth M., Majestic, Des Moines, Ia.;

Orpheum, Omaha, Neb., 5-10.

Murphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Cah.

Virgiola, Con., Editago.

Murphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Cah.

Wurphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Cah.

Washanees (Fjelde), American, St. Louis, Naynon, Ross, Blaney's, Bkin.

Naynon,

Nell of the Halls, "Victoria, N. Y. C. Nelson, Ned, & Co., Punxsutawney, Pa.; Du Bols, 5-10.
Newhoff & Phelps, Los Angeles, Los Angeles, Cal.; Nowelty, San Diego, 5-10.
Newhoff & Starr, Majestic, Ann Arbor, Mich. Nelser, Henry, Hi Henry's Minatrels.
Newton, Billy S., The Big Review Co.
Nelson & Nelson, Lyric, Ironwood, Mich.
Nelson & Otto, Poll's, Springfield, Mass, Nevius & Elwood, Comique, Lynn, Mass, Nevius & Elwood, Comique, Lynn, Mass, Newhold & Carrol, Keith's, Phila., Pa.
Nelson, Florence, 9th, & Arch, Phila., Pa.
Nelson, Florence, 9th, & Arch, Phila., Pa.
Nelson, Margaret, & Co., Victoria, Wheeling, W.
Nester, John, American, N. Y. C.

Nester, John, American, N. Y. C. Niblo's Birds, Colonial, N. Y. C.; Orpheum, Bkln.,

Nester, John, American, N. Y. C.
Nible's Birds, Colonial, N. Y. C.; Orpheum, Bklu.,
5-10.
Nightingales, Four, Majestic, Houston, Tex.; Majestic, Galveston, 5-10.
Niles & Hart, Victoria, Whelcing, W. Va.
"Night at the Circus, A." Orpheum, Kansas City,
Mo.
Nichols, Neilie, Olympic, Chicago.
Nichols, Neilie, Olympic, Chicago.
Nichols, Majestic, Ritsville, Wash., 29-April 10.
Noses, Six, Hippodrome, Cleveland, 5-10.
Novelty Dancing Four, Orpheum, Kansas City,
Mo.; Orpheum, Denver, 5-10.
Novelty Dancing Four, Orpheum, Kansas City,
Mo.; Orpheum, Denver, 5-10.
Norton, Ned. O. H., Holyoke, Mass.
Noriparell Trio, Victoria, Baltimore.
O'Brien-Havon Co., Poll's, Hartford, Conn.
O'Brien-Mayo, Co., Poll's, Hartford, Conn.
O'Brien-Mayo, Co., Poll's, Hartford, Conn.
O'Brien-Mayo, Co., Reith's, Boston;
Conney Ford, Sandal, Lawrence, Mass., 5-10.
Orpheus Comedy Four, Pantages', Vancouver, B.
O'Rien, Nance, & Co., Keith's, Boston,
O'Rell, Nance, & Co., Keith's, Boston,
O'Rell, Nance, & Co., Keith's, Boston,
O'Rell, Nance, & Co., Keith's, Polla., Pa.
O'Rell, Nelsonville, O., April 1-2.
O'Rell Roys, Keith's, Phila., Pa.
O'Rell, Nelsonville, O., April 1-2.
O'Rell Roys, Keith's, Phila., Pa.
O'Rell, Nelsonville, O., April 1-2.
O'Rell, Nelsonville, O., April 1-3.
O'Rell, Nelsonville, O., April 1-3.
O'Rell Roys, Keith's, Phila., Pa.
O'Rell Roys, Keith's, Phila., Pa.
O'Rell Roys, Conney, Phila., Pa.
O'Rell Roys, Roys, Phila., Pa.
O'Rell Roys, Keith's, Phila., Pa.
O'Rell Roys, Conney, Phila., Pa.
O'Rell Roys, Roys, Phila., Pa.
O'Rell Roys, Roys, Phila., Pa.
O'Rell Roys, Pa. Owley & Randall, Family, Williamsport, Pactons, Crave, The, Lyric, Dallas, Tex, Lyric, Ft. Worth, 5-10.

Pattens (3), Lycerm, Cincinnati; Hippodrome, Lexington, Ky, 5-10.

Palmer, & Lewis, Scenic, Beston, Panna, Cainka, Keith's, Phila., Pa.

Pauline, Colonial, Lawrence, Mass.; Victoria, N.

Y. C., 5-10.

Palmer, Kathryn Rowe, Majestic, Milwaukec.

Paul, Geo., & Co., Haymarket, Chicago.

Parish, Bilou; Fall River, Mass.

Pederson Bros., Main St., Peorlia, Jil.

Pendistons, The., Majestic, St., Paul; Lyceum, Eveleth, Minn., 5-10.

Peck, Roy, Vogel'a Big City Minstrels.

Perle, Louis & Kittle, Manhattan Opera Co.

Peerless Quartet, Irwin's Majestics.

Pelot, Fred & Anne, Broadway, Camden, N. J.; Ketth's, Columbus, O., 6-40.

Pealoof, Goldie & Lee, Richmond, North Adama, Mass.; Poli's, Bridgeport, Conu., 5-10.

Pealon, Goldie & Lee, Richmond, North Adama, Mass.; Poli's, Richmond, N. Y. C.

Phillips, Sammel P., Forepaugh, Phila., Pa.; People's, Phila., 5-10.

Phillips, Mondane, Lyric, Salins, Kan.; Lyric, Sedalia, Mo., 5-10.

Piallips, Edna, & Ob., Shea's, Buralo, N. Y.

Landers, Co., Majestic, Gedar Rapids, Tan.

Piquo, Empire, Paterson, N. J.

Pitt. Margaret, & Co., Majestic, Gedar Rapids,

1a.
Piquo, Empire, Paterson, N. J.
Pissuntia, The, Keith's, Cleveland.
Pissuntia, The, Keith's, Cleveland.
Pissuntia, The, Keith's, Providence, R. I.
Pollard, Majestic, Des Molnes, Ia.
Potter & Harris, Bennett's, Hamilton, Can.; Bennett's, Ottawa, S. 10.
Potts, Ernie & Midicied, Bijou, Dubuque, Ia.;
Gaiety, Springdeld, Ill., S-10.
Pollard, Genle, The World Beaters Co.
Potts Bros. & Co., Family, Hock Island, Ill.,
April 1-7.
Potter Hartmell Trio, Olympic, Bkln.
Powers Bros., Franklyn, Worcester, Mass.
Polott Sigters, Broadway, Camdeu, N. J.
Primrose, Geo., & Boys, Lincoln Square, N. Y. C.
Price, Harry M., Barney Gimore Co.
Prevett & Merrill, Clark's Vaudeville Co.
Princeton & Yale, Columbus, Olumbus, O.
Probusco, Majestic, Kalamasoo, Mich.
Purvis, James, New Century Girls Co.
Queer & Quanut, Majestic, Defance, O., 99-April
Olige & Nickerson, Pentages', Spokane, Wash.;

out by the trials and tribulations of modern travel? If so, buy a BAL FIBRE TRUNK and get more service with less excess baggage expense. The BAL FIBRE TRUNK is the LIGHTEST, STRONGEST and MOST Oscer & Quaut, Majestic, Penancy.

10.

Oulge & Nickerson, Pentages', Spokane, Wash.;

Pantages', Seartie, 5-10.

Quick, Mr., Kelth's, Clereland.

Rejsh, Princess, Victoria, N. Y. C.

Raymond & Caverty, Colonial, N. Y. C.

SERVICEABLE THEATRICAL TRUNK ON EARTH. WILLIAM BAL, Inc.,

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J.; ms,

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1-10.

pril sh.: Rainbow Spiters, Family, Lafayette, Ind.; Ma-lett 17/ansville, 5-10. Raymand & Marper, Princess, Columbus, O.; Hip-podrome, Huntington, W. Va., 5-10. Ristos & Banks, Alhambra, Paris, France, April Ristos & Banks, Alhambra, Paris, France, April 1-30. Raymond, Chas., Bljou, Louisville, Ky., 29-April Raymond, Chas., Bijou, Louisville, Ky., 29-April

10.

Raymard, Charlie, F. F. V. Comedy Co.
Raymundes, Three, Majestic, Lexington, Ky.
Ramser, Sisters, Medestic, Evansville, Ind.;
Grand, Marion, 5-10.
Raymond & Delmont, Orphium, Portsmouth, O.,
April 1-3.
Rauetta & Lyman, Ellie, Columbus, Ga.
Raven Trio, Trent, Treuton, N. J.
Randoll, Musical Cowboy, Grand, Joliet, Ill.
Raymond, Ruby, & Boys, Proctor's, Albany, N. Y.
Ray, J. J., O. H., Owen Sound, Can., 29-April 10.
Raymond, Frederika, Trio, Keith's, Providence,
R. 1.

Raymond, Runy, a Boys, Treetor's, Albany, N. Y.
Ray, J. J., O. H., Owen Sound, Can., 29-April 10.
Raymond, Frederika, Trio, Keith's, Providence,
R. I.
Reid Sisters, Lincoln Square, N. Y. C.
Relyea, C. E., Boston Belles Co.
Red & Foster, Hi Henry Minstrels.
Reynolds, James' A. "The Time, the Place, and
the Girl' Co. (Western).
Rector, Harry Circo Trevino, touring Mexico.
Red & Earl, Ideal, Timaville, Pa.
Rehan, J. H., F. F. V. Conedy Co.
Renards (3). G. O. H., Wheeling, W. Va.
Refinfield's Lady Minstrels, O. H., Rome, Ga.;
Palace, Memphila, Penn., 6-10.
Renalaw, Bert, Emporium, Hoopeston, Ill.
Refit Brox., Colomial, N. Y. O.; Keith's, Phila.,
Fa., 5-30.
Reed, John P., Gaiety, Springfield, Ill.; Lyric,
Danville, 5-10.
Renalugs, Four, Poll's, Seranton, Fa.
Revier, Mile, Benet's, Montreal, Can.
Renalugs, Four, Poll's, Seranton, Fa.
Revier, Mile, Benet's, Montreal, Can.
Renal Comedy Quartette, Arch, Chicago.
Redlly & Bryan, Arcade, Washington, Pa.
Reynard, Ed., F., Cook O. H., Rochester, N. Y.
Renaer Family, Family, Williamsport, Pa.
Rinder & Engel, Scenic, Hartford, Conn.
Riva Lazsen, Troupe, Savoy, Atlantic City, N. J.
Riles & Abern, Majestic, Detroit; New Robinson,
Cinchunti, 5-10.
Rice, Saut, Merry Maiden Burlesquers. Riley & Abern. Majestic, Detroit; New Robinson, Cinclinuti, 5-10.

Rice, Sauf. Merry Matden Burlesquers.

Rippel, Jack, Rippel Bros.' Shows.

Richards. Great. Pol's, Wilkes Barre, Pa.; Pol's, Scraugoi. 5-10.

Ritter & Foster, Camden, London, Eng.; Rotherlithe, London, 5-10; Birmingham, 12-17; Shefneld, 19-24; Newcastle, 26-May 1.

Richards. The, Broadway Belles Co.

Richardson, Lavender & Co., Academy of Music, Haverhill, Mass.

Rice & Ahern, Columbia, Cincinnati; Olympic, Chicago, 5-10.

Rochefort & May, Electric, Norwalk, O., April Rose, Amelia, & Dogs, Poli's, Hartford, Conn. Rolbins, Family, Carbondale, Pa. Rose, Amelia, & H., Holyoke, Mass. Ross, Eddie, Mary Anderson, Louisville, Ky. Ross, Eddie, Mary Anderson, Louisville, Ky. Ross, Eddie, Mary Anderson, Louisville, Ky. Rosse, Eddie, Mary Anderson, Louisville, Ky. Rossi & Sirwa, Frent, Trenton. N. J. Roberti's Arlmals, Proctor's, Albany, N. Y. Rossi & Stevens, Majestic, Washington, D. C. Rossow Midgets, Greenpoint, Ekin. Russell, O'Nell & Gross, "The Matinee Girl" Co. Rutledge & Pickering, Grand. Nashvile, Tenn.; Urpheum, Evansville, Ind., 5-10. Russell, Dorothy, Shea's, Buffalo, N. Y. Rucker, John, Family, Lancaster, Pa. Ryan & Richfield, Colonial, Nocfolk, Va.; Victoria, N. Y. C., 5-10. Ryan & Douglas, Reith's, Woonsocket, R. I. Ryan, Kafh., Scenic, Hartford, Conn. Ryan & Whife, Keith's, Phila., Pa. Saunders & Cameron, Anditosium, Lynn, Mass. Santoro, Margaret, & Baby Victory, Barney Glimore Co. Sa-Van & Warren, Bilou, Biln.

Sailtofo, Margaret, & Baby Victory, Barney Gilmore Co.
Sa-Yan & Warren, Bijon, Bkin.
Sanpsel & Arusman, Kathryn Osterman Co.
Sa-Heras, The, Pantages', Tacoma, Wash.
Sayles, Corinne, Broadway, Camden, N. J.
Sansome & Dellia, Jacques, Waterbury, Conn.
Samuels, Asher B., Haymarket, Chicago.
Saharet, American, Chicago.
Samuels, Ray, Columbia, Chicago.
Samuels, Ray, Columbia, Chicago.
Salas & Salas, Gem, Chicago.
Salas & Salas, Gem, Chicago.
Scott & Whaley, Fulton, Bkin.
Scott & Davis, Bijon, Virginia, Minn., April 1-3;
Bijon, Superior, Wis., 6-7; Powers, Hibbin, S. 10.

Scott & Wright. Proctor's, Newark, N. J.
Schmidt Operatic Trio, Orpheum, Kansas City, Mo.
Schepp's Dors, Ponies & Monkers, Arch, Chicago.
Schibni & Grovini, Hathaway's, New Bedford, Mass.; Poli's, Scranton, Pa., 5-10.
Seidon's Yenus, Ornheum, Denver.
Seam & Taft, Clark's Vandeville Co.
Semour & Dupre, Pantages', Portland, Ore.; Pantages', San Fran., Cal., 5-10.
Seaton, Billee, Manhattan, N. Y. C.
Seamon, Chas, F., Keith's, Columbus, O.
Sedwicks (5), Erood & Cherry, Phila., Pa.
Seatres & George, Main St., Peoria, Ill.
Secton & Deagle, Ashland, Chicago.
Seligman, James, Grand, Joliet, Ill.
Secton & Deagle, Ashland, Chicago.
Seligman & Bramwell, G. O. H., Pittsburg.
Seligman, Baranwell, G. O. H., Pittsburg.
Shrewsbury Sisters, People's, Beaumont, Ter.,
2-April IO.
Sharpley & Flynn, Old South, Boston.
Shav, Lillian, Proctor's, Newark, N. J.
Shelvey Bros., Grand, Joliet, Ill.
Shannon & Straw, Lyric, Urbana, O.; O. H.,
Greenyille, 5-10.
Sharpo, Barty & Tiny, Orpheum, Reading, Pa.
Shewbrooke & Berry, Hathaway's, Lowell, Mass.
Shannon, Lavinia, & Co. American, St. Louis,
Silvas, Les. Poll's, Hartford, Conn.; Poll's, New
Haven, 5-10.
Simpson, Cheridah, Orpheum, Minneapolis; Orpheum, Denver, 5-10.
Simpson, Cheridah, Orpheum, Minneapolis; Orpheum, Denver, 5-10.
Simpson, Cheridah, Orpheum, Boston.
Silver, Isadore, Bijon, Daluth, Mun.
Silnott, Walter, Orpheum, Boston.
Silver, Isadore, Bijon, Daluth, Mun.
Silnott, Walter, Orpheum, Boston.
Sillon's Novelty Circus, Orpheum, San Fran.,
Cal.

Saliger, Fred, Proctor's, Troy, N. Y.
Slater & Finch, Trousdale Bros.' Minstrels.
Smith & Alexander, 5th Avenue, N. Y. C.
Smith, Peter J., Victor, New Orleans, La., 29April 10.
Smith, Cecil, Crystal, Oklaboma City, Okla., 29April 10.
Smith, Sec. McC. C. C. C. C. Smith, College, Smith, Sue, Keith's, Columbus, O. Smith & Heagney, Bennett's, Montreal, Can.

MSTEINS MAKE UP ABSOLUTELY GUARANTEED.

A Market Back College

Smith & Suith, Prenier, Fall River, Mana, Sourt & Kossner, Savey, Atlantic City, N. J. Smith & Campbell, Colonial, Lawrence, Mass. Soow, A. R., Chaunery, Keffer Co. Snyder, & Buckley, Orpheum, St. Prall; Orpheum, Minecopolis, 5-10.

Snow, Ray W., National, San Fran, Cal. Sonnes Family, Victoria, Wheeling, W. Va. Soil, Douma, & Co. Bijou, Bay Coty, Mich, Sprisell Bros. & Mack, Circus Carre, Aussterdam, Hoffend, April 1-30.

Spilncold, Harry, & Co., Grand, Joliet, Ill. Still City Quarrette, Miss New Kork Jr. Co. Stewart, Roberta, Daniel Sully Co.

Snow, A. R., Chaunery-Keiffer O.
Snower Famicley, Oppheum, S. Paul; Orpheum, S. Brockley, Oppheum, S. Paul; Orpheum, S. Brockley, Oppheum, S. Co.
Sonner Family, Natural, San Fran, Cal.
Sonner Family, Natural, San Fran, Cal.
Sonner Family, Natural, San Fran, Cal.
Spinsed, Brock, & Mack, Circux Carret, Amsterdam, Holfend, April 1-30.
Still City Quarrette Miss New York Jr. Os.
Still City Quarrette Miss New York Jr. Os.
Strar, Mabel, Orpheum, Marietta, Os.; Metropolitan, Circleville, 5-10.
Stately & Edwards, Poll's, Worcester, Mass.
Steelling & Revell, Moss & Stoll tour, Eng.
Still Street, Peoria, Ill., 5-10.
Still Street, Peoria, Ill., 5-10.
Stricklin's Hogs & Monkeys, Grand, St. Catherine, St. Catherine,

opel, Jaco, dejards, Great, dejards, Great, dejards, Great, Great, Great, dejards, Great, Gre 

Valadon, Majestic, Chicago.

'Van Dyck, The.' Olympic, Chicago.

Vaughner & Patterson, Premier, Fall River,
Mäßs.

Vardou, Perry & Wilber, Orpheum, Wichita, Kan.

Verne & Verne, Main Street, Poorts, Ill.; Lyric,
Danville, 5-10.

Veronica & Hurl-Falls, Greenpoint, Bkin.; Poll's,
Hartford, Conn., 5-10.

Venetian Street Musicians, Four, New Robinson,
Cincinnati; Majestic, Lexington, 85., 5-10.

Victoria, Myrtle, & Two Zolars, Unique, Des
Moines, In.; Bijou, La Crosse, Wis., 6-10.

Violetta, Joly, Orpheum, San Fran., Cal., 5-10.

Vincent & Rose, Orpheum, Hibbing, Minn.; Orpheum, Virginia, 5-10.

Vincat Pony, Arcade, Newark, N. J.

Vinda Ponss, The, Orpheum, Kansas City, Mo.

Viola, Otto, & Bro. Sheedy's, Brockton, Mass.;

Sheedy's, Lun., 5-10.

Watsefield, Willa Holt, American, N. Y. G.

Walter & Magill, Star. Tarentum, Pa., April 1-3;
Ideal, Titusville, 5-7; Lyceum, Mendville, S-10.

Wayne, Leona & Edna, Pads and Foliles Co.

Walsh, Lynch & Co., Irwin's Big Show.

Watson Sisters, Moredock & Watson's Lady Min
strels.

Wagner & Lee, French's New Sensation Co.

Watson Sisters, Moredock & Watson's Lady Minstrels.

Wagner & Lee, French's New Sensation Co.
Warren & Malloy, Lyric, Chattanooga, Tenn.;
Bijon, Atlanta, Ga., 5-10.

Bijon, Atlanta, Ga., 5-10.

Watson's Farmyard, Keith's, Columbus, O.
Watson's Farmyard, Keith's, Columbus, O.
Watson's Farmyard, Keith's, Columbus, O.
Wartson's Farmyard, Keith's, Columbus, O.
Warshour & Devere, Premier, Chicago.
Wayman, Bob. Gem. Chicago.
Wayman, Bob. Gem. Chicago.
Wayman, Bob. Gem. Chicago.
Ward, Klare & Co., Orpheum, Omaha, Neb.
Warten & Faust, Temple, Grand Rapido, Mich.
Ward & Curran, Foll's, Bridgeport, Conn.
Welch, Ben. 5th Ave., N. Y. C.
Welch, Mealy & Montrose, Majestic, Cedar Rapids, Ia.; Majestic, Lincoln, Neb., 5-10.
Webb & Norton, Orpheum, Savannan, Ga.; Ostrich
Farm, Jacksonville, Fia., 5-10.
Wentworth, Vesta & Teddy, Pantages', Tacoma,
Wash.: Pantages', Portland, Ore., 5-10.
West & Mack, Pantages', Tacoma, Chicago.
West, Lew, Bennett's, 'Lamilton, Can.
Welch, Joe, American, Chicago.
West, Al. H., New Monogram, Chicago.
West, Al. H., New Monogram, Chicago.
West, Donald & Co., Bijou, Battle Creek, Mich.
West & Van Siclen, Bijou, Battle Creek, Mich.
West & Van Siclen, Bijou, Battle Creek, Mich.
Westow, Tace, Crephenum, Omaba, Neb.
Wellington, Cross & Josephine, Savoy, Fall Biver,
Mass.
Wentworth & Meers, Hippodrome, N. Y. C.
Welrow, Maybelle, Lubin's, Baltimore.

Mass.

Mass.

Meriworth & Meers, Hippodrome, N. Y. C.

Weirow, Maybelle, Lubin's, Baltimore.

Weston, Willie, Poli's, New Haven, Conn.

Wells & Sales, American, St. Louis.

White, Ed. B. & Rolia, Wonderland, Stratford, Weits & Sales, Allertean, St. Develand, Stratford, Cau. White & Simmons, G. O. H., Indianapolis, Ind.; Columbia, Chichnati, 5-10. Whitel, W. E., Orpheum, Salt Lake City; Orpheum, Denver, 5-10. Whitely & Bell, Princess, Pottsiown, Pa. Whalen & Shearer, Old South, Boston, Whitelser, Thomas, Arcade, Newark, N. J. Whitesides, Ethel, Crystal, Milwaukee, Whitdeld, Marshall, & Co., North Ave., Chicago. Whitman Broa., Family, Lincaster, Pa. Whipple, Waldo, Orpheum, Chattanouga, Tenn. Whiting & Clark Sisters, Keith's, Cleyeland, Wheeler Comedy Four, Family, Pittsburg, White, Leo, Majestie, St. Paul. Whitma Sisters, Blaney's, Bkin. Whaten's Seals, Hippodrome, N. T. C. Wills, Nat M., 5th Avenue, N. Y. C. Wilson, Fred, "Baster Brown" Co. (Western).

Wilson Bros., Star, Chicago, Williams, Edward, Trousdale Theatre Co., Wilson, Mac. Lulu, Butte, Mont., 29-April 10, Wilson, Three Musical, Pat White's Galety Office Williams & Stevens, Pekin, Chicago, 29-April 10.
Williams & Melburn, "The Flight of Princess

Young, De Witt, & Sister, Majestic, Birmingham, Ala, Young, Lena, Birmingham, Ala, Younger Bros., Folly, Shawnee, Okla, York, Chas., Spartanburg, S. C. Youna, Keith's, Phila., Pa. Yoscarys, Three, Orpheum, Omaha, Neb, Yoscarys, Three, Orpheum, Omaha, Neb, Young & Young, Columbia, Alliance, O. Yule & Simpson, Family, Carbondele, Pa. Zanettos, The, Orpheum, Harrisburg, Pa.; Orpheum, Reading, 5-10.
Zara (Dog), Keith's, Portland, Me. Zanoras, Cycling, Schindler's, Chicago, Zuffetta & Mansafeld, Columbia, Chicago, Zuno, Keith's, Providence, R. I. Zeda, Zeda, Adolph, National, San Frinc, Cal. Zeda, Zeda, Adolph, National, San Frinc, Cal. Zeda, Ze



Marie Vincent (Vocalist) ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Around the World"—Burlington, Is., April 7.

"Billy, the Kid" (Chas. H. Wiez, mgr.)—Utica, N. Y. April 3.

Cole and Jeanson (A. L. Wilbur, mgr.)—Hamilton, Ont. Cun. April 3.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Pottsville, Pa., 29-April 3. Tamagua 5-10.

"Convict 999." A. H. Woods — Nashville, Tenn., April 5-10.

Dougherty Stock (Payne & Dougherty, mgrs.)—Pendreau, S. Dak., 29-31, Physione, Minn., April 1-3, Jackson 5-7, Fairmont 8-10.

"Gambler of the West," A. H. Woods — Norfolk, Va., April 5-10.

Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Cheloygan, Mich., 29-April 3, Alpein 5-10.

"On Trial for His Life." A. H. Woods — Birmingham, Ala., April 5-10.

"Oklahoma," Central (Wm. H. Glesson Amuse, Co., mgrs.)—Warsaw, Ind., April 1. Plymouth 2. Huntington 3, West Liberty, O., 5, Degraff 6.

Oklahoma," Western (Wm. H. Glesson Amuse,

2. Huntington 3, West Liberty, O., 5, Degraff 6.

"Oklahoma," Western (Wm. H. Gleason Amuse, Co. mgrs.—Crawford, Nebr., April-3, Valeutipe 4. O'Nelfi 6, Norfolk 7, Hastings 8, Park's Dramatic (C. W. Park, mgr.)—Corfele, Ga., 29-April 3, (Willis Pickect, mgr.)—Correction—Arcadia, Fla., 30-April 1, Lakebrud 3-5.

"Folly of the Circus"—Warren, Pa., April 5, Titusville 6. Greenville 7, Conneaut, O., 8, Ashland 9, Wooster 10.

"Uncle Tom's Cabin," Bastern, Stetson's (Leon Washburn, mgr.)—Hartford, Conn., April 5, 6, New Haven 7, 8, Bridgeport 9, 10.

TENNESSEE.

Memphis.—At the New Lyceum (C. Wels, mgr.) the Vanderbilt Glee Club gave a concert-night of March 22, to good attendance. Tim Murphy 23, 24, played to splendid business. "The Blue Mouse" April 1-3, Nat Goodwin 9, 10, Dockstader's Minstreis 12, 13, Oup-Heum (Mux Fabisb, mgr.)—Week of March 29: The De Haven Sextette, Peter Donald and Meta Curson, Bertie Fowler, Colby and May, Signor Trayato, A-Ba-Be's pletorial card abum, and Joe Cook and Brother. Bijou (Benj, M. Stainback, mgr.)—Lottie Williams, 22 and week, played to good business. "Convict 999" 29-Auril "3.

Jefferson (A. B. Morrison, mgr.)—"Salomy Jane," by the regular stock, 22-27, had splendid attendance. William Jossey and Marle Pavey, as issual, received much applause. "The Sign of the Cross" 29 and week.

Casino (Phil Isaac, mgr.)—Dark, with the

plause. "The Sign of the Cross" 29 and week.

CASINO (Phil Isaac, mgr.)—Dark, with the exception of Saturday pights, when wrestling matches and boxing bouts are given.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) "The Man of the Hour" came to good business March 19, 20. "The Blue Mouse" for three nights, beginning 29.

Bijou (Geo. H. Hickman, mgr.)—"On Trial for His Life" drew well week of 22. "Through Death Vaffey" week of 29. "Graxn (Geo. H. Hickman, mgr.)—Business line. Bill week of 22: Adel Purvis Ourl, Althorpe and company, Sanford and Darlington, Decring and Dempster, Robert C. Millis, motion pictures and linestrated songs.

CRESCENT (W. P. Rendy, mgr.)—Good business continues. Bill week of 22: Reinfield's Lady Minstrels. Jimmy Roberts, Little Count Teddy, the world's smallest man, moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Business S. R. O. Moving pictures and illustrated songs.

Keith & Practor Fifth Avenue Thestre (E. E. Albe, en. mgr.)—Mabel Hiseand Mike Donlin, in their capital act, "Steating Home," which is enhanced by the charm
of the animaced Mise Hire and the pleaking
personality of the basebalt favorite. Donlin,
was a big favorite an Monday, Masch St., ami
Nat. M. Wills, with some rew-material, and
his usual top notch parodles, also made a
great hit. A new turn fer vaudeville was the
Apache dance, and "The Dance of Temptation" as put on by Joseph C., Smith and
Louise Alexander, inte of "The Queen of the
Moulin, Rouge." The couple are great dancers,
and their specialty want big. It will be reviewed in our New Acts column next week.
"At the Waldorf" is retained for a third,
week, and Ben Welch, the character comedial, found a ready recognition for his capital work. A spiendid seekal act was the
one given by the Donlin-Redeay Troupe, who
work with a finish and case that is captivatiue. Ray Cox. "The College Girl," made
a splendid impression, and High Lloyd, in his
excellent bounding rope act, opened the bill in
spiendid style.

Colomial Theatre (Percy G. Williams,
nugr.)—Andrew Mack, the Irish comedian,
tops one of the best bills of the present seaaon at the Colonial this week, presenting a
skit entitled "Blarbey." and introducing several Irish songs in hig very capable manner.
Mr. Mack and his capable little company
were received most cordially on Monday.
Valerie Bergere and company scored strongly
in her interesting pisylet, "My Japanese
Wife;" Nat M. Wills, as "The Happy
Tromp," received a bamper welcome. Irene
Franklin, assisted by Bert Green, scored her
usual success in character songs. Other
who gave capital aid in bringing success to
a very diversified programme were: Al. Leech
and Three Rosebuds, comedy and singing
skeich: "The Military Detette," an elaborate
musical number: Raymond and Caverly, German comedians; Niblo's talking birds, De
Haven and Sydney, dancers; the Sutcliffe
Troupe, marvelous acrobats, and the vitagraph.

Lincoln Square Theatre NEW YORK CITY.

man comedians; Niblo's talking birds, De Haven and Sydney, dancers; the Sutcliffe Troupe, marvelous acrobats, and the vitagraph.

Lincoln Square Theatre (George N. Ballanger, mgr.)—Sidney Drew and company are headthing a long und varied bill here, which, with other big feature acts, are making their first bow to the Lincoln Square audiences. George Prismose, assisted by the Kennedy Boys, in a singing and dancing number, scored strongly. Sidney Drew and company presented the roaring farcelet, "Billy's Tombstones," and scored their usual big hit. Tim McMahon and Edythe Chappelle, in original cross fire talk, closing with a neat song and dance, took five bows at the finish of their act. Other excellent acts this week are: Memora (first time here), in feats of memorization, whose act will be reviewed next week: Caron and Herbert, comedy acrobats; Felix and Caire, presenting "Just Kids:" Royal Musical Five, talented musicians: Alf. Loyal and his trained dogs; Henry Helme, vocalist; Three Delton Bros., comedy acrobats: Howard Henderson, filustrated sougs; Reid Sisters, acrobatic dancers, and the Blaneyscope.

Metropolitan Opera House.—Die Meistersinger was the bill March 23, beginning at 5,30 p. M. The full opera was given. Don Pasquale and I Papiliacoi constituted the bill 24. It was the first performance of the season for the first named, and it, was thus cast: Norina, Bernice de Pasquali; Ernesto, Rinaido Grassi; Dottofe Malatesia, Antonio Scotti; Don Pasquale, Concetto Paterns; Notario, Angelo Bada. "Il Barbiere for the first time this season 25, with this cast: Rossina, Mme, De Pasquali; Bertan, Miss Mattifeld; Il Conte d'Almaviya, Mr. Bonci: Figuro, Mr. Campanari; Basillo, Mr. Didur; Dr. Bartolo, Mr. Paterna; Fiorello, Mr. Begue; Un Uffizide, Mr. Tecch. Le Nosze di Figuro 26, Siegfried, Carl Barrian; Der Wanderer, Walter Soumer; Alberich, Otto Goritz; Mim, Albert Reiss; Farner, Allen Hinckley, Manon Lescuit 27 (night), Falstaff Monday night, 20.

Third Ayenue Theatre (Frank A. Keeney, mgr.)—Pepular price vandev

Lescant 27 (night), Falstaff Monday night, 29.

Third Avenue Theatre (Frank A. Keeney, mgr.) — Popular price vandeville and plotures continues here. This week's bill includes: Kennard Brothers, comedy aerobata: Jack Taylor and Ruth Fablan, singers and dancers; the Musical Simpsons, in their altractive instrumental act; George Green, illustrated songs; the Standard Four (Chas, Glick, Jack Gehringer, Fred Ford and Lee Laird), in "Recollections of Boybood Days;" the McLain Sisters, singing and danceng comediennes; Hill, Cherry and Hill, comedy bleyclists, and the moving pictures. J. 11. McCarron 'is now acting manager of the house.

McCaron is now acting manager of the house.

Murray Hill Theatre (J. Herbert Mack. mgr.)—The Vanity Fair Co. opened to good business March 29. Next week, the Dainty Duchess Co.

Miner's Bowery Theatre (Edwin D. Miner mgr.)—The Piger Lalies are back on the Bowery for this week. Uncle Sam's Belies will follow April 5.

Grand Street Theatre (Al. H. Woods, mgr.)—The Queen of the Highway is this week's attraction, to be followed April 5 by "The Cattle King," presented by the stock company.

"The Cattle King," presented by the stock company.

London Theatre (Jas. H. Curtin, mgr.) — Morning, Noon and Night opened March 29 for its first New York engagement. Next week. The Fashion Plates.

Atlantic Garden (W. Kramer's Sons, mgrs.) — Mr. and Mrs. Murray Ferguson, comedy sketch: Henry Frey, Alvola and Othello, gymnast: Gordon and Chakon, colored comedy entertainers: Hilda Hawthorne, comedienne, and new pictures are here this week. here this week.
Yorkville Theatre (Frank Gersten,
mgr.) — Williams and Walker, presenting
Bandanna Land, are the attraction here this

mgr.) — Williams and Walker, presenting Bandanna Land, are the attraction here this week.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.) — Bertha Galland, in "The Return of Eve." began her third and last week March 29.

Comedy Theatre (Max Oberndorf, mgr.) — Moving pictures' aidd vandeville still continue to please the patrona of this house.

Unique Theatre (E. L. Well, mgr.) — Moving pictures and ordering here daily to see the excellent moving pictures and wandeville that is always on tap.

Circle Theatre (Harry Inddey, mgr.) — "The Queen of the Monlin Rouge" began its seventeenth week March 29.

Broadway Theatre (Lift & Dingwall, mgrs.) — "A Stubborn Cinderella" began its tenth week and last fortuight March 29.

Hackett Theatre (Jumes K. Hackett, mgr.) — Grace George commenced her sixth week, in "A Woman's Way." March 29.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) — Eisle Janis, in "The Fair Co-Ed." commenced her ninth week March 29.

Lyneum Theatre (Daniel Froman, mgr.) — Eleanor Robson, in "The Dawn of a Tomorrow," began her tenth week March 29.

Grand Opera House (John H. Springer, mgr.) — Joseph O'Mara, in "Peggy Machree," is the current attraction, opening to a crowded house March 29.

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"Field in Featre (Chas, Frobman, mgr.) — Weber's Theatre (Frank McKee, mgr.) — William Coitier, in "The Patriot." commenced of his pineteenita, in "The Battle," March 29.

"Weber's Theatre (Jos. M. Weber, mgr.) — "The Girl from Rectors" commenced its minth week March 29.

Liberty Theatre (Klaw&Erlauger, mgrs.)

Oil Wednesday night, March 24, Robert Hilliard appears in the first Metropolitan production of A Fool There Was, a play in three acts, written by Porter Emerson Browne. The author has taken the idea for his play from Rudward Kipling's poem, and curries this idea of the vampire throughout his work. It is the story of a man happily married and in possession of all that makes life dear, who auddenly falls slave to the wiles of a designing woman who holds him la her power while he fails lower and lower down the social ladder to the very depths of degradation. His loving wife sees him become a drunkard, and finally death brings a happy release from the power of her who was his ruin. In the final scene, just as the finishand is about to return to his wife, the Woman appedrs and taunts him. He is about to kill her when weakness overcomes him, and he dies. At the conclusion, a tableau is shown representing the famous illustration of 'The Vampire,' with the woman in white gloating over her lifeless victim, "The Fool." Reference is often made in the play to Kipling's armitten. Robert Hilliard, as the victim, added new laurels to his crown, as the happy husband, as the deluded lover, and family against fate. The play is by no means a non-game fate. The play is by no means a non-game fate. The play is by no means a non-game fate of the search of the play is high the properson of the play is a written. Robert Hilliard, as the victim, which left us at the ends of fascination, which left us at the ends of fascination which left us a proper of the second which here were always holding. Emily Wurster was chaming juvenile actress of rare perfection in her specches and

Voice, George Spelvin. The second week began 29.

New York Hippodrome (Subert & Anderson, mgrs.)—As new features to the already big circus performance here, the management presented on March 29 additions in the shape of the Milman Trio, Rose Wentworth and Ouka Meers, and the Heras Family. The wire waiking of the Milman Trio created a sensation, and Bird Milman Proved that she is deserving of all the high praise given her. She is a whirlwind in her work and it is hard for the eye to follow her swiftly, moving feet at times. Her aerial dancing, executed with a seeming recklessness, is nothing short of wonderful, and the work of the others in the act is also gittedged. On Monday night a storm of applicate followed the offering, which made the hit of the bill. Rose Wentworth and Oulka Mears, began their act with some heat cart driving and riding, and then passed to bareback work in a capital double equestrian speciality. Their flying leaps from the ground to the back of the horse were impressive, and applause was frequently accorded them. Both did some effective running jumps from the ground—to a standing position on the cantering horse. The Herus-Family, in their series of great acrobatic feats, was another big number, and as the centre of a three act, the family won high honors. Clors, in the Golden Globe, appears in a very pretty act, which is particularly thrilling as well. In this gilded cage, which is shaped somewhat like ain egg standing on end. Clora, a comely woman, accompanied by a boy and a girl, began the act with bleyele riding around the globe, all three riding the little circular track at the same time and maintaining a good pace. As a finish the form of the content of the machine, turns it at right angles to the circular course around the globe, and loops the globe at least twenty times. The act is a capital one. Marcelino and George Holland performed a burlesque wire walking act which was very funny, with Marceline as a rival to Bird Millimab. The retained circus numbers are Herzog's performing sta New York Hippodrome (Shubert & An

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) — Moving pictures and vaudeville still continue to please the patrons. Huber's Museum (John II. Anderson, mgr.) — The curlo hall and theatre hold the usual good attractions.

Garden Theatre (Claxton Wilstach, mgr.) — The Conflict opened on Monday night, March 29, and will be reviewed in our next issue.

March 29, and will be reviewed in our next issue.

Olympic Theatre (Maurice Kraus, mgr.)

This week's attraction is the Rose Hill Co. Next week, Fads and Follies.

Manhattan Opera House (Oscar Hammerstein, mgr.)—La Traviata was the bill March 24. Salome and the prologie to Melatofele 26. Samson et Delita 27, matinee. The Saturday night bill, which marked the last performance of the season at this house, included Lucia di Lammermoor and the carnival seene from La Princesse d'Auberge. During the intermission between the two offerings. "Mia Cara." a waitz by M. Hammerstein, was played by the orchestra.

New Amsterdam Theatre (Kinw & Erbanger, mgrs.)—Robert Mantell began Monday, March 29, his fourth week and lag' fortight with Romeo and Julie's as the b'd. The repettory for the week is "Richeleu." 30: "Louis XI." 31 (night); "King Lear." April 1. "Hamlet," 2: "Macbeth," 3: (matinee): "Richelleu." 3: (night).

Maxine Elliott's Theatre (Sam S. & Lee Shibert, inc., mgrs.)—Charles Cherry, in "The Bachelor," began his third week March 29.

Hijou Theatre (A. C. Campbell, mgr.)—Themas A. Wise and Douglas Fairbarks began their twenty-seventh week, in "A Gentleman from Mississippl," March 29.

Casino (Sam S. & Lee Shubert, inc, mgrs.)—James T. Powers, in "Havana," began his eighth week March 29.

Maiestic Theatre (W. L. Rowland, mgr.)—Moving pictures and vaudeville still please large audiences.

round sparring exhibition. The Princess Rajnound sparring exhibition. The Princess Rajnh is in her eleventh and last week. Her Cleopatra Dance still arouses enthusiasm. Loney linkelt has an up-to-date line of stories and talk. An epissee of life behind the scenes is shown in "Nell of the Halls." produced by Mabel Bardine and company. Marie Dainton is delighting with imitations of stage celebrities. The Exposition Four have a novel singing and dancing specialty that pleases. Geo. Armstrong, labeled the Happy Chappy, does good work. Le Dent does some novel juggiing that is high class and wins appliause. Hastings and Wilson have an odd act that arouses laughter. New vitagraph views close the show.

Dewey Theatre (Wm. H. Fox Amuse-ent, Co., mgrs.)—The management offers a il as strong as usual with the ever pleasing

roving pictures.

Criterion Theatre (Charles Frohman, mgr.)—"An Englishman's Home" began its second week March 29.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his thirty-second week March 20.

Bilou Dream (Union Square).—The com-bination of moving pictures and illustrated scage is drawing a large attendance at every performance.

sengs is drawing a large attenuance as performance.

Belasco Theatre (David Belasco, mgr.)

Blanche Bates, in "The Fighting Hope," began her eleventh week and last fortnight at this house March 29.

Galety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its thirtieth week and last fortnight at this house March 29.

Bijou Dream (Twenty-third Street).—
Trequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.)

Empire Theatre (Chas. Frohman, mgr.)

—Maude Adams commenced the fifteenth
week of her cugagement, in "What Every
Woman Knows." March 29

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Cherry Blossoms,
the current attraction, opening to a crowded house March 29. The Brigadiers follow.

American Music Hall (William Morris, inc., mgrs.)—Business continues big, and the programmes keep up to the high standard of excellence. Annette Kellermann was billed but did not appear Monday, Willia Holt Wakefield's delightful planologue work is heartily received and she is forced to respond to many recalls. Cameron and Flanagan drew much laughter by their work in 'On and Off.' Cliff Gordon is still propounding his peculiar political propositions with success. The Great Bosanquet is introducing his novel invention called the Bosanquephone. The song writers contest is continued. Three Brothers Huxter are showing their wonderful leaping and tumbling. Hale and Corbin please with banjo music. Caseg and Le Clair amuse with Irish character work. The Cardownie Sisters are good, in some character dances. John Nestor gives filustrated songs in a pleasing manner. Mitcheli and Cain have a good line of conversation. Wilson Frankiyn and company do excellent work in a comedy, entitled "My Wite Won't Let Me.", New motion pictures close the show.

Manhattan Theatre (Wm. J. Gane, mgr.)—8. R. O. is the rule at all performances here. Billee Scaton continues her work of imitating Eva Tanguar. May Florine Linden's fine voice is again heard to advantage in selections. Will Morrissey is excellent as the College Boy. Pelzer and Whyte do some delightful burlesquing of operatic offerings. The usual fine motion pictures are shown.

of some degintul burlesquing of operatic offerings. The usual fine motion pictures are shown.

Madison Square Garden.—Ringling Brothers' Circus opened Thursday, March 25. An account of the performance will be found in another column.

Bijon Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers. Academy of Music (E. F. Van Dusen, mgr.)—"Brewster's-Millions" began its fourth week and last fortnight March 29.

Lyric Theatre (San S. & Lee Shubert, inc. mgr.)—"The Blue Mouse" began its eighteenth week March 29.

"The Third Degree" commenced its ninth week March 29.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her eleventh week, in "The Easlest Way," March 29.

Marlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) the bill for this week is headed by Beatrice Morgan and company, in a new sketch, entitled "Dawn," with eighteen people in the cast. Others are: The Four Fords, Bessie Wynn, Harrigan, tramp juggler: "Buster Brown and Tige," Golden and Hughes, Bouton and Tillson, Davis Trio, and motion pictures.

West End (J. K. Cookson, mgr.)—Julia Marlowe, in "The Goddees of Reason," made her first Harlem appearance in several years, before a large and most cordial audience, 20. Next week, James K. Hackett.

Migraofolis (Chas. L. Walters, mgr.)—Ward and Vokes, in "The Promoters," opened to a packed house 29, and met with a warm reception. Next week, "The Wolf."

Alhambra (Percy G. Williams, mgr.)—Wilfred Clark and company, Claire Romaine, Six Musical Cuttys, George Mozart, Sadie Jessell, Swan and Bambard, W. C. Fields, the Trapnells, the one act incident, "Trimmed," and the vitagraph.

Hurtio & Seamon's Music Hall (Sam Hurtig, mgr.)—Sam Scribner's Big Show opined to a crowded house 29. Next week, Bob Manchester's Cracker Jacks.

Hallem Oppan House, Moying pictures and sches continue to pack the house.

Gortham.—This house is doing a full share of business with moving pictures and vaudeville.

FAMILY, with moving pictures and vaude-ville, has nothing to complain of.

Family, with moving plctures and vaudeville, has nothing to complain of.

Brooklyn.—At the Montauk (Edw. Trail,
mgr.) Marie Doro March 29 and week. Bilile Burke did well 22-27. Mabel Taliaferro
next.

Grand (Geo. W. Sammis, mgr.)—Owing
to the large business the past week, Manager Sammis decided to keep "Three Twins"
for another week.

Majestic (W. C. Fridley, mgr.)—The
Top o' th' World." with Balley and Austin,
29 and week. Williams and Walker did good
business. "Brown of Harvard" next.

Crescent (Percy G. Williams, mgr.)—The
stock company offers this week "An American Citisen." "In Mizzour!" 22-27. "My
Friend from India" next.

Obpheum (Percy G. Williams, mgr.)—
For 29 and week: Pat Rooney's latest comedy, "Hotel Laughland:" "Our Boys in
Blue," Musical Elephants, Bowser, Hinkle
and company, the McNaughtons. Vassar
Girls, Edna Luby, Kenny, McGahan and
Platt, Will H. Fox, and the vitagraph.

Fulton (Wm. Trimborn, mgr.)—Stella
Mayhew, assisted by Billes Taylor, 29 and
week. Lamberti is the added attraction,
others are: Ward Brothers, Willie Hale,
Scott and Whaley Bros., De Wynne, Matthews
and Harris, Tony Hart, Suto Sunetaro, and
fultouscope.

Bijou (Christ Egan, mgr.)—Another good
bill this week, with Chas. Burke and Pat
Touhey, La Psyche, Sa-Van and Warren,
Mme. Sire, Columbia Copnedy Four, Conlin
and Stelle, Minnie Furst, and Bilboscope.

Keersty's (Geo., W. Slane, mgr.)—Gerald
Hampton and his Five Danchig Dolis, 29
and week. Others: Marriott Twins and company, Couliter and Wilson, Wixter and Eaton,
Harry Monroe, Martion and Zoan, Jack Willlams, and new motion phetures.

Columbia (W. C. Epstein, mgr.) — The
popular Johnny Carroll tops the bill 29 and
week. Others are: Wilkinson and Sully,
Telegraph Four, Montgomery Musical Duo,

lams, and new motion pictures.

COLUMNIA (W. C. Epstein, mgr.) — The popular Johnny Carroll tops the bill 29 and week. Others are: Wilkinson and Sully, Telegraph Four, Montgomery Musical Duo, Brandt Jan Troupe, the Clevelands, Zoubalakis, and Harry Henry.

Stan (John Jacques, mgr.) — Fred Irwin's Majestics this week. The Soul Dance is given. Fred Irwin's Big Show played to crowded houses 22-27. Next, Rose Hill Engglish Folly Co.

OLYMPIC (Nick Norton, mgr.) — The Dainty Duchess Co., with Phil Mills and Mildred Stroller, Lily Leonora. "The Dance of the Devils." assisted by eight young women, and "That" Quartette. Vanity Fair 22-27. World Beaters next week.

Stroller, Lily Leonora. "The Dance of the Devils." assisted by eight young women, and "That" Quartette. Vanity Fair 22-27. World Beaters next week.

"Teller's Broadway (Leo C. Teller, mgr.).—Fritz! Scheff brings "The Prima Donna" here this week. "The Man of the Hour" week ending 27. Next, "Kitty Grey."

FOLLY (Henry Kurtz, mgr.).—"Fifty Miles from Boston" this week. Last week, "In Old Kentucky." Next, Genaro & Balley.

Gayerty (Jas. Clark, mgr.).—Fred Irwin's Big Show this week. Girls of the Moulin Rouge Co. closed a good week.

GOTHAM (E. F. Girard, mgr.).—The house company this week, in "The Man from Mexico." Next week, in "The Man from Mexico." Next week, "Dora Thorne."

GREENFOINT (Benedict Blatt, mgr.).—This week's bill: Nell Burgess and company, Wyon and Lewis. Bootblack Quartette, Maggie Riley, Rossow Midgets, Veronica and Hurl-Falls, Rastus Brown, and Dolan and Lenharr.

EMURE (Geo. McManus, mgr.).—Watson's Rig Show, with the Six Neison Comiques, this week Last week the Yankee Doodle Girls. Next, Cosy Corner Burlesquers.

PAYTON'S (Jos Payton, mgr.).—Mrs. Etta Reed Payton has recovered from her illness, and this week is bage; in the stellar, page in "The Climbers." Mrs. Payton is deservedly popular, and was given a most fattering welcome 29. Last week, "The Rose of the Rancho." Next, "Mrs. Jack".

Lyceum (Louis Phillips, mgr.).—"An Old Sweetheart of Mine," by the house company, this week. Last week. "Hearts of Oak," Next, "The Streets of New York."

BLANEY'S (J. J. Williams, mgr.)—The new policy of vaudeville this week brings out: Rosa Naynon, Bryan and Allen, Burton and Baf, Whitman Sisters, and vitegraph.

NEW YORK STATE.

Buffalo. — At the Star (P. C. Cornell, mgr.) "The Soul Kiss" March 29-April 3, Grace Van Studdiford Holy Week. "Folies of 1968" proved exhilarating.

SHEA'S (M. Shea, mgr.) — Appearing 29 and week: Dorothy Russell, Lasky's "At the Country Club," Dunedin Troupe, Charles Kenna, Edna Phillips and company, in "A Kiss in Central Park;" Carter and Bluford, and Troyollo.

Kenna Edna Phillips and company, in "A Kiss in Central Park;" Carter and Bluford, and Trovollo.

Lyric (J. Laughlin, mgr.)—"The Wizard of Oz" week of 29. "Black Beauty" next. Bonita and "Wine, Woman and Song" did a good business.

TECK (J. Olshei, mgr.)—"Girls" 29 and week. Holy Week, dark. Bertha Kaileh, in "An Unbroken Road." had good attendance.

LAFAYETTE (C. M. Bagg, mgr.)—Sam T. Jack's Burlesquers this week, with Princess Rajah and Emil Selva. Champagne Girls next week. The Rollickers did well.

Garden (C. White, mgr.)—Harry Bryant's Burlesquers 29-April 3, followed by the Gay Masqueraders.

ACADEMY (E. J. Wilber, mgr.)—"The Angel and the Ox" 29 and week. Young Buffalo next. "False Friends" to good receipts. Notes.—Policemen are now detailed at the film shows to keep out minors, and a strict censorship is practiced...... M. Sheahas bought the beautiful Central Church site and will erect a new theatre and convention hall. Wm. Morris had an option on this property until recently....Elman came to Convention Hall 29.

Rochester.—At the Lyccum (M. E. Wolff, mgr.) "Follies of 1908" did S. R. O. March 22-24. Robert Edeson proved to be an attractive offering 25-27. "The Wolf." with Walliam Courtenay, 29, 30: Johnson-Burns fight pictures 31, April 1, Grace Van Studdiford 2, 3.

NATIONAL (Harry Hurtig, mgr.) — Bill March 29 and week: Bryant and Savilic, Marvin Bros., Kotaro, James and Parker, Frank Farnum, and Hurtigscope.

Baker (D. M. Cauffman, mgr.) — The Jessie Bonstelle Co. gave an admirable performance of "The Sacrifice," to large houses. "The Daughiers of Men" 29 and week, "Zira" next week.

Cook Opera House (J. H. Moore, mgr.) — Week of March 29: Empire City Quartette, Ed. F. Reynard, Henry Horton and company, Marlon Garson, Mangean Troupe, Mc-Kay and Cantwell, Majestic Musical Four, Marseilles, and Mooreoscope.

Corinthian (Chas. W. Coleman, mgr.) — The Mardi Gras Beauties Co. fared well. Behman Show week of 29.

Note.—Julius McVicker closed as leading man with the Jessie Bonstelle Stock Co. to resume his vaudeville engagements. Charles Miller.—At the Majestic (N. C. Mirick.)

Utlea.—At the Majestic (N. C. Mirick, ngr.) "A Texas Ranger" pleased March 22. "The Millionaire's Revenge" drew well 24. Louise Gunning met a pucked house 25. "The American Idea" 27. Grace Van Studdiford 29. "Paid in Full" April 1, "Billy, the Kid" 3. SHUBERT (Fred Berger, mgr.)—This week; "A Night With the Poets, "Mr. and Mrs. Jimmy Barry, Kalmer and Brown, Mullen and Correll, Ed. Morton, and Estelle Wordette and company.

Correll, Ed. Molton, and company. ORPHEUM (Ford Anderson, mgr.)--Geo. Harris will sing this week, with change of

Harris will sing this week, with change of pictures.

Notes.—The new Hippodrome opens March 29. Vaudeville and moving fictures will be the attraction. P. F. Clancey will act as manager; John Williams, stage manager; Josepa Quinn, electrician; Lymnn Howe and P. H. Forrester, musical directors. The house seats 800 people, and all seats are on the ground floor. Prices, five, ten and fifteen cents.... A pretty little vaudeville sketch has been put out by Manager Berger, of the Shubert, and Geo. Stoddard, of "The Isle of Spice." The title is "Moon Malden."

The Norwich, N. Y.. Theatre 'to, was incorporated for \$50,000. The directors are. Adrian Babcock, B. F. Hubbard, Walter C. Chase, H. L. Brown, Frank S. Powell, Chas. H. Lathsan and Homer H. Higley.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mme, Fremstad and the N. Y. Symphony Orchestra, March 22, delighted one of the largest audiences of the season. "The American Idea," 23, 24, also drew crowded houses. Marie Doro did well 25. Moritimer Snow Co., 26, 27, pleased many. Louise Gunning 29, 30, Jefferson De Angelis April 1-3, "Billy, the Kid." 8-10, "The Soul Kiss" 16, 17, Hattle Williams 19.

Proctor's (Howard Graham, mgr.)—For March 29 and week: Maurice Freeman and company, Avon Comedy Four, Roberti's trained animals, Ruby Raymond and company Brown and Nevaro, Three Tumbling Toms, and El Cato.

EMPIRE (Jas. H. Rhodes, mgr.)—The World Beaters, 22-24, pleased excellent audiences. Rose Hill English Folly Co., 25-27, also had good business. Gay Morning Glories 29-31, Fads and Follies, April 1-3, Rose Sydell Co., 5-7, Id. Lifters 8-10.

"Latery H. B. Nichols, mgr.)—Miss New York Jr., March 22-24, showed to advantage. Full houses ruled. Sam Devere's Show, 25-27, gave a successful performance to good business. Fay Foster Co., 29-31, Merry Maidens April 1-3, Imperials 5-7, Morning, Noon and Night 8-10.

Troy.—At Rand's Opera House, the Clara Turner Stock had a good house March 22. "The Servant in the House" filled the theatre 23. Ward and Vokes drew a big house 24. "The Millionaire's Revenge" had a good house 25. Marie Doro did well 26. Louise Gunning drew a .big house 27. Johnson-Burns fight pletures 20, 30, "Paid in Full" 31 (return visit).

Proctor's (Guy C. Graves, mgr.)—Bill for 29 and week: Helena Frederick and company, Fred Singer, Jessie Keller company, Quinn and Mitchell, Mortissey and Ayres, Ed. Gray, and Kelso and Leighton.

LYCEUM (H. B. Nichols, mgr.)—Big crowds greeted Sam Devere's Co. 22-24. Miss New York Jr. drew well 25-27. Merry Maidens 29-31, Fay Foster Co. April 1-3.

Auburn.—At the New Jefferson (J. O. Brooks, mgr.) Louise Gunning, March 22, packed the house. "The Wolf." 24, had a big house. "Billy, the Kid." 29: Grace Van Studdiford 30, "The Texas Ranger" will close the theatre for the season.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.).—Katheryn Rober Steck Co., week of 22, gave "East Lynne" to crowded houses. "Princess of Patches" week of 29, and "Rip Van Winkle" week following.

BURTIS OPERA HOUSE, which has been closed, will open with vanderlie. Mr. Abbott, formerly manager there, will manage? It and his many Auburn friends will be glad to see him again.

Syracuse.—At the Weiting Opera House (John L. Kerr. mgr.) Louise Gnnning March 23, 24. "The Wolf" 25-27, Grace Van Studdford" 31, April 1, "Paid in Full" 2, 3.

BASTABLE (Stephen Bastable. mgr.)—"The Wizard of Oz" did good business week of March 22. Lena Rivers" week of 29.

GRAND OPERA HOUSE (Chas. H. Plimmer, mgr.)—Week of 29: Lasky's "Night on a House Boat," Theresa Reuz, McConnell and Simpson, James F. MacDonald, Lyons and Parkes, Du Bail Bros., and Mr. and Mrs. Stuart Darrow.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "Oolong," March 10, drew good business. "For Her Children's Sake," 24, pieased. "Fifty Miles from Bos-ton," 25, had a good house, "The Man from Home!" 26

ton," 25, had a good nouse. The Main took Home" 29.
ARMORY (E. M. Hart, mgr.)—Week of 29:
"The Chalk Line," Chas. Gilroy, Maurice Hayes and Kittle Montgomery, Melville and Higgins, Evans and Lee, Great Christy, and

Pletures.

ITEM.—Mrs. J. P. E. Clark, wife of J. P. E. Clark, manager of the Stone Opera House, died, and was buried in this city March 25.

Geneva.—At Smith Opera House (F. K. Hardison, mgr.) Joseph Santley, in "Billy, the Kid," March 29. "A Texas Ranger" 30. Chas. Grapewin April 21, Geneva Choral Society (local) 26.

NEW JERSEY.

Newark.—At the Newark. (Geo. W. Robbins. mgr.) "Way Down East," with Phoebe Davies, week of March 29. "Paid in Full" made an excellent impression. Max Rogers next week.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 29: "The Seven Hoboes," the Karno company, in "The Slums of London:" Coakley and McBride, Lillian Shaw, Bert and Lottle Walton, Scott and Wright, and the Great lester.

and McBride, Lillian Shaw, Bert and Lottle Walton, Scott and Wright, and the Great Lester.

Lyric (W. H. Currie, mgr.)—Current bill: Lucy Weston, Musical Thor, Kreisel's dogs and cats, Ing. Clair, Lillian Mills and Elida Morris, Hickey and Nelson, Burrows-Travis company, and Ed. Blondell and company.

COLUMBIA (Geo. C. Jacobs, mgr.)—Genaro and Balley. In "Tony, the Bootblack." week of 29. "Me, Him and I" did well. "Rory of the Hills" next week.

WALDMANN'S (Lee Ottolengul, mgr.)—The Bon Tons, naming Rawson and Clare, Laminna, Emily Miles and Niblo and Spencer. The Cracker Jacks, stimulated business remarkably 22-27. Bowery Burlesquers next week.

MINER'S EMPIRE (Fred Willson, mgr.)—The Dreamland Burlesquers week of 29, with Dave Marion and Loule Rice featured. The Strollers drew good busines. Cherry Blosoms next.

Ancade (L. O. Mumford, mgr.)—This little house is getting a fair share of business. As a special attraction week of March. 29, Victory Bateman and company, including William Dale, appear in "Wedded Bliss." Others: Curbett, May O'Donnell, Thomas Whitaker, and Tony Vinton.

Notres.—Manager Harry M. Hyams, of the Herald Square, has announced the engagement of his daughter, Miriam, to M. Wallach... Treasurer Leon Evans, of the Empire, will be tendered a beenft Sunday, April 25..... The staff of Waldmann's will unite in a benefit April 12, when Vanity Fair will be on the Hoards.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Conflict," headed by Robert Drouet, Marca 22, 23, was well received. "The Majesty of Birth," 25, 26, as portrayed by J. E. Dodson and a very clever company, proved a winner. It was given its first presentation at this playnouse, and won much favor. Large audiences greeted both performances. "The Old Homestead." 27, played to big business. Marie Cabill 30, Rose Stahl 31, "The Man of the Hour" April 3.

April 3.

April 3.

TRENT (Montgomery Moses, mgr.)—Week of March 29: "The Devil and Tom Walker, with John B. Hymer and a company of ten: Cook and Stevens, Basque Quartette, Martinette and Sylvester, Raven Trio, Roscoe and Sims, and Bert Coote and company.

STATE STREET (Fred G. Fischer, mgr.)—Crowded houses. Bill week of 29: Fred Esterbrook and company. Pymouth Quartette, Smith and Wambly, James Coverney, Eddle De Vinney, and the motoscope.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "Messenger Boy No. 42," did well March 21, 22. "The Conflict" attracted good business 23, 24. "Busy Izzy's Boodle" played 25, 26. John Drew 29, Rose Stail 30, "The Old Homestead" 31, James K. Hackett April 1-3.
Young's Pier Theatre (W. E. Shacketford, mgr.)—Week of 29: Trizie Friganza, "The" Quartette, Roberta Keene, Wilbur Held, Barr and Evans, Lorenzo and La Rue, Keene, and kinetograph.
Savoy (Harry Brown, mgr.)—Week of 29: Grsec Cameron, Rialto and company, Flatec and his dog, John F. Clark, Four Musical Pomsons, Smirl and Keesner, Reva Larsen Troupe, moving pictures.
CRITERION (W. A. Barritt, mgr.)—Week of 29: Mile. Mabel and animals, Musical Gracey, Three Mitchells, Collins and Welsh, and moving pictures.
STEEFLECHASE.—This house is undergoing extensive improvements, and will open shortly with high class vaudeville.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) Manchester's Cracker Jacks March 28 and week. Bon Tons follow. Scribner's Big Show did finely last week.

Empike (A. M. Bruggemann, mgr.)—Week of 29: World and Kingston, Robt. Henry Hodge and company, Mabel Adams. Henressy and Son. Brown, Harris and Brown, and Kitamura Japs. Business good.

J.Elc. Graut. S. Biggs. mgr.)—Motion pictures and libustrated songs. J. J. Robert and company, and others. Business excellent.

HUDSON, Union Hill—(Harry Leonhardt mgr.)—Week of 29: Frederick Force and Mildred Williams, Hail Davis. Stiney Dean and company, Binns, Binns and Binns, Thos. J. Leo and Jessle F. Chapman, and the Boises.

HINT'S, West Hoboken (Chas. Hine, mgr.)—Moving pictures and illustrated songs, Allen Sisters, Starbuck and Mandell, Josle Rogers, Allen and Daiton, and Chas. Hart, in illustrated songs. Business good.

Camden.—At the Camden (M. W. Taylor.

Camden.—At the Camden (M. W. Taylor, mgr.) Jos. Hortiz, in "Fritz, the Wandering Musician," played to excellent week's business. This house goes back to stock again, opening with "The Devil." April 29. Drew A. Morton Stock Co. will be the name under which it is booked. Mr. Morton was formerly stage director of Forepaugh's Philadelphia louse.

New Broadway Theatre (W. McCallum, M.T.)—Last week's bill drew big business. Bill week of 29: Van Bros., Poloff Sisters, Fred and Annie Pelots, Swan and O'Day, W. J. O'Hearn and company, T. Francis Dooley and Corinne Sayles, Mario Trio.

Note.—Majestic (Thos. W. Peacock, mgr.) four vaudeville acts and four moving picture teels continue to please large audiences at this house.

this house.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) March 29 and week: Stuart Barnes, Bond and Benton, Three Lelliotts, Alpine Troupe, Barnes and Crawford, Piquo, Bert and Bertha Grant, and motion pictures. LYCEUM (F. J. Gilbert, mgr.)—"Happy Hooligan" had good houses 22-24. Ward and Vokes pleased good sized houses 25-27. "In Wyoming" 29-31, "Rory of the Hills" April 1-3.

1-3.
FOLLY (Joe E. Pine, mgr.)—Fay Foster Co. pleased big houses 22-24. Or letta and Taylor gained much favor. Morning, Noon and Night fared well 25-27. Williams' Imperials, with Millie De Leon, 29-31; Uncle Sam's Belies April 1-3.
OPERA HOUSE.—Moving pictures continue.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "Mrs. Wiggs of the Cabbage Patch" week of March 29. "Fitty Miles from Boston" week to follow. "Way Down East" fared well.

Bon Ton (T. W. Dinkins, mgr.)—The Co-

lonial Belies 29 and week. The Strolling Players to follow. The Fashion Plates had a good reception last week. The McLalleans, roller staters, under a decided hit.

ACREMIT [F. E. Henderson, fig. )—Mov. ing pictures and illustrated songs, to big results.

KEITH & PROCTOR'S .- Illustrated songs and moving pictures.

Note.—The Bon Ton attaches give a reception at Elks Hall April 14.

MISSOURI

St. Louis.—At the Olympic (P. Short, mgr.) Walker Williesde March 28-April 3.

"A Girl at the Helm" pleased large audlences, Kyrle Bellew next.

"CENTURY (P. Short, mgr.)—Otis Harlan, in "A Broken Idol," March 28-April 3. Fannie Ward entertained good business. "The Clansman" next:

GRAND (John G. Fleming, mgr.)—"A Message from Mars" 28-April 3. The Rays packed this theatre every night. Yorke and Adams next.

sage from Mars' 28-April 3. The Rays packed this theatre eyery night. Yorke and Adams next.

Garrick (Shubert Bros., directors).—Second week of "Madam Butterfly" 28-April 3. Hilda Spong next.

HavLin's (Win. G. Garen, mgr.)—"Bunco in Arizona" 28-April 3. "In the Nick of Time" thrilled capacity houses. "A Millionaire Tramp" next.

IMPERIAL (D. E. Russell, mgr.)—"In the Bishop's Carriage" 28-April 3. "Dorothy Vernon of Haddon Hall" was well acted before large crowds. "The Man on the Box" next.

STANDARD (Leo Reichenosch. mgr.)—The Ducklings 28-April 3. Carr's Thoroughbreds had two big audiences daily. Edmund Hays and His Jolly Girls next:

GARETT (O. T. Crawford, mgr.)—Roble's Knickerbockers 28-April 3. Al. Recves' Big Beauty Show pleased. Trocaderos next.

GERMAN.—"Andreas Hofor" crowded the house.

COLUMBIA (Frank Tate, mgr.)—Week of 29: "The Futurity Winner," Rosina Casselli, Claude and Fannie Usher, Hennings, Lewis and Hennings, La Petite Mignon, Carroll and Baker, Frank Marckley, and the Three

and Henninge, La Petite Mignon, Carroll and Baker. Frank Marckley, and the Three Donalds.

AMERICAN (Oppenheimer Bros., mgrs.)—
Week of 29: Lavinia Shannon and company, Bernardi, Fields' Napances, Castellane Bros., Bison Clir Quartette, Jarrow, Wells and Sales, and Floyd Mack.

NOTE.—The Lamburdi Grand Opera Co, starts a two weeks engagement at the Odeon on March 29.

Note. — The Lambardi Grand Opera Co, staris a two weeks engagement at the Odeon on March 29.

Kannas City.—At the Willis Wood (O. D. Woodward, mgr.) last week. "The Family" man "The Great Divide." "The Family" man produced March 22, for the first time on my stage. "It was written by Robt. I. Davis, and production was made by Henry Miller. A good house was in attendance. The play tells a story of a family's love for one another. The first performance was an exceptionally smooth one. There was not a hitch, and all the members of the cast deserve praise. Company consists of Henry V. Donnelly, John Wesley, Geo. W. Howard, Mabel Bert. Florence Fisher and Edith Speare. Mr. Miller directed the rehearsals. The latter part of the week, Henry Miller, in "The Great Divide," had good business. This week, "The Traitor." Next week, Viola Allen.

Grand (Hudson & Judah, mgrs.)—Last week, Kathryn Osterman, in "The Night of the Play," drew well pleased audiences. A feature was the violin playing of Sada. This week, Yorke and Adams. Next week, "A Message from Mars."

Shubskert (Earl Steward, mgr.)—Last week, Florence Roberts. in "The House of Bondage," did well. Arthur Forrest and Thurlew Bergen were good assistants. This week, Hilda Spong, in "Man and His Mate." Next week, Max Figman.

Ord Hells (E. S. Brigham, mgr.)—Last week, "Max Figman.

Ord Hells (E. S. Brigham, mgr.)—Last week, "Bunco in Arizona" drew well. This week, "The Holy City."

Aldiring (E. S. Brigham, mgr.)—Last week, "Bunco in Arizona" drew well. This week, "The Holy City."

Aldiring (E. S. Brigham, mgr.)—Last week the Woodward Stor's Co. gave "The Gates of Folen" in a very acceptable manner. This week, "An Gate a Sudden Peggy." Next week "The Holy City."

Aldiring (E. S. Brigham, mgr.)—Last week the Woodward Stor's Co. gave "The Gates of Folen" in a very acceptable manner. This week, "The Holy City."

Aldiring (F. S. Brigham, mgr.)—Last week the Ducklings, with Loule Dacre featured, gave good performances. This week. Jolly City."

All Program (Jos. Donegan, mgr.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "The Honeymooners" to good business March 18, 19. Madame Nazimova was well received 22, 23, "The Gay Musician" 24-27.

24-27.

Marketic (T. P. Finnigan, mgr.)—Business large. Bill week of 21. Eddle G. Gravand company, Clarence A. Lutz, the Musical Fredericks, Nat Nazarro Troupe, Herbert and Wilding. Fred and Bess Lucier, Murlel Window.

Wilting. Fred and Bess Lucier, Muriel Window.

IABIC (Stinnett & Brown, mgrs.) — Bill week of 21: Maxine Wells, Parish and Da Luc, Al. Dunlap, Dunstan and Leslle, O. L. Knight, Devère Bros. Capacity business.

New Empire (Harrison & Stinnett, mgrs.) was formally opened 22; by the Empire Stock Co., in "The Beile of Richmond." Every seat in the house was occupied, and many standing. The honors were well divided among the following members of the company: Edward C. Paulus, H. Harry Hoy. William C. Dowlan, Jeannette Connor. Loretta Graham, Isabel Lowe, Rajoh Marthy, Jack Yount, Louise Carter. Oacar Graham, H. Guy Woodward, Philip Heelan. The owners were complimented on the arrangement and equipment of their cosy little theatre, which is complete in every detail, and bas a seating capacity of 968. "Out of the Fold" for week of 28.

Notes.—Lee P. Muckenfuss, treasurer of the Majestic Theatre, has resigned to join his father in Chicago, where the main offices of the Majestic circuit are located......C. M. Oliver, from the Lyric, at Mobile, has been appointed treasurer of the Dallas house.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Thief" March 28-31, Viola Allen April 2, 3, "The Traitor" 4-7. "The Lind and the Mouse" drew good houses March 21-23. Russian Symphony Orchestra and Ben Greet Players drew good audiences 26, 27. Grehrum (W. P. Byrne, mgr.)—Week of March 28: Gus Edwards' School Boys and Girls. Armstrong and Clark. Harrison Armstrong, the Three Yoscarys, T. Nelson Dowas, Ward and Klare, the Three Westons, and kinsdrome.

kinedrome.

Buwood (E. L. Johnson, mgr.)—The stock presented "Mispah" the past week to large business. "Because She Loved Him So" 28 and week. "The Sign of the Cross" next

week.

KRUG ("Doc" Breed, mgr.)—Empire Burlesquers 28-31, "Buster Brown" April 1-3, "Candy Kid" 4-7. "The Holy City" drew well March 21-24. "Shadows of a Great City" had good houses 25-27.

# MOTION PICTURE NEWS

# EXTRACTS FROM W. H. SWANSON'S SPEECH.

The following is part of a speech delivered by William H. Swanson before a meeting of the exhibitors of the city of Chicago, held in the Sherman House Mooday afternoon, March 2. To open the meeting there was an exhibition of Independent films, which caused wild bursts of enthusissm. The subjects shown were of excellent character, both photographically and in subject matter, and very high praise was given them by all the exhibitors present.

There were about four hundred exhibitors present, and following Mr. Swanson's little appeach there was a Dutch lunch served in the Delft room.

"Ladies and gentlemen—I assure you it

present, and following Mr. Swanson's little speech there was a Dutch lunch served in the Delft room.

"Ladies and gentlemen—I assure you it affords me much pleasure to think that the managers and operators present who are accustomed to seeing alim deily, see enough merit. In, the productions presented to applaud them. If any of you gentlemen desire to see the remainder of the pictures, I will take piessure in having them run off for you at my place of business for the remainder of the night, if you so desire.

"It is not my idea to say to you, gentlemen, that all of the pictures made by the Independents are equal to what, you have seen. The truth of the matter is that I do not think the pictures you have seen this afternoon are equal to those shown in the dining room opposite a few weeks ago. I would not say to you that the pictures shown were selected for the purpose, for the reason that I do not know. I sent over to Mr. Murdock of in the control of the show what the operator would show us this afternoon. However, I think you will agree with me, gentlemen, when I say that you can see trust made film day, in and day out that will not approach what you have looked at this afternoon.

"Many people have asked how Mr. Mur-

men, when I say that you can see trust made film day in and day out that will not approach what you have looked at this afternoon.

"Many people have asked how Mr. Murdock first came to interest himself in the moving picture business. That was its inception. Mr. Murdock then stated to me what he contemplated doing. He was going to put in stereopticons instead of moving pictures in all his theatres. He was going to put in stereopticons instead of moving pictures in all his theatres. He was going to put in travelogues and pictures of scenes throughout the world, and with that object in view-Mr. Murdock, to my personal knowledge, has gathered over three thousand photographs and nearly eighteen hundred sildes. It was an easy matter for him to do this for the reason that he could get in touch with numerous actors traveling in all parts of the world who were more than pleased to accommodate him, possibly thinking that he would be in position to reciprocate later. Mr. Murdock with a mover that pleased to accommodate him, possibly thinking that he would be prepared so that they would not cripple the Western Vaudeville Association houses, at least. Later on Mr. Streckymans stated that there was a projecting machine on the market that got around their patents. That again interested Mr. Murdock in the moving picture business and got his mind off of the stereopticon. Mr. Murdock, being a man of organization entirely, immediately took hold of the proposition sand interested the capital necessary to swing it, and now I can say to you truthfully, gentlemen, I met three members of the International Projecting and Producing Company is St. Louis yesterday, and they stated to me that their company represented not less than one hundred times the capital represented by the Motion Picture Patents Company was for various purposes. The first object they had was to dictate as to what they stated to me had the provential to the summer of parties not to go into the film renting business for the reason that in a year ago two film manufact

sim, and who they would license and who would be given the opportunity to surrender their entire business and sign a bill of sale to that business. Each trust film exchange is dictated to as to what customers they shall take on.

"It was the intention of the Patents Company to gain control of the film exchanges. They were going to set a schedule for film rental."

"Gentlemen, I am not a socialist, or an anarchist, but I believe every man should have a perfect right to do as he pleases within legal boundaries. I do not believe in doing an injustice to anyone, but I certainly must protest against the objects of this combination of men.

"The first thing they did was to look around for some one to hold up as an example and make a goat of. Yours truly. The next one was Eugene Cline. They needed another example.

"I will say that both Eugene Cline and myself had been practically independent for weeks before we were canceled. The only reason we had not amnounced it was the fact that we did not wish to be canceled before the Independent film was released. I will say further, gentlemen, that I have personally influenced three trust film exchanges to sign contracts with the Independents, and before this week is out the trade papers will demonstrate to you thoroughly that many more will follow this example. There will be a surprising number of Independent film exchanges before this week is over.

"Since the formation of the Film Service Association it has been the talk of manufacturers that there were too many film exchanges in existence and the number must be reduced. Since the formation of the Fatents Company it is said that there are foo many theatres in America. What right have they to put a man out of business just because he has not ten thousand dollars is just as much to him as the ten thousand dollars is into the other man, and perhaps more. He has his leventeed. Since the formation of the said as a family to support, and that they are taking away his only means of making a livelihood. They do not stop to think o

do not believe it is of much consequence. Strengthen your organization and it will not be long before it will be national in its character, for the same reason that the operators' organization has grown to its present proportions.

"Again I say to you, geniemen, get together. It does not make any difference whether you use trust or Independent film. We do not care. The Independents are bound to get at least twenty-five per cent. of the business. If there are four theatres in a locality, three of which are using the trust output, the fourth must secure different film in order to avoid repetitions. Consequently the Independents will get twenty-five per cent. of the business. That is enough. In order to prevent the designs of the Patents Company on your business you must give at least your moral support to the Independents in order to hold your business.

"The Patents Co. started out by saying that you must pay ten dollars. They started out by promising me, along with five other gentlemen, that they would collect that money themselves. I protested against the film exchanges having anything to do with the collection of that money. They promised a committee that they would collect that money, and the film exchanges would have absolutely nothing to do with getting it any more than advising their customers to pay it. We had not been back from New York more than ten days when they got busy, saying 'collect that money for us." If an exhibitor has not paid up by the 13th of February cut him off, and do it quick.' Out of the one hundred and fifty-six customers we have in the Chicago office, only seven aligned their agreement. I did my best to try to get them to sign up with the Patents Co. I wanted them to, sick. I needed the money. I couldn't see any escape or any way out of it. It didn't look as if there was any possible chance to get away.

"Plan number two was that they would cut off every film exchange that violated their agreements in one single lota. They wanted an example, and they grabbed me. I was quite willing

glad to do it. They don't want you to get away.

"How many film exchanges do you suppose are reporting every customer. They are obliged to send in a daily report on a long printed legal form to the Patents Company. I wonder if they are reporting every one they take on. I also wonder how many of them knocked off their customers.

"After cutting off the five film exchanges I mentioned they had a meeting in New York, and took them back. The Independents had gotten too much of a hold to suit them. They have taken back the Star and the Wonderland and the Pennsylvania, and I was approached as to how I would feel if an invitation was extended me to come back. I can hardly tell you the answer I gave that fellow. I don't want to go back.
"I do not believe, gentlemen, that any film exchange, whether trust or Independent, should use the other men's goods. The moment he does he shows weakness. It shows that he cannot stand on his own bottom. I would not accept as a gift a reel of trust film. "I want to say now that any man running independent film in his theatre, and I am saying this on the instruction of the International Projecting and Producing Company, who uses trust film in connection with the ludgenedent film.

"I want to say to you on behalf of Mr. Murdock, president of the International Projecting of the International Projecting of the International Projecting of the International Projecting and Projecting and Producing Company, who uses trust film in connection with the dependent film.

independent film in his theatre, and I am saying this on the instruction of the International Projecting and Producing Company, who uses trust film in connection with the Independent film.

"I want to say to you on behalf of Mr. Murdock, president of the International Projecting and Producing Company, that the Independents will not sit and wait for them to bring the fight to us, but we will take it to them. We have started injunction proceedings and made every effort possible to do something that would make them start something in a law court with us, but we have failed. The consequences are that in less than ten days the fight will be taken into their camp. We are tried of waiting to see what they will do.

"You will say: 'Has the International Projecting and Producing Company got money? Have they got film? Can the trust do anything to it? Can they close our theatres and take our machines for which we have not secured a license or paid a royalty, or for which we have not secured a license or paid a royalty? I know just exactly how you feel at this moment, We are going to show in court in a very few days what the areements that the film exchanges have signed are worth.

"There are in the custom house at present (and on behalf of Mr. Murdock I invite you to go over and satisfy yourself on that point) one hundred and seventy-two samples, will of them different, that have just arrived, to say nothing of the one hundred and sixty samples which have already been shown, and I have life such the same lines as has been customary, with this exception. I pointed out fully to the manufacturers, while a member of the association, the fallacy of releasing film on particular days, and of sending advance notices to customers. No film exchange, or. I might say, any film exchange that is not buying up the limit, and some that so the your and try to avoid it. You will have plenty of time and choice with Independent film.

"Was gentlement, I want you to pay careful attention to the following history which I am geling to the ly yo

ducing Campany purchased it from the Co-lumbia Phonograph Company. The Patents Company has not a single solitary thing that the international does not possess—not one

Company has not a single solitary thing that the international does not possess—not one thing, gentlemen.

"You want to know if they can do anything to you for using film.

"About eight years ago the American Mutoscope & Biograph Company sold its foreign rights to all its patents in Paris. I learn that the International Projecting and Producing Company has purchased the Biograph patents for Europe.

"We have the same rights to identically the same patents that the Motion Picture Patents Company has.

"I am so sure of what I say that I will donate my entire business to any charitable institution in the State of Illinois if what I say is not absolutely true, and the Patents Company owns a single patent that we do not have.

"In the future there will be at least."

Company owns a single patent that we do not have.

"In the future there will be at least twenty-seven reels of Independent film released each week. They will consist of subjects that have been selected by the exchange men, not by Mr. Murdock or his employees. There will be a day set aside each week, and the exchange men in and surrounding Chicago will go to the seventh floor of the Schiller Building, where the International Projecting and Producing Company has its offices, and make their selection and decide as to what will be released."

# New Films.

Chi: Rats?"—Bridget rules the household of Mrs. Green. Bobby, the son, by chance, discovers Bridget's insane fear of rats. Bobby tells his father, who uses the knowledge so: advantageously that peace reigns once more in the household. Mamma enters the kitchen to see a peddler thrown through the doorway. Her protest against such conduct is immediately overruled by the servant; who forces her from the room. Papa, arriving home, volunteers to "correct matters" and starts for the scene of strife. Entering the kitchen he finds the grocer in the hands of the tyrant. Interfering, he becomes the centre of attack. Deluged with flour he escapes. At the family 'council of war' Bridget's discharge is decided. The discharge, passed to her through the doorway on a broom, is torn to bits, and papa, bombarded with crockery, beats a hasty retreat. Bobby entering with a pet rat shows it to her. Bridget madly leaps through the doorway. In consultation papa decides to use "rats" as a means of the servant's discharge. He shows her a cage of big rats, threatening to let them out. She begs for mercy, accepts her discharge and leaves.

"On the Western Frontier."—Jack is tempted into a gambling saloon in a Western town. Dalton attempts to fleece him. A fight results. Dalton is shot. Jack becomes a fugitive. The colonel of the fort sends an order for soldiers to pursue him. Jim holds Jack's enemies off, drugs the orderly. Jack's sister. Nell, discovers the dispatch on the order, starts for the fort with the order. Returning, she reaches the cabin to find her brother there—and the soldiers approaching. She and the boy hide. The officer in command goes to the cellar to search. Jack escapes. Nell is discovered, roughly handled, and, hair down, stands convicted. The soldiers renew the hopeless pursuit. The orderly comes from hiding—embraces Nell-while Jim and the old father thank both for helping the boy escape.

"A Cry from the Wilderness" is an Esquipau love story showing happenings in the Land of the Midnight Sun.

Lubin.

Lubin.

("Help! Police!"—Two young ladies dress up as policemen and visit a ball, where they make a big hit with the girls at the masquerade. At 3 A. M. the young ladies are on their way home. Two tramps rush past them, followed by two gentlemen. The latter seeing the policemen teil them what happened, and ask them to chase the tramps. Instead of doing this the two frightened girls run away in the opposite direction. Bounding a corner they run into a milkman, they run into the baker, overrun the newsboys, run into ladies and gentlemen coming home from the ball. All these in turn chase the masqueraders, who try to reach home. At last when they got there they find a policeman asleep on the step and another asleep leaning on the telegraph pole. The young ladies quietly slip into the house. Just then the crowd comes. Seeing the two policemen they think they are those whom they were pursuing and give them a good, sound thrashing.

"The Photograph Habit."—Charles is photograph mad. He photographs everything and anything. While doing this he is run down by an automobile. While photographing a young couple he tumbles backward down an embankment. He is nearly run down by a not nearly killed by a bicyclist, but all this cannot down his photograph habit, and he is still at it.

A film of more than usual interest, as it deals with a remurkable subject, is entitled "A Tale of the West." A young Easterner becomes a typicat cowbey and forgets his parents. He is informed of uls father's death and the wants of his mother. He attempts to borrow money, but fails. Becoming desperate, he gathers a bunch of ponies, not his own, and sells them. His sweetheart learns of his action and follows him. The young man prepares to send the money to his mother. He is captured by a sheriff's posses and is about to be hung, when he hands the letter addressed to his mother to the leader to be mailed. His sweetheart arrives and induces the leader to read the letter. The young man is then released and a purse is made up for him.

Scrig.

"The Settlement Workers" is the title of

"The Settlement Workers" is the title of a new film, showing the career of Con Connors, a rough-house fighter and bouncer in a Cherry Street resort, and his friend, Shack, who has a girl named Mamie. A Baxter Street Settlement is shown with pastor and matron attending to their self-imposed duties in reclaiming the flotsam of New York. A roof garden at the settlement is also shown. Con arrives several times to prevent harm coming to his friend. Con later becomes a useful citizen and a contractor.

"What Three Tots Saw in the Land of Nod," "The Child of the Regiment," "Whale Fishing," "His Last Illusion Gone," "Larry, the Limit of Devility:" "Old Aunt Hannah's Cat," "Beware of Evil Companions," "Every Lass a Queen," "The Martins Leave Home for a Week."

"The Policewoman," "The Politician," "Uncle's Palm Tree," "Benares."

Urban-Eclipse.
"Benevolent Employer," "Arabian Horse-

"Children of the Plains," "The Shepherd's Daughter," "An Auto Maniac," "The Wooden Indian."

PISTEINS MAKE UP

Motion Picture Patents Co. in Action.

The Motion Picture Patents Company, which represents the principal film producers of the world, a hundred film exchanges and upward of five thousand moving picture theatres in crery State in the Union, is determined that the campaign inaugurated last week against undestrable pictures shall be carried out thoroughly, and has extended its activities even to the cleaning up of the theatres in which the pictures are shown. With that end in view, a department has been established whose duty is to investigate every theatre in the United States holding a license from the Patents Company, and the license from the Patents Company, and the license of any theatre that is not sanitary, clean and light, and that does not comply strictly with the fire laws, will be revoked.

The Motion Picture Patents Company has proceeded diligently with its policy of selzing licensed films shown in unlicensed theatres. The most notable action with this regard during the week was taken when Marshall Jacobs, a policeman, and a representative of the Patents Company, swooped down upon an unlicensed place at No. 352 Eighth Avenue, New York City, and served a writ of repleving on the proprietors, Andrew and Lawrence Bailgiano. A licensed film of the Edison Company, "A Bird in the Gilded Cage," had been run and was selsed.

At the first seasion of the Board of Censorship, held at the company's offices at 80 Fifth Avenue, on March 25, 1909, fourteen thousand feet of the very latest output of the films of the licensed manufacturers were examined. The verdict, which called for the cendemnation of about four hundred feet of one reel, and recommended that one other reel be curtailed about twenty feet, was so gratifying as to confirm the opinion formetry expressed by the officers of the company, that the manufacturers and importers of films will be quick to realize that the case is a simple one of demand and supply, and will cease to produce any pictures that have in them anything that-is-the least bit suggestive

level with the very highest grade of theatrical endcavor.

With the latter great object in view, the Patents Company has organized a bureau of inspection. This bureau will immediately investigate every licensed theatre in the United States, and will revoke the licenses of any houses that do not comply strictly with the fire laws, that are not well ventilated, and that are not clean and as light as may be compatible with the proper projection of the pictures upon the screen.

The day of the dingy room moving picture show is passed, according to the statement of the general manager of the Patents Company. The movement on the part of the Patents Company is for the good of the picture business everywhere, and should meet with the general support of the exhibitors, as it is sure to have the backing of the public which it seeks to safeguard and protect.

Cincinnati Picture House News

Cincinnati Picture House News.

The Enterprise Theatre, on West Eighth Street, has asked for a building permit for two new entrances and to enlarge its scating capacity to 298.

Wainut Hills is to have a five cent theatre close to the new Orphium. The Queen City Realty Co. has asked for a permit to build a \$1,500 nickelodeon.

More than forty motion picture houses in Cincinnati and vicinity give an inkling of the present popularity of the amusement idea.

Cincinnati's Kentucky neighbors—institute.

idea.

Cincinnati's Kentucky neighbors — just across the Ohio River—have seven houses: Three in Covington, two in Newport, one in Dayton, and one in Ludiow. Another house is to be opened in Ludiow.

John F. Hennegan, who is the local promoter of Lubin's, is also interested in the Exhibitors', Association. This organization is trying to get the annual Ilecnse fees as fixed by the new ordinance, now in committee, reduced. Louis B. Sawyer is the legal adviser of the association.

by the new ordinance, now in committee, reduced. Louis B. Sawyer is the legal adviser of the association.

The old Price Hill House, which was in its glory when the hilltop resorts were a popular feature of Cheinnati amusement life, is to add a motion picture theatre to its attractions—the first on that Western height at the top of the Price Hill inclined Plane. The Enterprise Amusement Co. will direct the house, which will seat 350.

The Colonial, managed by Ed. Bernard, opened with a tremendous boom. E. T. Harvey painted the handsome scenes on the walls. The electrical effects are very fine. This adds another to the big Fifth Street colony of five cent places of amusement. The Colonial opens at 8.30 A. M. and closes at 11.30 P. M., a stretch of fifteen hours of action.

action.
"No abduction pictures" is the latest order issued by Acting Mayor Galvin.

R. G. Bachman's Statement.

"Neeing nothing but failure staring us in the face, caused by the demands of the trust, we loosened up one, canceling our connec-tions and giving the trust manufacturers fourteen days' notice to stop our service. Tourteen days' notice to stop our service.

"The news deaft the trust a severe blow, to think an exchange would have the dignity to cut them off. A meeting was at once called and they shut off my supply immediately, without any respect to the fourteen day clause in their contract. I had prepared for the emergency, and had the pick of twenty-seven reels to supply my business. Notices were mailed to all our patrons one day in advance of our wire canceling our contract with the trust manufacturers. Telegrams and letters began pouring in from all parts of the U. S. In less than twenty-four hours, congratulating us of their hearty support. Thus far we have not lost one single account.

and assuring us of their hearty support. Thus far we have not lost one single account.

"The charges they have made thus far are only slight: their object is to catch us with a six months' supply on hand, and then demand the return of all these films, consequently all there will be left for us to do is to walk out and quit the business.

"Then, right here is where the exhibitor gets it. If he wants trust film he must pay higher prices for his service, and the additional royalty for patents that he already paid for in full when he purchased his machine outright years ago, long before anyone ever dreamed of framing up this move.

"We bought film outright about a year ago at eight cents per foot; now we are charged eleven cents per foot, with the raw material to produce films at a reduction to-day over that of a year ago.

"I have been in this business since 1806, and have a fair knowledge of right and wrong, and would not have made this independent move had it not been thoroughly considered."

Moving Picture Men Denied a
Mandamus.

An attempt to compel Mayor McClellan to
issue a moving picture license to Fox and
Brill, of Brooklyn, by asking Justice Thomas,
of a Brooklyn Supreme Court, for a mandamus, was frustrated by that judge refusing.

NEXT FILM ISSUE ORDER QUICK

Western Feature Subject

OUR

# A TALE OF THE WEST

Lgth. APPROX. 1000 ft. READY WED., APRIL 7

# **ESSANAY FILM** MFG.CO.

501 WELLS ST. CHICAGO, ILLS.

Standard Film Exchange,

Standard Film Exchange,

The representative of The New York Chipper, called at the busy offices of the Standard Film Exchange a few days ago, and secured the following interview from President Joseph Hopp, of the company, regarding the film situation.

"Mr. Hopp, no doubt you have heard the rumor that two or three exchanges in Chicago, who are now licensech will be independent, either voluntarily, or will be forced out by the Patents Co. Will this in any manner affect the Standard Film Exchange?

Mr. Hopp replied: "I am paying no attention to any street talk about what will affect any exchange. I am kept busy attending to the affairs of the Standard Film Exchange, which are being conducted in a legitimate and upright manner, and in keeping with the best of faith with the Motion Picture Patents Co. and the Licensed Manufacturers and Exhibitors, whom we are furnishing service. I am satisfied with the situation, and secure this feeling from the fact that our volume of business is greater to-day than it has ever been. Not a day passes but that we take on one or more new customers. We recognize honor of contract and in keeping faith with the M. P. P. Co., we certainly believe that we are at the same time not only serving our own best business interests, but those of our patrons as well. The men constituting the M. P. P. Co. are all men of high standing in the business community of New York, and if they cannot be trusted for fair dealing it would be difficult to designate any coterie of business men of recognized integrity whom you could trust. I have the utmost faith in all of them. In our dealings with them so far I have not yet found any reason to change this opinion.

"I believe that all these stories emanate from the discontented element. Many are sore because they cannot be with the Patents Co., and others are sore because the Patents Co. would not be with them. I, I shall only give credence to information that reaches me officially from the offices of the M. P. P. Co.

ine officially from the offices of the M. P. P. Co."

Mr.: Hopp was then asked: "Do you believe it is the intention of the M. P. P. Co. to cut down licensed exchanges until but thirty-five remain?" Mr. Hopp answered: "I do not believe this. I know of no case where a parent chastises a properly behaved child, but the unruly child is the one who feels the patter of the shingle. If the Motion Picture Patents Co. carries out the plans it has outlined. I feel that it will do much to cleanse the demoralization that has so seriously eaten into the film situation. I believe I already see a material advancement. I can but repeat that the Standard Film Exchange is perfectly satisfied with its business relations with the film situation, and certainly hope not alone to remain the factor we are at the present time, but we will advance with the times. We certainly will."

### A Complication in the Moving Picture War.

A complication was caused in the moving picture war, engineered by Mayor McClellan, last week by the service upon the mayor and chief of the bureau of dicenses, of a mandamus issued by Justice Marean, of the Kinga County Supreme Court, ordering a license to be granted to Herman Schnitzer, of 627 Fifth Avenue, Brooklyn.

Mr. Schnitzer's theams was recalled by the mayor on account of peditions received from the pastors of two Brooklyn churches which are near Schnitzer's theafre. An order was issued by Judge Marean on the application of Schnitzer, for the mayor to show cause why the license was not issued. There was some misunderstanding about the date on which the order is returnable.

Assistant Corporation Counsel Crowell, who is attached to the mayor's office, will endeavor to obtain a rehearing of the case from the Justice.

Ban Placed on Kidnapping Pictures.

Orders have been given by Frank Monahan, chief of police, Jersey City, that moving pleture houses in that city must cut out pleture showing kidnapping scenes.

"The people should forget kidnappers and kidnapping as soon as possible," he said. "Besides some of these pictures showing how easy it is to steal children might have a tendency to incite some folks to try the game. Such pictures do not educate, and they should be suppressed."

Phila. Moving Picture News.

Henry Geriach is having plans prepared for a \$10,000 moving picture house which he will erect at Thirteenth and Tioga Streets, Philadelphia. It will be of the Spanish mission style of architecture, with a Pompeijan brick front, and will cover an area of 40 by 122 feet. It will have a seating capacity of five hundred.

San Francisco Si pervisors Consider

Regulating aickelodeons.

A meeting of the Building Laws Committee, Board of Supervisors of San Francisco, was held March 2. for the purpose of considering the ordinance formed to protect nickelodeon patrons from fire. The Moving Picture Exhibitors protested, through its attorneys. The Theatrical Managers' Association claims that there should be no difference between the regulations for the nickelodeons and the larger plashouses.

the regulations for the nickelodeous and the larger playhouses.

After much discussion a draft of an ordinance was parily agreed upon, and this was again considered at a meeting held last week. The proposed ordinance requires that all such places having a senting capacity of more than 350 must construction of theatres. If located within the fire limits they must be of class A. B. or C. construction. In outlying districts, if the searing spacity is less than 350, there must be aisles and with seats on both sides, they must be three and a half feet wide when sixty feet or less in length; if longer than sixty feet or less in length; if longer than sixty feet the aisles must be four feet wide.

wide when sixty feet or less in length; if longer than sixty feet the aisless must be four feet wide.

The seats must be twenty nine inches from back to back. If the seating capacity is more than 300 the place must be couldped with a standplpe with hose attached and having direct communication with the street mains. There must also be kept in readiness buckets containing at least three gallons of water. The operator's booth must be irreproof, and there must be exits at front and rear, one for every ninety persons in the house. No seat can be fifty feet away from an exit, and the exits must be on the streets, alleyways or private passageways. If on a passageway that must be at least four feet wide and its sides fireproof.

Bijou Dream, Mt. Vernon, Opens.

Bijou Dream, Mi. Vernou, Opens.
The Bijou Dream, formerly the Mount Vernon Theatre, Mi. Vernou, N. Y., which was
closed sometime ago for complete alterations
and renovation, has re-opened under the management of F. F. Proctor Jr. The entertainment will be continuous, opening at 1 F. M.
and closing at 11 F. M., and will consist of
newest and best foreign and American pictures, travelogues and illustrated songs. Uniformed staches will be 1 attendance, and formed attaches will be in attendance, and admission will be five and ten cents.

Another Des Moines Moving Picture

Another Des Moines Moving Picture House.

Des Moines, Ia., is to have another moving picture and vandeville theatre that will surpuss anything there at the present. This new house will be located at 518 Walnut, and the local promoters are spending \$15,000 in the project, and promise to have same in operation in three months. It has a length of 132 feet, and will not have any balconies. One feature of the new theatre will be an inmense dome, covering the whole interior. Stained glass will be used throughout the interior of the house.

Cincinnati Picture News.

F. T. Howard is singing at the Bijou.
The Colonial, on West Fifth Street, was not completed to open on time promised.
Some of the shows are repeating views given about a year ago. The contract to present three new films dally is a heavy one for some houses.

Brenking Into Cincinnati.

The International Projecting and Producing Co. gave an exhibition of moving pictures at the Lyric, Cincinnati. The audience was composed largely of moving picture house promoters. It was an invitation affair. The company is out to get some of the Cincinnationsiness—that was the meat of the novel entertainment.

Robert Emmet Slater's Work. Coney Holmes successor as manager the New Robinson, Cincionati, has not be mamed. Col. Robert Emmet Slater is to co time as press agent of both the New Robson and the Grand during its Summer life a motion picture house. Col. Slater is dologood publicity work.

Vaudeville at Norwood.

Vaudeville at Norwood.

Vaudeville two nights a week has been added to the Bijon's offering at Norwood, O. Schulte and Wuest are putting on a specialty there.

Moving Picture Films Condemned. inspector Joseph L. Tischart, of the Chicago rolice Department, made a tour of several of the smaller houses 22, and condemned films which violated the rules of the department.

THE H. LIEBER CO. has just purchased the tire stock and good will of the Indianapolis fice of the Kleine Optical Co. (Kosmic Flimpurchase)

Service).
THE MANHATTAN THEATER, New York, under the management of W. J. Gane, will have to close May 1, as that is the day the site will be required for the coming Sixth Aveoue Improvements.
THE committee has announced that the censorship of moving pictures will go into general effect on April 5.

### Deaths in the Profession

Avon Saxon, well known as a singer, died March 24 at the residence of his half-brother, Luther Benjamin, in Berwick, N. S. Mr. Saxon was fifty-two years of age, and was born on the banks of the Avon River, in Nova Scotia. He possessed a remarkable voice, and for years was a member of the famous Carl Rosa Opera company, of England. He appeared before Queen Victoria mast other crowned fieads of Europe. He also sang in the leading opera houses of the United States and Canada.

Cora S. Beck died March 15, at the Union Hospital, Terre Hanue, Ind., from blood poisoning. Her husband was notified and had the remains sent to Rochester, N. Y., her bome. At the time of her death both she and her husband were members of Uncle Sam's Beltes Co., a Western wheel show. She had been a member of Miner's Dreamlands. Americans. Relly & Woods, and various other attractions.

ther attractions.

Amy Ellsworth, of the team of Chas. and Amy Ellsworth, died Sunday, March 21, ther home, 95 East Fleventh Street, St. aul. Minn., aged forty-two years. She was actively the company.

Paul, Minn., aged forty-two years. She was torn in Gegmany.

Robert Waltham (Robert W. Griffin), a character actor, died March I. in Chleago, III. He and his wife were victims of the San Francisco earthquake, and Mr. Waltham's eves were so badly injared that he became totally blind on March 19, 1907. Several operations were performed, and in February, 1909, an operation was performed that restored his sight, but his health had been so completely shattered that he died. Mr. Waltham was a native of Ohio, aged thirty three years, and was well known on the Pacific coast. He is survived by his wife. Earle E. Griffin, who was with him at the end.

With earls. Committee Mahara, an old time minstrel, died in Chicago, March 15, from collow jaundice. He was born March 28, 1855, at Charles City, Ia. In 1886 he canged in the theatrican business, and confined in this bashess in partnership with his inothers, Jack and Frank, up to the time his health falled a few months ago

William H. Mead, of the fean Mead, Mantell and "Sparker" died very suddenly in Chicago, Ill., on March 20. His wife had the body brought to his late home in Brooklyn, N. Y. Mr. Mead is survived by his wife, mother, sister and two brothers.

A. W. Engan, better known as "Duck" Engan, died at Minor Hospital, Seattle, Wash., on March 19, from Bright's disease, after a three days illness. Mr. Engan was stage manager at the Grand, Seattle.

John B. Chishelm, who was a stage carpenter in Ford's Theatre, Washington, when Abraham Lincoln was abot, died at his home in La Salle, ill., on Wednesday, March 24, aged seventy-four years.

DYNAMITE BOSTON OPERA HOUSE.

The new Eoston Opera House, at the corner of Gainsboro Street and Huntington Avenue, Boston, Mass. was partially wrecked by dynamite at 11.30 m Saturday night, March 27.

There has been a strike of the ironworkers on the building in progress for some time, and it is thought that a laborer perpetrated the outrage.

and it is hought that a laborer perpenticular the outrage.

Investigation showed that the explosion had not done very great damage. A slick of dynamite had been placed just hiside the door and the force of the explosion knocked a heavy stone coping from under the door and destroyed most of the wooden framework in the immediate interior.

"A Son of the South" Produced. "A Son of the South." Produced.

"A Son of the South." a new play, by Chas.

T. Dazey, was presented by James K. Hackett and his company on March 25 for the first time on any stage, at the Duquesne Theatre, Pittsburg, Pa. The piece was given the highest praise by the local press.

Those in support of Mr. Hackett are: Page Spencer, Arthur Hoopes, Fred A. Sullivan, Fred W. Strong, Ethel Luckett, Beatrice Beckley, Dorothy Hammock, Nina Morris and Jane Burby.

Mrs. Lester Wallack Dies.

Mrs. Lester Wallack Dies.

Mrs. Lester Wallack, widow of the actor and theatrical manager, died on Sunday morning, March 28, at her home, No. 7 West One Hundred and First Street. New York City, aged eighty-four. Death was due to infirmity. She had been confined to her bed for several weeks.

Mrs. Wallack was not an actress, but was Emily Mary Millals, daughter of an English justice, and was born on the Isle of Jersey. Funeral services were held at the Little Church Around the Corner on Tuesday morning, March 30.

Chas. T. Fales in Town.

After touring the South for the Winter, Chas. T. Fales closed his season at Norfolk, Va. He stated that business, especially in Florida, was excellent, although the opposi-tion in the line of canvas shows was enor-mous.

mous.

Manager Fales was a CLIPPER caller last week, and reported that preparations are going forward for his canvas theatre, which will be ready shortly for the opening of his regular Summer season.

"The Great John Ganton" Produced. "The Great John Ganton" Produced.
The Great John Ganton" had its first presentation on any stage in the Garrick, Chicago, Ill., Sunday evening, March 28, with George, Fawcett in the leading role. It is adapted from the movel of Arthur J. Eddy, "Ganton & Co.," the dramatization being by J. Hartley Manners. The audience gave every evidence of approval.

Jack Binns at Chicago.

Jack Rinns appeared on the stage of the Chicago Opera House, Chicago, where "Via Wireless" is being played, evenling of 26, and addressed the audience for a few moments regarding the operation of a wireless machine, and told some of his experiences on the steamship Republic.

Harry Shockley a President.

Harry K. Shockley, treasurer of the Walnut Street Theatre, Cincinnati, O., is president of the American Liability Company, a new Cincinnati enterprise with a capitalization of \$300,000. This will not interfere with his theatrical engagement.

Adele Nowak's Mishap.

Adele Nowak, of the Olga Netbersols com-pany, is at the Seton Hospital, Cincinnati, suffering with a fractured collar bone, the result of a fall at Columbus. Her part is assumed by Florence Hackett.

Henry M. Ziegler's European Trip. Henry M. Ziegler, of the Anderson-Ziegler ompany, is soing to Europe in April. His our will include a rim through Northern frica. Theatrical and turf matters will hold is attention while abroad.

larence Adler's American Debut. Music Hall was well filled with the Cin-cinnati friends of young Clarence Adler, who made his first American appearance as a pro-fessional pianist March 24.

Connie Ediss' Condition.

Connie Ediss underwent a second surgical operation March 22, at a Pittsfield, Mass., hospital. It is stated that the operation was entirely successful, and Miss Ediss will remain at the hospital until she can be moved to her Summer home.

Mrs. Leslie Carter Payne Loses Suit.

Last week the jury awarded a full verdict to Mrs. A. E. Heerman, who had sued Mrs. Leslie Carter Payne for costumes furnished. The amount sued for was \$1.237.50.

Carr to Be Starred by Theise. Alexander Carr is again under the management of M. M. Thelse, who is having a camedy written especially, for him. Next season Mr. Carr will be a dramatic star in the first class theatres.

New Play for Osterman.

Kathryn Osterman will appear next season in a new play, entitled "A Woman of To-day," by Arthur W. Stace and Roy K. Moul-ton.

Cohan Resumes Work.

George M. Cohan, who has been resting and recovering from a slight attack of overwork during the past few weeks, considers himself theroughly mended, and will resume his place as star of "The Yankee Prince" on Thursday, April J. in Philadelphia.

Fire Destroys Keyport Theatre.

The Armore House Keyport

The Armory Hall Opera House, Keyport, N. J., which included the rooms of the Century Athletic Club, was destroyed by fire evening of March 28. The loss is placed at \$50,000.

Mabel Fenton Recovering.

Latest reports say that Mabel Fenton is recovering from the attack of pneumonia, from which she is suffering in a private sanitarium in New York City.

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in order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envision advertised in this list, an envision per property of the letters advertised in the sender, or the letters and to each letters are to business followed by the sender, must also be enclosed.

Flease mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Jennie Allen, May Adams, Virginis Addies, May Alders, Anna Michael Butcheor Sisters and Goddom, Bertin Andies, Clara Goddom, Bertin Butcheor Bunton, Clara Butcheor Bunton, Carlon, Alle Clara, Carley Burton, Cecil A. Blanchard, Butcheo, Butter Bunton, Canfell Burton, Cecil A. Blanchard, Butcheo, Butter Bunton, Canfell Burton, Cecil A. Blanchard, Butter Bunton, May Burton, S. Jeanne Bertina Burton, Carlon, Alle Canfeld, Mrs Glayson Jane M. Crawford, Madalline Collins, Dollie Canfeld, Mrs Glayson Jane M. Crawford, Madalline Collins, Dollie Conter, Virginia Dennoud, Mae Chare Gertrude Collins, Bottle C

France, Salle, Morris, Bouth (Morris, Bouth (Morris

Key, Pleare A. Malloy, Dan Kituchi, McCaffery Chas. Fukumatin McCaffery Chas. Fukumatin May, Joinson, Ketter, Jos. Kingsley, H. S. Lorella Souther, Paul Sartelle Souther, Paul Sartelle Souther, Paul Carlon, Mr. Scher, Mr. Lorella Souther, Paul Sartelle Souther, Paul Carlon, Cato S. Noble, Warren Kerte, Mr. Scher, Mr. Lorella Souther, Paul Scher, W. P. Scher, Mr. Lorella Souther, Mr. Southe, Warren Souther, Mr. Southe, Warren Souther, Mr. John Levarge, F. R. Neiser, Henry Lorg, Frank G. Neiser, Henry Lorg, Frank G. Noremac, W. C. Lorlit & Fales La Marr, Harry Delbing, Henry Lemont, Dan La Zalle, Ed. Ludlow, Henry Lemont, Dan La Zalle, Ed. Ludlow, Henry Lemont, Dan La Van, Chas. Ludlow, Henry Lemont, Dan La Van, Chas. Ludlow, Henry Lemont, Dan La Van, Chas. Ludlow, Henry La Ven, Francis Glingla, Arthur Levarge, F. R. Power, Francis Glingla, Arthur Levarge, Karlon, Carlon, W. Stanford, C. B. Smith, A. V. Stewart, R. A. Stipley, Heury Stevens, Harry Stevens, Harry Stevens, Henry La Van, Chas. La Van, Lore, La Van, La Van, Chas. La Van, La Van, Chas. La Van, La Van, Chas. La Van, Chas. La Van, Chas. La Van, La Van, Chas. La

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McMillian Ernic
Martz, Al.
Marks, H. B.
Marks, H. B.
Mohamad A. Ben
Murphy, Frank
Miler, Geo, F.
Minan, Billy
McAvoy, Dan
Mathews, D. D.
McArdama, Artin.
Marshall, T.
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Merkerer, Chas.
Mackey Lawrenc, McAdama, Artin.
Marshall, T.
Merrint Twins
Maddax, R. C.
Markins, W. B.
Montage Harvy
Mersereau W. B.
Morton & Kahn
McGrane, O. A.
Mackey, Ed.
Moorey, P. H.
Macy, Carleton
McGrane, John
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Markey, Lawrence
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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O. HOW TO BECOME A CONTORTIONIST Front and Rack Bending, each trick illustrated, 356. Morphet's School, 887 N. 12th St., Phila., Pa. HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 887 N. 12th St., Phila.

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WANTED-Good Colored Amateurs, Singers Dancers, Musicians, Piano Players, male and female. B. W. PARKER, 14 Canal St., Ilion, N. Y. WANTED - POR LOWERY BROS.' SHOW I'nder Canvas, Tuba for band, Contortion Act and Sister Team. Must be able to change for three night stands. Hildor, write; state lowest salary in first letter. GEO. B. LOWERY, Shenandoah, Pa. A LADY will sell handsome Street and Evening Gowns, \$5 to \$15; Opera Coat, Riding Habit. DESSAU, 229 West 118th St., b. Y. One flight east.

WANTED, to close contract at once, for Summer engagement, seashore hotel, Tybee Island, tia., Good Planist, lady or gentleman. Must be sight reader and well up in the standard music. Not necessary to be a performer, but a good orchestra player. Season begins May 20 until Sept. 2, afterwards location at Radeigh, N. C. Don't make any correspondence, answer everything, salary, etc., in the drss latter. If satisfactory, will send contract and you will have to send 310 security, that there will be no disappointment. Please don't misrepresent. Wire or write to PROF. J. LEVIN, 328 West Jones St., Raleigh, N. C.

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The Trebuhs Publishing Co.

1416 Broadway, New York City, publishers of the music of the Shuberts' musical attractions, has released the following songs which were used in their productions:

"Sarah Belle," "Slide, Bill, Slide," a baseball song; "Bandy Legs," kid song, and "Be Mine To-day," a ballad.

BOB NOLAN RETURNS.

Bob Nolan, after an absence of several months, has returned to the professional staff of the F. B. Haviland Pub. Co.

MRS. M. C. WILLMAN dled March 12. In Aberdeen, Wash., at the Gordon Hotel. Mrs. Willman was the mother of La Petite Ruth, well known in vaudeville. The remains were laid to rest at the Fern Hill Cemetery. La Petite Ruth writes; "Will you kindly permit me, through The CLIPPER columns, to return thanks to those who helped me in my beravement, and also to the Delia Pringle Stock Co., and the managers of the Arcade, of Hoquiam, and Bijou Theatre, of Aberdeen, Wash., for the benefit tendered me."

### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is rinning we will send each advertiser a copy of THE CLUPPER free.

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ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager. GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences, Want good attractions. A. J. McMILLAN, Manager.

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BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD RELT OF S. E. MO. LYCEUM THEATRE, W. J. CONWAY, Mgr.

WANTED QUICK-M. D. LECTURE, work on per cent, also good all 'round Dutch or Irish S, and D. Man, one who can fake organ, work in acts. No boozers. Work in Missouri. Long season for right people. Join on wire. E. Fairbanks, Mgr., Clifton Remedy Co., 1111 N. Adams, Enid, Okta. WANT POSITION AS MAID AND WARD-ROBE WOMAN with Actress (traveling). SADIE JONES, The Woods, Wissahickon Rd., Mt. Airy, Pa

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J. DARRELL, 12 Conroy St., Quebec, Canada.

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Repertoire People, for Summer season, beginning dirst week in May. Week stands and Summer Resorts in Michigan and Wisconsin. State lowest in first letter. Also Lady or Gentleman Plano Player that can play small parts. Address GEO, V. HALIDAY, Mgr., care of John A. Himmelein, Suite 239, 1402 Broadway, N. Y. C.

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APRI

# BURLESQUE NEWS.

Morning. Noon and Night (Western).

London Theaire, March 2b.

This new show, which opened at Washington. Feb. 15, is seen here for the first time in New York. The show closely follows the line of the play as originally produced. The first scene shows Ellis Island and its shifting cosmopolitan population. Teddy Burns is a burly hold-up man; Sam Mann, a funny Hebrew, with a new line of business and talk. Mike Curran, in his well known Italian impersonations, made a big hit. Incidentally a namber of handsome foral pieces reached him over the footlights at efternoon and evening performances 29. Vinnie Henshaw appeared to advantage as Vinnie; Virginia Ware was a dashing boarding house keeper; Fred George, Arthur Carlton, Soi Abrahams, Henry Ling, Irene Gregg, Beelia Wilson completed the cast. The chorus included; May Henry, Josa Melville Louise Henry, Mamie Brooks, Jessle Baidwin, Moneca Harvey, Charlotte Melville, Bessle Oakiand, Wanda Deau, Pearl Davis, Ray Williams, Mollie Gelson, Bessle Hastings, Eva Atwater, Evelyn May.

"A Rehearsal in Yaudeville" followed the

Dean, Pearl Davis, Ray Williams, Mollie Gelson, Bessle Hastings, Eva Alwater, Evelyn May.

"A Rehearsal in Vaudeville" followed the first act. Sam Mann, as the Dutch leader, took the leader's chair, coming down through the alsles, and by his pantomine, his actions and his talk kept the house in roars throughout the funny rehearsal of several vaudeville nets. The performers also did their share of the amusing, and the entire act, including the business with the beer, the quarrels and the sarcasm of the stage monager, made a big hit. Sam Mann will certainly be in big demand after his showing here this week. "New Year's at the Club" was another interpolation. Teddy Burns, as the profligate club member, cut by his pals, played the particle of club members sang. The moving pleture screen presented several new films. Act three showed "Concy Island." "The Sale of the Lemonade Stand" (a la Diamond Palacce) caused amusement. Teddy Burns was a showy showman. Sam Mann was the victim. A camera and other props helped along the fun.

The numbers included: "I'm Crazy When the Band Begins to Play," "Take Me Into a

tim. A camera and other props harped along the fun.

The numbers included; "I'm Crazy When the Band Begins to Play," "Take Me Into a Picture Show," "Did He Run?" "Golden Arrow," "Shine On, Harvest Moon," "The Bathing Girls, "Love's Highway," with the girls being carried off the stage by the beaux. A funny burlesque on trucks and in baby carriages, by Burns and Mann, made a big laugh. Walter S. Kinbeck is manager; Louis Goodman, press representative; J. B. Earley, musical director; Harry Clayfon, carpenter; Victor Ellis, property man; Thomas Carman, electrician.

### THE TIGER LILIES (Western).

THE TIGER LILIES (Western).

Miner's Bowery Theatre, March 29,
This company returned for another engagement on the Bowery. The bill remains an interesting one, including "A Trip to the Moon," with Matt Kennedy and Will H. Ward in the principal comedy roles; "A Night in the Cafe Chantant," and an olfo including; Joe Weston, May Belmont, Will H. Ward and company, in the entertaining playlet, "When the Devil Comes to Town;" Gladys Sears, character changes, and Ed. Allen, eccentric comedian.

"Jimmic" Morton Gets Loving Cup.
The newsboys of Buffalo, N. Y., presented James C. Morton, of the Behman Show, with a loving cup at the Garden Theatre, that city, Monday evening, March 22. On the cup appears the inscription; "Presented to James C. Morton by the Newsboys of Buffalo."

The boys took this means of showing their appreciation of the help extended to them by Mr. Morton.

### Suit Thrown Out of Court.

The swit of Chora, the globe whirling act, now appearing at the New York Hippodrome, against the Empire cleenit, for kreach of centract, was thrown out of court in New York Cliv, as the serving of papers on one of its directors in this State was lilegal. The act wanted its apparatus, which weighed over two tons, to stand stationary on the stage. The contract called for its removal after each show.

### Rumors Denied.

All rumors to the effect that Kelth & Proctor's Union Square and One Hundred and Twenty-fifth Street Theatres were to be used as burlesque houses, are without foundation. The houses at present are making a good profit for the above firm.

THE VANITY FAIR and Fred Irwin's Majestics are the only shows that have played return dates at the Star and Garter Theatre, Chicago, this season. The Vanity Fair Co. will play a return date at the Star, Brooklyn, at the end of the regular season.

Mangir Hilton who is principal soubretts with Weber & Rush's Parisian Widows Co., has re-signed for next season with the same company.

Miner's Eighth Avenue Theatre, New York City, March 2D.

A combination of nonsense music and pretty women is shown by the Cherry Blossoms during the current week. Hearty applause from the various audiences is drawing out the best work of the company. The first burlesque is "The Girl I Met at Sherry's," and it shows many funny situations, caused by agirl. "Look Out Below," the second burlesque, is one in which the different characters are thrown from a barroom window. The many opportunities for fun making are handled in good style by the principals and chorus. Lydia Carlisle does fire work, as do John H. Perry, Minnie Granville, Eddie Mack, Lillian Perry, Charles Loro, John J. Kenney, Geo. Payne and Frank W. Hollis. The chorus is capable, and play as if they take an interest in their work.

In the olio: Carlisle and Perry sing and dance in skillful manner; Loro and Payne do a comedy acrobatic act of class; Granville and Mack Introduce some laughable nonsense, assisted by a monkey; Keeny and Hollis sing parodles and sling slarez.

### VANITY FAIR (Eastern)

VANITY PAIR (Eastern).

Murray Hill Theatre, March 29.

This attraction has been giving great satisfaction since its appearance in New York early this season. Billie Ritchie and Rich McAllister, by their consedy work, have made a big success in "A Night in Bohemia" and in "A Night at the Music Hall," especially Mr. Ritchie as the man in the box. Ani Illil, by her clever work, has also contributed largely in causing favorable comment. Others in the company are: W. W. Frick, J. P. Griffith, Chas. Emerald, Chas. F. Harris, J. D. McCabe, Sadie Duff. Winifred Francis, Geo. II. Seller, Nina Vernon, Maude Emerald.

The oilo includes: The Musketeer quartette of vocalists, Mile. Ani Ifill, in her physical culture exhibition on the trapeze, and Will Itagan and Evelyn Wescott, whose elever singing, dancing and conversation earned them applause.

earned them applause.

State Secks to Prevent Building of Theatre.

The Galety, Louisville, Ky., Is still having its troubles. Latest advices from our correspondent in that city states that the State of Kentucky is the plaintiff now in a suit which seeks to prevent the completion of the Galety Theatre. The action was filed on March 26 in the name of Joseph M. Huffaker and with the consent and approval of the State's Attorney General, James Breathitt.

The pelliton charges that the Galety Theatre permit is void, that the new building ordinance is void, and that the defendants, Rudolph K. Henicka, als agent, Wills Kennedy, as well as the City Council, are endeavoring illegally to circumvent the rulings of the courts in the matter.

### ROSE HILL CO. (Enstern).

Olympic Theatre, March 29.

George W. Rice and his company opened in "Knights of the Red Garter." As Sweeney and Mooney, respectively, Mr. Rice and T. F. Thomas showed to good advantage. Idylla Vyner was prominent among the female contingent. The oilo included: Blanche Newcomb, John E. Cain and company, Andy Medeod, and the Four Londons.

### Lillie Millership's Iliness.

Floric Millership was summoned from duty with Miner's Merry Burlesquers during the Cincinnati engagement. She was called to Louisville, where her sister, Lillie Millership, is at St. Joseph's Hospital seriously ill, May Busch took the former's place at short notice.

Gladys Sears Back at Work. Gladys Sears, who was taken ill with typhoid fever just before Christmas, has re-joined the Tiger Lilies (Western wheel), at Miner's Bowery Theatre, New York City, this week. Miss Sears has had an offer for an engagement in the London music halls.

### Jack Johnson for the Star.

General Manager Archie Ellis, of the Hyde Behman Amusement Co., has engaged Jack chusen, the colored champlon, to appear as added attraction at the Star Theatre, Brooklyn, N. Y., week of April 5.

CHARLES ROBINSON WAS appointed freasurer of the Olympic Theatre, Brooklyn, N. Y., March 29, in place of John McDonnell, resigned. Mr. Robinson was formerly treasurer of the Bjou Theatre.

EURY MARION AND AMY THOMPSON have joined Watson's Washington Society Girls for the rest of the season.

The Olympic Theatre, Fourteenth Street near Third Avenue, New York City, the Eastern wheel house, will be overhauled and alterations made after the close of the season. Two hundred and fifty additional seats will be put in. The stage will not be disturbed. The opening next season will find this cozy house up-to-date.

### CONNECTICET.

CONNECTICUT.

Hartford. At the Parsons (H. C. Parsons, ngr.) Boston Symphony Concert, to large audience Murch 22. Wm. H. Crane, in "Father and the Boys," drew good houses 23, 24. Thos. W. Ross, in "The Fortune Hunter," to large audiences 25-27.

Hygricom C. E. Cook, mgr.) — "Mrs. Temple's Telegram" pleased large audiences week of 22. "After Sit by the Fire" week of 23.

Pol. 1's (Geo. S. Hanscombe, mgr.)—Bill week of 29: Amelia Rose and dogs, J. Warsten Keane, H. B. Lester, O'Brien Havel Co., Carney and Wagner, Carson and Willard, "The Naked Truth," electrograph.
SCINIC (H. C. Young, mgr.)—Bill week of 29: Rhodes and Engel, Mae De Ponta, Johnson Schach, Kath, Ryan, moving pictures, linustrated songs.

NOTE.—Nickel, week 29: Moving pictures and illustrated songs.

and illustrated songs

Bridgeport.—At Smiths (F. C. Culver, nagr.) Father and the Boys." March 22, played to capicity. "Graustark." 23, played to coopely. "Graustark." 23, played to pool business. "The Servant in the House," 24, to large house, "Messenger Boy No. 42," 25, drew well. "The Talk of New York." 26, 27, played to large audiences. Mrs. Wiggs of the Cabbage Patch" 29, Revy of the IBBs" 30, 31, Hattle Williams April 1, Creatore and Band 2, Pota's (S. J. Breen, ngr.)—Week of March 23; Emmet Devoy and company, Ward and Gurran, Mile, Fregolia, Luce and Luce, A. O. Duncan, the Silvas, and Cooper and Brown.

Meriden. At Pod's (Harry Parsons, migra Victor Moore, in "The Talk of New York," drew large house March 25. Robert Hilliard is booked for 26, 27, "Uncle Tom's Cabin" 30, "Paid in Full" April 3, "A Knight for a Day" 6, "Miss Petricoats" 12, "Rogers Brothers in Paurma" 14.

Notes. Happy Thought (Al. Pindar, mar.) The latest in moving pictures and ilmar.)

Waterbury.—At Jacques (Dan'l McNamare, mgr.) week of March 29: Jos. Hart's Bathing Girls, Wormwood's Animals, Harry First and company. Ha Grannon, Cunningham and Marlon, Sansone and Delilah, Tom Bateman, and electrograph.

Post's (Harry Parsons, mgr.)—Eddie Foy, in "Mr. Hamlet of Broadway," drew a good house 20. Imperial moving pictures, to capacity, 21. "Father and the Boys" pleased a large house 25. "Messenger Boy No. 42" 26, 27, Bernard balv 29, "Fluffy Ruffles" 30. Nove.—The Broadway and the Empire, taoying picture houses, still continue to do good business.

New Haven. At the Hyperion (Shubert Brost, mgrs.) "The Fortune Hunter" had good teturns March 22/21. "The Servant In the House" pleased 25/27. "The Benuty Spat" 20-31. Hattle Williams April 3.

Spot" 29.31. Hattle Williams April 3.
Grand Organ Horse: G. H. Willer, ngr.)

Fire stock company is messing with great success. "Sowing the Wind" 29 and week.
Port's (S. Z. Poli, mgr.)—Week of 29: Alice Lloyd, Mack and Waker, Covington and William, Kennedy and Rooney, McPinee and Hill, Cock and Clinton, and Willie Weston.

Portland.—At the Hellig (W. T. Pangle, mgr.) "Marrying Marv," with Florence Gear in the title role, did nice business 18-20, "Girls" opened well 21. The Spitzner Philiparmonic Society gave its second concert, at popular prices, afternoon of 21, to a large andlence. "The Right of Way" April 1:2.

Baker (Geo. L. Baker, mgr.)—Harry Beresford Indetwo good houses March 12. "The Glugerbread Man" April 11-17.

Bungalow (Geo. L. Baker, mgr.)—The Baker Stock Co. had two big houses March 21, when "There and Back." by George Arliss, was put on. The company did big business week of 14, in "Faust." "Leah Kleschna" March 28 April 3, "Pavid Harum" 4-10.

Orenerum (J. H. Errickson, mgr.))—Bill for week of 21; Mile, Zelle De Lussan, 8. Miler Kent, Caron and Farnum, Will Bogers, Mr. and Mrs. Harry Clarke, Jolly Violetta, Surazail and Ragail, moving pictures.

Grand (John F. Cordray, ngr.)—Bill for

week of 21: Marco Twins, Alice Davenport and company, Hetty Urma, "The Yankee Tar." Elmer Tenley, Joe Watson, Harry McDuffee, Grandascope.

LYRIC (Keating & Flood, mgrs.) — The Lyric Stock Co. had two good houses March 28, when "The Clay Baker" was presented. The company did good business week of 14, in "The Charity Ball." "Shadows on the learth" March 28-April 3, "The Holy City" April 4-10.

STAM (John F. Cordray, mgr.)—Moving pictures.

STAR (John F. Cordra), mgr.)—Ridle pictures.

PANTAGES (John A. Johnson, mgr.)—Ridle for week of 21: Marlsoff's Eight Genuine Russians, Rawson and June, Garden City Trid. Warner and Lakewood. Haynes, Redmond and company, Kiltie Duo, Jean Wilson, the biograph.

FRITE'S (Joe J. West, mgr.)—Bill for week of March 21: Harvey Hart, Monti Collins, Frank Booham, Minnle Martin, Ethel Smith, Flora Franks, Josie Myers, Louiso Deimar, Maud Raymond, Mae Edwards, Julies Sisters, Irene Van, Madge De Armo, Pat and Fanny Kelly, and Star and Verdier.

### INDIANA.

Indianapolis.—At English's Opera House Ad. F. Miller, mgr.)—"The Round Up" did ell week of March 22. De Wolf Hopper 20-1, Famile Ward April 2, 3.
Park (Dickson & Taibott, mgrs.)—"When nighthood Was in Flower" did well 22-24.
Shore Acres" 25-27. The Four Huntings 9-31.

"Shore Acres" 25-27. The Four Huntings 29-31.

Majistic (B. J. Rellly, mgr.)—The Forepaugh Stock Co. appeared in "The Marriage of Wm, Ashe," to advantage, week of 22. "Madam Sans Gene" week of 29. "Thelma" week of April 5.

Grand Opera House (Shafer Ziegler, mgr.)—Bill week of 29: Staley's Transformation, La Petite Adelaide, Artols Bros., Italian Trio, Wilson Bros., White and Simmons, Jack Hawkins. The extra attraction is Edwin Holt and company, and the kinodrome. Business continues large.

EMPIRE (H. K. Burfon, mgr.)—Star Show Girls week 22 did good business. Americans week 29. Thoroughbreds week April 5.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Ben Greet Players and Russian Symphony Orchestra pleased a large audience March 22. Donald Robertson and company 26, in "A Curlous Mishap;" Lew Fields 27, "Three Twins" (return date) April 1, "Sis Hopkins" 5, "The Great Divile" 1.

vile" 7.

FAMILY (D. W. Maurlee, mgr.)—Week of March 22: Harry Van Fosson, Ramsey Sisters, Isabelle Howell and company, Murry K. Hill, Jeannette Allen, Elmer Griffith, Harry Tiffner, and motion pictures. Capacity business

Tiffner, and motion pictures. Capacity business.

Majestic (E. P. Sanders, mgr.)—Curtis Vance, Bobby Jones, Ethel Young, and kinodrome. Business fine.

Notes.—The Family Theatre re-opened March 22, having been closed four weeks undergoing repairs and re-modeling. A balcony has been added and six loges upstairs. The house is now complete in every detail, the acoustics and lighting perfect, and in style, decorations and fittings it will compare favorably with any theatre in Indians. Carl Wipper and Paul Guse, of Chicago, had charge of the work, which is excellent throughout. Manager Maurice has engaged an orchestra, condsting of Elmer Griffith (piano), Charles Riefers (violin) and Harry Tiffner (drums). A number of Chicago and other out of town managers attended the opening of the house and were banqueted after the show by Mr. Maurice at the Hotel Lahr, plates being laid for forty. Messrs. J. A. Stennard, Rapp, Keefe, Tatman, Carpenter, Jones, Phares and Balfe were among the guests. penter. Jon the guests.

Logansport. — At the Nelson (Fred Smyth, mgr.) the Carl W. Cook Stock Co. filled a profitable engagement March 22-27. 
"The King of Tramps" 28, "Three Twins" 31. Vogel's Minstrels April 1, Rose Melville 2, "Tempest and Sunshine" 3.

BROADWAY (Earl Sipe, mgr.) - Buckeye to, the Millards. Frank Reban, and the

Trio, the Millards. Frank Reban, and the linetoscope are getting good returns.

Lyric (C. J. Shaver, mgr.)—Lewis Pike, F. R. Edmund. Carl Hart and the polyscope, to fine business.

Notes.—Business continues good at the Ark.... The local order of B. P. O. E., on March 17, dedicated their new \$60.000 home. II. J. McSheeby presiding. The Elks number a great many theatrical people among their members, and frequently lavishly entertain companies playing this city... Daniel Hofman left for Tulsa, Okla., where he tolned the Haag Show, illing the position of local contracting agent... Ruth Naive has succeeded Maude Chestnut as singer of illustrated songs at the Broadway.

Evans Ille—At the Wells Bliev (Chest.)

Evansville.—At the Wells Bijou (Char. Sweeton, mgr.) "Just Out of College" drew well March 22. Otts Skinner, in "The Honor of the Family," attracted a big audience 24. Grace Cameron has the house for mathies and night, 28. "Paid in Full" comes 31. "His Honor the Mayor" has the place two nights, commencing April 2.

ORFIGIAN (Chas. Sweeton, mgr.) is having its share of patronage. Bill week of 21 included Three Kobers, McCall Trio, and three other good acts. A good list of motion pletures and illustrated songs are given.

MAJESTIC (Edward Raymond, mgr.) continues to play to crowded houses. Bill week of 21 included: Chas. and Anna Glockers, Mar Taylor. Bert and Mille Harvey, assisted

e given, md, mgr.) con-ises. Bill week Anna Glockers, Harvey, assisted of 21 included: Chas, and Anna Glockers, Mae Taylor, Bert and Millle Harvey, assisted by John Dough, Hannon, Diggs and Burns, and a long list of motion pictures. Note.—The Grand (Fred Wastier, mgr.)— Moving pictures and amateurs draw big busi-

### MARYLAND.

Baltimore.—Robt. Edeson begins a week's stay at Ford's (Clus. F. Ford, mgr.) March 29, in "The Call of the North." "Mary Jane's Pa" closed a good week 27. "Follles of 1908"

Pa" closed a good week 27. "Follles of 1908" next.

Nixon & Zimmerman's Academy (M. J. Lehmbyer, mgr.)—"In Panama" opens 29, following "The Beauty Spot," which did well. "The Wolf" next.

AUDITORIUM (Jean Kernan, mgr.)—"The Rine Monse," the first of the Shubert bookings at this house, opens 29. "Honest Abe" was forced to close 24. on account of repairs to the house, ordered by the building inspector. April 5, "Girls," after which the Page Stock Co. for a Spring season.

Maryland (Jas. L. Kernan, mgr.)—This week; "Circumstantial Evidence," Laddie Cliff, Volta. Linton and Lawrence, "Laddie Cliff, Volta. Linton and Lawrence, "Laddie Cliff, Volta. Linton and Lawrence, "The last performance of grand opera of the season takes place 29, when "La Boheme" will be sung, with Bonel and Farrar.

Ifollinar Street (Wm. F. Rife, mgr.)—The Cowboy Girl" opens 29. "McFadden's Flats" closed a good week 27. "Happy Hooligan' next.

Gayery (W. L. Ballauf, mgr.)—Reflix & Wood's Co. 29 and week. The Septombers did

gan" next.

GAYETY (W. L. Ballanf, mgr.) - Reflly & Wood's Co. 29 and week. The Serenaders did well 22-27. Next, the Girls of the Moulin

Rouge.
New Monumental (M. Jacobs, mgr.)—The
New Century Girls 29 and week. The Cozy
Corner Girls closed 27. The Froitcome
Lambs next.
BLANEY'S (O. M. Ballauf, mgr.)—New 29:
Margo's Mankins, Jane Stewart, Wilson and
Rich, and Willard Hall's French Follies.

MSTEINS MAKE UP ABSOLUTELY GUARANTEED.

ALBATGH'S (J. Albert Joines, Albatgh's, in "The Devil," April 2.

VICTORIA (Pearce & Scheck, mgrs.)—Connolly and Bannon, Blanche Baird, Zimmer, Frank Hunter, Nonparell Trio, Rem Brandt, Herbert, and the De Vole Trio, are new 20.

LUBIN'S (E. C. Earle, mgr.)—New features 20: Fisher and Hicks, Kraft and Mystle, Karl Lang, Maybelle Welrow, Harvey and Baylies, and King and Mason.

Frederick.—At the City Opera House (Pearce & Scheck, mgrs.) "The Traveling Salesman." March 23, drew well. "Strongheart" 26, Lyman Twins 29, "Merely Mary Ann" 30, "The Wolf" April 2.

Nork.—The managers are showing high class vaudeville and moving pictures in a continuous show, on open dates, and are drawing good crowds.

### IOWA.

Davenport.—At the Burtis Opera House (Chas, T. Kindt, mgr.) "The Broken Idol" March 21. "The Servant in the House" 24, 25, "Coming Thro' the Rye" 28, "The Isle of Spice" 29, "The Thief" 31, Walker White-side 26, "The Time, the Place and the Girl" April 3, Grace Hayward 4-11.

FAMILY (J. A. Mindro, mgr.)—For March 22 and week the Byrne-Golson Players, in comedy sketch. Change of programme twice a week.

ELITE (Chas. Berkell, mgr.)—For 22 and week the Ellie Stock Co., in "The Western Judge. "The Galley Slave" 25-27.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "Ben-Hur" April 5-7, "Ole Swanson" 10, "Brewster's Millions" 12, locals 13, Field's Minstrels 14, Paul Gilmore 17.

Briou (Jake Rosenthal, mgr.)—Bill March 22 and week; Pero and Wilson, Hayward Comedy Co., John T. and Jessle Powers, Pederson Bros., and kinedrome.

Boyat (Mr. Rosenthal, mgr.)—Week of 22, the talking pictures.

Note.—Business at the moving picture theatres is reported good.

### WISCONSIN.

WISCONSIN.

Milwaukec. — At the Davidson, Montgomery and Stone, in "The Red Mill," did splendid business March 21-27. Fanny Ward 28-31, "Ben-Hur" April 1-3.

Bijou (J. R. Pierce, mgr.) — The Smart Set pleused good house March 21-27. Rosabel Morrison, in "Faust." 27-April 3, "Shadows of a Great City" 4-10.

Pabst (R. W. Vizay, mgr.) — The German Stock Co. presented "The Sunken Bell" 21, and "Auf Nessenkoog" 24, to good business. Majistic (J.) A. Higher, mgr.) — Bill for week of 29: Playton White and Marie Stuart. Phantastic Phantons, Kathryn Rowe Palmer, Mr. and Mrs. Allison, Happy Jack Gardner, Win. Morrow and Verda Scheilberg, Rosina Casselli, Lizzle Paly and the kin-Grone.

Shilbert — Arthur S. Friend's English

Rosina Casselli, Lizzle Daly and the kino-drome.

8HUBERT. — Arthur S. Friend's English Stock Co. presented "A Bachelor's Romance" 22-28, Edgar Badme scoring heavily. "Sweet Kitty Bellairs" 2-April 4.

AUBAMBRA (J. A. Higher, mgr.) — The Van Dyke Eaton Stock Co. played to good houses 21-27, presenting "Across the Desert." "The Two Orphans" 28-April 3.

GAYETY (S. R. Simon, mgr.) — Rice & Barton's Hig Show did a big business March 21-27. Clark's Runaway (4rls 28-April 3. Al. Recves' Beauty Show 4-10.

STAR (F. Trottman, mgr.) — The Broadway Galety Girls, March 21-27, pleased. The Travelers 28-April 3, the Big Review 4-10.

CRYSTAL (F. B. Whiter, mgr.) — Bill week of 29: Ethel Whilesdie, World's Comedy Four, James and Privi, Macces, Ada James, and Crystalgraph.

### RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "Paid in Full" and Hattle Williams both drew large business. "The Man of the Hour" 29 and week, "The Reauty Spot" April 5-7.

Empire (Spitz & Nathanson, mgrs.)—"Too Many Wives" did good business March 22-27.
"The Time, the Place and the Grlt" 29-April 3, "Forty-dire Minutes from Broadway" 5-10.

KETHI'S (Chas. Lovenberg, mgr.)—Week of 29: Pat Rooney and carilsle. Press Eldridge, Charles Leonard Fletcher, Three Bounding Gordons, Willis and Hassan, Percy Plunkett, Jennings and Renfrew, the Frederika Raymond Trio, Elsie Harvey and boys, the La Belles and Zane.

WESTMINSTER (Geo. H. Batcheller, mgr.)—The Lid Lifters pleased 22-27. Golden Crook company 29 and week.

IMPERIAL (J. P. Hill, mgr.)—The Brigadiers pleased 22-27. The Kentucky Belles this week. The Sam Devere Show next week. Norts.—The Star Amusement Co. and the Orpheum Co. have been incorporated here for the purpose of running moving pleture houses in this city. The incorporators are Ralph M. Greenlaw, Nellie F. Wilmarth and James P. Black.—Edwin Dudley has been re-engaged as stage director of the Empire Theatre Stock Co. for the Summer season, Other members will be David Walters. Adelaide Boothby, Maud Atkinson, Willard Dyer and Theodore V. Rennie.

### ARKANSAS.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgr.) Madanne Nazimova presented "A Lodi's House," March 20, 10 a large audience. This virinally closes the regular season's bookings, though Dockstader's Minstrels and saveral repertory companies are to appear later, but dates are not set as yet.

NOTES.—The Lyric, vandeville and moving picture house (H. Hale, mgr.)—This house is doing an immense business, giving vaudeville and moving picture huses... The Orpheum, Lyceum, Majestic and Palece of Illusion, moving picture houses, are all doing good business.

The Dr Armond Sisters, now in vaude-

THE DE ARMOND SISTERS, now in vande-ville, report great success. Their act, "An indian Oddity," with all special scenery and electrical effects, is taking several encores nightly. They are booked for the Summer, and next season with the Diemer Stock Co., for a tour of the principal cities of the South.

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### CALIFORNIA.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, mgr.) Kolb-Dill Co. continue "Wiener and Schnitzel," and drew heavy business week of March 21. Kolb and Dill, in "The Politicians," 29-April 4.

Lansery (H. W. Bishop, mgr.)—Bishop's Stock Co., in "The College Widow," drew the usual good attendence week ending 21. Regular stock, in "Merely Mary Ann," 22-28.

Next, "The Importance of Being Earnest."

Orfhuum (Geo. Ebey, mgr.)—Altractions 21 and week; Emma Rainey and company, Six Little Girls and a Tecky Bear, Kitabanzal Troupe, G. Herbert Mitchell, Howers, Walter and Crooker, Agnes Mahr, Comnelly and Webb, Harry Fox and Florence Clark, and new Orpheum motion pictures. The usual heavy business prevailed last week.

Bill. (Gas Cohen, mgr.)—Features 21 and week. Colin's Dogs, Borsini Troupe, Onetta, Tom Brantford, Frank Mayne and company, Harry Hines and company, and new European motion pictures on the Bellscope, Business to capacity.

NOVELTY (Tony Lubeski, mgr.)—Bill 21 and week; James Post and bis Buty Korns, Miller and Racon, De Shields, Mayo and Rowe, and the projectoscope. Business is good.

PILLING'S (Jas. Pilling, mgr.)—Bill 21-28; Agnes Miles, Pheney Edwards and the labeled.

good.
PHLING'S (Jas. Pilling, mgr.)—Bill 21-28:
Agnes Miles, Pheney Edwards and the latest
European motion pictures. Business is heavy.

### MINNESOTA.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, mgr.) Corinne, in "The Girls from Berlin," pleased March 21-24. Viola Allen drew very good business and pleased 25-27. Montgomery and Stone 28-31. Otis Skinner April 1-4, Walker White-side 5-7, "The Time, the Place and the Girl" 8-10. Manager L. N. Scott has been absent for ten days on a visit to his father in Ken-tucky.

S-10. Manager of the control of the control of the days on a visit to his father in Kentucky.

One Heum (H. W. Pierong, mgr.)—Week of March 28: Grigolati's Aerial Bailet, Billy Van, James and Sadie Leonard and Anderson, Elizabeth M. Murray, Snyder and Buckley, Mack and Marcus, and Mankin, the Frogman. Grant of Carlot of the Frogman Grant (Theo. L. Hays, mgr.)—Week of 28. Charles Grapewin. Thos. Shea next.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 28: The La Salle Trio, the Fundletons, Billy Windom, Leonard and Phillips, Virginia Grant and Leo White.

Star (Tom McCready, mgr.)—The Follies of the Day' did a record-breaking business. Miner's Bohembans week of 28, and the Broadway Galety Girls next week.

# Imbeeille Negro Displayed as Freak in Chicago.

In Chleago.

Willie Wilson, an imbecile negro boy, who was stolen from his home in New Orleans thirteen years ago, has been discovered and recognized by a friend of his mother and a cousin, being exhibited in a Chicago museum for freaks, under the caption of "Congo, the Ape-Man, the Missing Link, from the Wilds of Africa." The boy has been an imbecile from his birth, and can neither speak, read nor write. His mother, Mrs. Caroline Wilson, of Huma, La., has been sent for, and in the mean time the boy has been taken by his cousin.

Newell and Miblo Return. Newell and Niblo returned to the land of the stars and top liners March 26, on the White Star liner Adriatic, after a two years White Star liner Adriatic, after a two years tour of the principal entertainment establishments of England, Ireland, Scotland, Holland, Belgium, France, Switzerland, Austria, Germany and Russia. They did not expect to return until Summer, but the English Wincer proved too severe and Miss Niblo's health failed, causing the team to set back nine weeks booked, and return at once.

Lulu Becson Trio Playing Orpheum Time.

The Lulu Becson Trio is playing the Orpheum in Denver this week, and is bound for the coast. So far, the trio has enjoyed a verw pleasant season, and as Miss Beeson's art has always been most enthusiastically received during her previous engagements in the West, she hopes that her new offerlus, "A Night in El Paso," will be welcomed with the same cordiality.

### White City Destroyed.

The White City, at Old Orchard Beach, Mass., was wiped out on March 26 by the tremendons surf which accompanied a heavy storm. Moving picture and other beach attractions sustained a loss of about \$30,000. Three hundred feet of the big steel pier were declarated. destroyed.

### Flo Irwin Again Enjoined.

An injunction was served at Rochester, N. Y., on March 27, by May Irwin against Flo Irwin, restraining the latter from producing the play, "Mrs. Mixes," which is alleged to be an infringement on "Mrs. Peckham's Caronise".

### Off for Europe.

The following sailed on March 27 for Europe: The Nightons, Harry Mundorff, A. Probsi, Herman Rossow, March 31: Fertina, for a three months' tour.

HANNAH MORGAN, aged two years, eleven months, fourteen days, died March 25, in Boston, Mass. She was the beloved daughter of Lou Morgan and Ollie West, known as Morgan and West.

Mass. Ernesta Cunico died behind the scenes of the Manhattan Lyceum, New Yots City. Thursday, March 25, from heart failure. She had accompanded her daughter, Estherina funico, who is the leading woman of an Italian stock company, to the theatre.

Mr. and Mrs. Sam Sidman inform us that a son was born to them on March 9. The name of the baby is Robert Jean.

MADLINE GORDON will shortly present a new singing act, with novel costuming. In vaudeville. She will render songs that will be written to order.

Myrtle McCartiy, of McCarthy and Reina, mourns the loss of her mother, who died at her home at 81. Louis, March 8.

WILBUR MACK AND NELLIE WALKER are successfully producing a new musical "firstetton," entitled "The Girl and the Pearl," out United time.

HILL AND WHITTAKER left for Europe, March 24, for a tour of eighteen months.

WM. Morris announces his departure for Europe early next month.

CLIFFOED C. FISHER returned from Europe last week.

tast week.
OSCAR LORAINE sails for England March

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You've Heard Moon Songs, BUT This One

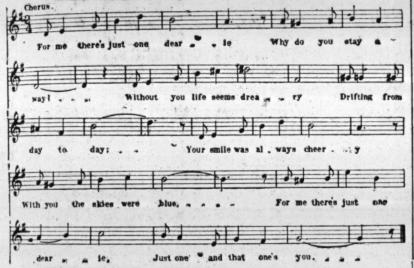
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Sonbrette, Leading Woman, Producers and others. Must be good Singers and Dancers. Wally Brown, please write. Send photos and particulars. Four to six week stands. Rehearsals commence at once.

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# OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Bandolph and Clark Streets.

Western Bureau of the New Yor Bandolph and

Manch 27.

"The Great John Ganton" comes to the Garrick 25; "The Writing on the Walf." in which Olga Nethersole is the stor, at the Illinois; "The Family," at Powers', and the Rays, in "King Casey," at the Great Northern. On Thursday of next week the great Barnum & Balley Circus will be seen for the first time in many years in this city.

Lillios (Will J. Davis, mgr.)—Mabel Talisferro, in "Polly of the Circus," will close her engagement to-night, having played to unusually good business for the Lenten season. Olga Nethersole opens 28, in "The Writing-on the Walf," a new emotional drama by W. J. Huriburt. Supporting the star are William Morris, Robert T. Haines, Beverly Sitgreaves, Adelaide Nowak, Frank Craven and others.

FOWERS' (Harry J. Powers, mgr.)—"The Thief" closes its profitable engagement tonight. "The Family" will be seen here Monday night.

Education of the Community of the seen here Monday night.

Their closes its prominie engagement tolight. "The Family" will be seen here Monday night.

Gamere (Herbert C. Duce, mgr.)—E. H.
Sothern has drawn crowded houses to every
performance of "Lord Dundreary," in which
he has again proven himself one of the fluest
of high class comedians. "The Great John
Ganton" 28, with theorge Fawcett in the
title role. Julia Marlowe follows.

Auditorium Milward Adams, mgr.)—The
Johnson-Burns light pictures have attracted
large audiences all this week, and will remain nutil April 11.

Cotoviat. (George W. Lederer, mgr.)—
"Little Nemo" continues to delight young and
old afike, and the big succtuate is spoken of
as the finest which has ever been seen in
this city, and on a stage where other gigantic
productions have been made in the past. It
stands supreme. "The Weather Vane" sog
is now being done by Billy B. Van and Elphye Snowden.

Stringarkers (Ed. J. Sullivan mgr.)—Dus-

is now being done by Billy B. Van and Elphye Snowden.

Studebaker (Ed. J. Sullivan, mgr.)—Dustin Farnum returned to us as a star evening of 22 (the opening date having been postponed one day). In "Cameo Kirby." This play was originally presented by Nai C. Goodwin, but did not seem to be the vehicle he desired, so the authors rearranged the play to suit Mr. Parnum's capabilities, and in it he has made the biggest hit of his career, and the play itself is a success beyond question. "The cast: Eugene Kirby, Dustin Farnum; Larkin Bunce, James Lackaye: Tom Randall, Gordon Johnstone; Anatole Veaudry, Richard Pilman; Anron Randall, James Seeley; Col. Morent, John Harrington; Judge Preydell, George Deyo; "The General," Donald Galiaher; Croup, Matt B. Snyder; Adele Randall, May Buckley; Anne Pleydell, Nora Shelby; Mune. Davezac, Mand Hosford; Groese Poulette, Ruth Lloyd; Mammy Lina, James Kendrick.

McVicker's (George C. Warren, mgr.)—"Mrs. Wiggs of the Cabbage Patch" has proven a source of continuous delight to the patrons of this house during its two weeks' stay, and could stay longer if business is any criterion. Herry Miller, supported by Thais Lawton, course 28, in "The Great Divide," for two newes, and the advance sale is tremendous.

Grand (Harry Askin, mgr.)—Ada Lewis and ber supporting company have settled

GRAND (Harry Askin, mgr.)—Ada Lewis GRAND (Harry Askin, mgr.)—Aun Lewis and her supporting company have settled into the action of "The Head of the House" very comfortably during the two weeks past, and the piece is running very smoothly now. They have another week. Montgomery and Stone, in "The Red Mill," April 4, for three weeks

Chicago (George W. Kingsbury, mgr.)—
"Via Wireless" starts its last fortnight tomorrow, with bushness still holding up, and
the big wireless scene the finest thing of its
kind ever seen here.

Grakat Nortulen

(Fred C. Eberts, mgr.)

—Thomas E. Shea has been appearing in a
repertory this week, to the satisfaction of
many who went to see him. The Rays.
Johnny and Emma, in "Ring Casey, 28;
Corione, in "The Girl from Berlin," April 4.

Princessa (William Singer, mgr.)—"The
Prince of To-night" is fast becoming one of
the Tavorite amusements of the city, and
business has built up splendidly since the
opening week, for much has been done to
strengthen the dialogue, and the songs go
with a greater snap than ever.

La Salle (Harry Singer, mgr.)—"The
Golden Girl" is proving as good as its name,
for it is colning money for this cozy little
house, and the company is one of the best
ever assembled.

Wittney (Frank O. Peers, mgr.)—B. C.
Whitney has given over his house to the producing firm of Carle & Marks, temporarily,
and after five days of darkness (following
the leaving of "A Broken Idol") the above
hirm presented "The Boy and the Girl," a
two act musical comedy, by Richard Carle
and H. L. Heartz, 20. Eddle Garvie, Toby
Lyons, Lee Kohlmar, Georgie Mack and Felix
Fantus introduce something to stir the rishbilities. The local press handled the production without gloves, but the management
kept awake all day Sunday and the rest of
the week and now the laughs are filtering
through the clouds of last Salurday, Toby
Lyons has again introduced his "poetry"
and the other comedians are introducing.
The music is catchy, and the play is wellstandon and Burrell Barbaretto as the principal encore getting singers. The second
week starts 28, with the run indefinite. The
cast: Marmaduke Allen, Eddle Garvie; Ladwing Fischenp, Lee Kohlmar; Dick Fischenp, Lee
Standon and Burrell Barbaretto subspall player
and the rotained.

Col-Lie (Charles B. Marvin, mgr.)—"The
Three of Us," in which Thais Magrane plays
Bry MacChesney, in

Fole. "The Three of US 25, Formula April 5.

Mantowe (Charles B. Marvin, mgr.)—
"Shore Acres," with Frederick Julian giving a magnificent impersonation of Uncle Nat Herry, has packed this house at every per-

Clark Streets.

formance this week, and Julian has come in for high praise. Lafayette McKee appeared as Martin Berry, and did finely. "Secret Service" 29. "Wormwood" April 5.

Majsspic (Lyman B. Glover, mgr.)—Business has been splendid this week, with Blanche Ring in the headline position. Bill week of 29 includes: "Love Waltz Dream," Merian's dogs, Gus Edwards' "Kountry Kids," Julie Herne and company, Heyman Meyer, Valadon, Work and Ower, the Bison City Quartette, the Hirschhorns, and the kinodrea.

Quartette, the Hirschhorns, and the kinodrome.

AMERICAN (E. F. Rogers, mgr.)—Laurence Irving and Mabel Hackney headed the bill this week, and were favorites from the start in their delightful version of "Gringoire." They are retained for a second week, and business is sure to repeat the capacity limit it enjoyed this week. Others on the new bill are: Saharet, Joe Welch, Emma Carus (seeond week), Jack Lorimer (third week), Barnold's dogs and monkeys (third week), and W. S. Harvey and company, and the Morriscope.

W. S. Harvey and company, and the Morriscope.

HAYMARKET (William F. Newkirk, mgr.)

—Bill week of 20 includes: Thorne and Carleton, Six American Dancers, Augusta Glose, "Motoring," Ed. Lavine, Le Clair and Sampson, Woods and Woods Trio, Leo W. Elmo, George Paul and company, the Bellmontes, Bert Meilaurn, Asher B, Samuels, and the kinodrome.

—OLYMPIC (Fred Ackerman, mgr.)—Bill for week of 29 includes: Edna Aug, Clara Belle Jerome and Girls, Gaston and Green, Julius Tannen, Redford and Winchester, "The Van Dyck," Okura Japs, Neille Nichols, and the Olympiaphone.

week of 29 ficindes: Edna Ang, Clara Belie Jerome and Giris, Gaston and Green, Julius Tannen, Redford and Winchester. "The Van Dyck." Okura Jsps, Nellie Nichols, apd the Olympiaphone.

STAR (T. J. Carmody, mgr.)—Bill week of 29 includes: The Hengler Sisters, King and Brooks, Burnett and Major, Canton and Curis, Leon and Adeline, H. B. Burton, Marie Clarke, and the kinodrome.

Academy (William Roche, mgr.)—"The Candy Kid" has been doing very well here this week wifth a fine company. "At Cripple Creek" 28, "The Kentnckian" April 4.

Bijou (William Roche, mgr.)—"Lenn Rivers" proved a fine drawing card, and the audiences were very much pleased with the performances given. "Dora Thorne" 28, "Fabio Romani" April 4.

Chiterion (John B. Hogan, mgr.)—"The Phantom Detective" did a fine business for the closing week of the theatre, which will remain dark until Aug. 15, when it will be opened as a first class vandeville theatre by Kohi & Casile.

COLUMBUS (Weber Bros., mgrs.)—"The House of a Thousand Candles" proved a very interesting and productive bill this week, and the stock company did fine work in it. "When Knighthood Was in Flower" 28, "The Children of the Ghetto" April 5.

ALHAMBEA (Weber Bros., mgrs.)—"The Cowboy and the Squaw" has proven a very entertaining attraction, and played to good business. Selma Herman, in "A Bad Man's Wife," 28; "The Cowboy and the Thief" April 4.

NATIONAL (Edwin Clifford, mgr.)—"The Flower of the Ranch," with a very large company, kept up the practically capacity business which this house has enjoyed since the opening of the season. James J. Corbett, supported by Willis Hall and a good company, in "Facing the Music," 28.

"ALUMET (John T. Connors, mgr.)—"Out of the Fold" drew all the habitues of this house into the fold this week, and they felt well repaid. "Bob's Uncle from Japan" 28, "East Lynne" April 4.

EUSON'S (Sid J. Euson, mgr.)—The Gay Masqueraders have enjoyed prosperity this week, and they felt well repaid. "Bob's Uncle from Japan" 28, "Fast Lynne" April 4.

EUSON'S (Sid J.

Friday as usual. Clark's Runaway Girls April 4.

Folly (John A. Fennessy, mgr.)—The Travelers have done very nicely this week, and business has been up to the standard. The Thoroughbreds come 28, with a large, and ellicient company, and threaten to turn things upside down in the burlesque world here with new ideas and clever people. The Rollickers April 4.

Trocamero (I. M. Weingarten, mgr.)—Clark's Runaway Girls have had it with capacity business this week, as Jack Johnson, the puglist has been the additional feature, and the house has been packed at every performance. Elice & Barton come 28, and have the attractive offering which was seen on the North Side a week or so ago. The Kuickerbockers April 4.

EMPIRE (I. Herk, mgr.)—Miner's Americans, always a popular company, have been playing to excellent business this week, and gave a very piersing performance. The Big Review is scheduled for 28, and promises to draw big business to this house, which is fast building up a sturdy clientele. The Duckling April 4.

STM AND GARTER (U. J. Hermann, mgr.)—The Rentz-Sentley Co. has been holding

draw big business to this house, which is fast building up a sturdy clientele. The Ducklings April 4.

Stak and Garter (U. J. Hermann, mgr.)

The Rentz-Stattey Co. has been holding forth to capacity business this week, with Henry Lee as the added feature. Mr. Lee appeared in one of the big down town vaude-ville houses orly a short time ago, and his impersonations are so well known for their excellence, that he has been a great card here. The Blue Ribbon Girls. 28, will also have added features, which will serve to keep up the reputation of this house for-playing to tremendous business. The City Sports April 4. Schikolan's Theatre (L. Schiholer, mgr.)

— Luken's trained bears, Busch-De Vere Four. Holmes and Holliston, Three Dancing Mitchells. Straub Sisters, George Daubach, and Cycling Zanoras.

NORTH AVENUE THEATRE (Paul Sittner, mgr.)—Dave Lubin and company, Marshall Whitfield and company, Charles and Marie Heelow. Stanley and Scanlon. Bissonnette and Needy. Barnes Sisters, and Cleone Pearl Fell. Collybia Theatre (Thos. Murray, mgr.)—Wise and Milton company, McDermott and Neely, Barnes Sisters, and Cleone Pearl Fell. Collybia Theatre (W. P. Shaver, mgr.).

—Zanfreita and Mansfield, the Baltie Troupe, Hans Bros., Joe Brennan, the Jesses, Ray Samuels, and Frank and Louise Beverly.

LYCEUM THEATRE (Jack Burch, mgr.)

—Sharp and Sharp. Louis Cecil Hobson and boys, McCarver and Robinson, Billy Moore, and Merritt Sisters.

VIEGISIA THEATRE (J. V. Ritchey, mgr.)

—Murthelers, the Three Daltos, Evelyn Bird, James W. Brown, and Evelyn Merdith.

CRISTAM, THEATRE (J. V. Ritchey, mgr.)

—The Great Banyan, Dunn, Francis and Company, Al Dupont, Garrity Sisters, and Nichols and Smith.

Palais Royal Theatre (J. F. Ryan, mgr.)

—Bella Italia Troupe, James F. Fullton, Ruth Burkett, Bessie Louise King, and the Shannan.

Rath Rorkett, Ressie Louise King, and the Shannans.

SCHILLER'S CRYSTAL THEATER (Sam Schiller, mgr.)—Sarah Brandan and company, La Vigira and Carroll, Zigler Trio, Paul, La Drew, and Del Fuego.

ASHLAND THEATER (A. E. Weldner, mgr.)
—Sefton and Deagle, Billy Rube Brown, Leo and Sulky. Mildred Le Roy, La Pearl and Bogart, and Fearless Richard.

ELITE THEATHE (Michelstetter Broa., mgrs.)

—Melroy Trio, Davis and Merrill, and Orland and Schaefer.

New Monodram (I. A. Friedlander, mgr.)

—Prof. Wassmann, Kohler and Victoria, Tierney Trio, Le Pine and Dries, and Al. H. West.

OLD Monogram (M. Klein, mgr.)—The Juggling Jaivans, Billy Earthquake and company, Madge Clinton, Andrews and Randall, and Shannon and Moran.

Anch Theather (Arthur Jarvis, mgr.)—Real Comedy Quartette, Shepp's dogs, ponies and monkeys, Berry and Bennett, Samuels and Chester, and Orland and Schafer.

PREMIER THEATHE (Chas. W. Schaefer, mgr.)—Edmunds and Mosher, Jean McElroy, Washburn and De Vere, Original Rags, Hart and Hart, Josephine Carsello, Miller and Lyles, and W. A. Mack.

ESSEX THEATHE (Bilharz & Lewis, mgrs.)—Lavign and Jordan, Prof. Moose, Ada Melrose, Wellington Bros., and Ed. Glimore.

GEM THEATHEE (Chas. Schafer, mgr.)—Salas and Salas, Viola Hamilton, Bob Wayman, De Loss and Pearl, S. M. Bowser, and Carrie Winner.

Iola Theather (Geo. E. Powell, mgr.)—Knox and Alvin, Rose Johnson, Ardeli and Leslie, Reckless Recklaw, and Myrtle Demming.

Knox and Alviu, Rose Johnson, Ardell and Lesile, Reckless Reckiaw, and Myrtle Deminia.

Coliseum (Stewart Spaulding, mgr.)—
Earnum & Bailey's Greatest Show on Earth has arrived in town from its Winter quarters in Bridgeport, and the way from the railinad yards to the big building was througed with young and old the other morning, when the parade (informal) was started. The engagement will open April 1, for two weeks or more, and it is safe to say that the fact that the B. & B. Show not having been here in many years, will be sufficient of itself to draw capacity business twice daily throughout the engagement. There are over 1,000 feople connected with the show, and half as many animals of all kinds, and the Collseum presents a very busy sight nowadays, with rehearsals going on in every quarter where the men are not busy getting the rings, platforms and apparatus in place. The show required alnety-two cars to transport the big aggregation from the Connecticut town, thereby making the longest circus jump in the annals of tented history.

Loydon Dime Müsee (W. J. Sweeney, mgr.)—Business has been going along very smoothly, and the attractions have been of the best, although many of them are preparing to leave on account of the opening of the circus season.

### MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Lovers of grand opera will have their innings during the current fortnight, as Oscar Hammerstein's Manhattan Grand Opera Co. opens a two weeks' engagement March 29, at the Boston. Wm. H. Crane, at the Park, and "The Servant in the House." at the Tremont, are other interesting openings. Continuid attractions are: Wm. Gillette, in "Samson," at the Hollis; "The Girls of Gottenberg," at the Colonial, and Eddie Foy, in "Mr. Hamlef of Broadway," at the Majestic. "Forty-five Minutes from Broadway" is the attaction, and "Texas Jack" is at the Grand Opera House.

Boston (Chos. Frobman & William Harris, mgrs.)—The Manbattan Grand Opera Co. Oscar Hammerstein, director, begins a fortnights engagement 20. The repetiory for the lirst week: "Lucia," "Thais," "La Traviata," "Pelicas et Melisande," "The Maa of the Hour" closed two weeks of success.

Park (Chas. Frobman, Mch. & Harris, mgrs.)—Wm. H. Crane, In "Father and the Boys," opens 29, the first performance to he a testimodial to W. D. Andreas, business manager of the house. Joseph O'Mara had two weeks of satisfactory business, in "Peggy Machree."

Taremont (Jno. B. Schoeffel, mgr.)—"The Servant in the House" opens 29, with the Henry Miller Associate Players. "Kitty Grey," with G. P. Huntley, closed a prosperous three weeks' stay 27.

Hollis Struct (Chas. Frohman, Rich & Harris, mgrs.)—William Gillette continues in "Samson" to large and appreciative audiences.

Colonial (Chas. Frohman, Rich & Harris, mgrs.)—"The Girls of Gottenberg" is now

Harris, mgrs.)—William Gillette continues in "Samson" to large and appreciative audiences.

Colonial (Chas. Frohman, Rich & Harris, mgrs.)—"The Girls of Gottenberg" is now in its third and final week. Business has been excellent. "The Yankee Prince" will open April 5.

Majistic (A. L. Wilbur, mgr.)—Eddle Foy, in "Mr. Hamlet of Broadway," has enjoyed success during his fortnight's engagement, which will end 3. Mrs. Fliske 5, in "Salvation Nell."

Globe (Stair & Wilbur, mgrs.)—"Forty-five Minutes from Broadway" 29 and week. It follows a good week for "Brown of Harvard," in which James Young is featured. Yiddish Dramatic Co. 5.

Grand Opera House (Geo. W. Magee, mgr.)—"Texas Jack, Hero of the Plains," week of March 29. During the preceding week Young Buffalo attracted well filled houses.

Castle Squade (John Craig, mgr.)—The

week of Markey Buffalo attracted here.
houses.
CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co. is seen week of 29, in "All on Account of Eliza;" as a successor to "Are You a Mason?" which was well attended. "The Marriage of William Ashe" week

"All on Account of Eliza" as a successor to "Are You a Mason?" which was well attended. "The Marriage of William Ashe" week of April 5.

Bowdoin Square (G. E. Lothrop, mgr.)—The Lothrop Stock Co. presents "On the Bridge at Midnight" week of March 29, following a good week of "Coon Hollow." "Lost in Siberia" April 5.

KEITR'S. (B. F. Keith, mgr.)—Nance O'Nell and company tops the bill for week of March 29. Potent surrounding cards are: Clarice Mayne, Sam Chip and Mary Marble, Matthews and Ashley, Barrows-Lagreaster Co., James B. Donovan and Rena Arnold, the Onlaw Tio, Ashil Troupe and the kinetograph. Capacity houses still rule.

ORPHEUM (Wm. Morris, inc., mgr.)—James J. Jeffres holds over as headliner for a second week. The others are: Mayme Gehrue and company, Stuart Kollins and the Carmen Sisters, Campbell and Barber, Wm. Callill, Ripon and the Morriscope: Big crowds. Howard (Jay Hunt, bus. mgr.)—The Brigadiers, headed by Shenpard Camp, 29-April 3.

The burlesque oilo includes: Fisher and Rosalind, Three Melvins, Francis Chenault, and Weston and Keeler. The Howard's own cards are: Hardeen, Damsel and Farr, Collins and Baliard, Morison and Davis, Emerson and Folfes Co. was first class, and well attended. Fulcon's World Beaters return to town March 29. The show presented by the Fada and Folfes Co. was first class, and well attended. The Golden Crook Co. April 5.

COLUMBIA (H. N. Farren, mgr.)—The Sam Devere Co., 29-April 3, with Carl Anderson, the Bartolettis, Dick Brown and the Evertt, Four Banta Bros.. and others. The Cherry Blossoms prospered. Kentucky Belles next.

GARTY (G. H. Batcheller, mgr.)—The Lid Lifters 29-April 3; on a second visit of the

Cherry Blossoms prospered. Kentucky Belles next.

GAIFTY (G. H. Batcheller, mgr.)—The Idd Lifters 29-April 3, on a second visit of the season to this city. Dainty Duchess Co. had a week of good business. Gay Morning Glories next.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curlo hall features week of 29: Rosenzweig Brothers, acrobats; Leah May, tall woman; Martello Bros., Italian musicians; Elenore Jeffreys, illusionist; Topp's Troubadours and the trained monkeys. In the theatre are: Princess Cairo and company. Ted Steele and Dan Malumby, Kenny and Adams, and the Manhattan Maids, introducing Elsa and Campbell. Clara Steel, Casale French, Gladys Gray, Mae Shaw, Annie Ross and Flinger Reed.

NICKELODEON (A. L. Wolffe, mgr.)—In

Finer Reed.
NICKELODEON (A. L. Wolffe, mgr.)—In curio hall week of 29: Mile. Zednav, Hindoo

magician; Hilton's educated dogs, Professor Dando, expansionist, and Lucian Ladell, strong boy. Nina Searles' Buriesque and Vaudsville Co. In the theatre.

OLD SOUTH (Nat Burgess, mgr.)—Week of 20: Mrs. Dick Tracy, Fox and Black, Dave Murray, Sharpley and Flynn, Whalen and Shear, Stewart and Lewis, and sours and pictures.

PREMIER.—The cameraphone and Edith Mellor, Gertrude Mann, Edith Ray, and pictures.

Mellor, Gertrude Mann, Buttle asy, Lurs.

Comique (W. O. Johnson, mgr.) — Mac Vincent, George Steadman, Daniel O'Meara, Lens Haylland, and moving pictures.

PASKINE.—E. W. London, Charles Mc-Nanghton and moving pictures.

HUB.—Vaudeville, pictures and songs, Scenic Temple.—Vaudeville, pictures and songs, Songs.

SCENIC TEMPLE.—vaudevine, pictures songs.
Notes.—The Boston Symphony Pension Fund concert will be held in Symphony Hall. Sunday evening, 4....R. G. Knowles will give a humorous talk on "Auld Scotland to New Zealand." In Tremont Temple, 2 and 3....T. B. Lothian, business manager of the Colonial, will have his annual benefit Monday evening, April 5, the attraction being "The Yankee Prince."

Lynn.—At the Lynn (F. 3. Harrison, mgr.) the permanent stock company, under direction and management of George D. Mackay, is meeting with success. In the company with Mir. Mackay are: Edward Abbott, Albert Brighton, Herbert C. Russell, Elliott J. Simms, Morton Stevens, James Devine, A. G. Thompson, Harry Tully, Joseph Harcourt, P. H. Fiann, Gertride Bondahl, Lillian Rosewood, Effic Darling and Mabel Griffiths. "In the Bishop's Carriage" week of March 29. On the afternoon and evaning of April 3 the company will present "Camille," and the house will be dark Holy Week.

AUDITORIUM (Harry Katzes, mgr.)—Week of March 29; Galloway, cartoonist; Stevens and Nugent, Jolly and Wild, Willie Pantzec Troupe, Saunders and Cameron, Emile Subers, Hal Davis and company, and pictures. Manager Katzes will begin his stock company season here April 19.

OLYMPIA (A. E. Lord, mgr.)—Plans have been completed for the enlarging of this fheatre, which will give it a seating capacity of several hundred additional. Moving pictures and illustrated songs, Stirling and Chapman, Joseph Cusack and company, Crimmings and Gore, and Ed. Estes.

COMIQUE (M. Mark, mgr.)—Week of 20: New motion pictures and songs, Castilucci Trio, Frank Sisters, Newlms and Eswood, Joseph Yarick, and Philippino Band.

EEM, Thomas Latine, mgr.)—Week of 20: New motion pictures.

NovELTY (Breen & Cann, mgrs.)—Earle Roswell's Burlesquers week of 29.

NOTES—William Morris, Ella W. Clayton and Lawrence Wakefield, who were to have accompanied the Curumings Stock Co. to Montreal, have, according to Mr. Morris, cancefet their engagement; and are now in New York City... New York parties were in Lynn last week flooking over theatre locations, elaming they were doing so in the interest of high class dramatic productions......... Theatrieal business in Salem and Gloucester is favorable. Lynn .- At the Lynn (F. G. Harrison, mgr.)

Springfield.—At the Court Square (D. O. Gifmore, mgr.) Victor Moore, in "The Tatk of New York," March 22, 23, drew well. The New York Symphony, Orchestra, 25, canceled. William H: Crane 26, 27, in "Father and the Boys." The first night was a benefit performance for the Springfield Hospital, and a large audience filled the house. About \$7,000 was netted. "The Fortune Hunter" 29-31, Frieda Stemens, piano recital, April 1; Haftie Williams 2, "Miss Petticoats", 3, Burns Johnson fight pictures 5-7; "Paid in Folil" 8.

Poll's (Gordon Wrighter, manager).—Bill week of 29; Evans and company, Walter C. Kelly, Bassett and Butler, Milt Wood, Sidney Baxter, Nelson and Ott, Murphy-Whitman company, electrograph. Good houses are the rule.

GILMORE (P. F. Shea, mgr.)—Rose Hull-

rule.

GILMORE (P. F. Shea, mgr.)—Rose Hill's English Folly Co. 22-24, an excellent aggregation, enjoyed the usual patronage. "Rory of the Hills" finished the week, and safisfied large houses. Fads and Follies 29-31. "Messenger Boy No. 42" April 1-3, Lid Lifters 5-7.

Fall River.—At the Academy of Music Geo. S. Wliey, mgr.) Hattle Williams, March 2, was greeted by a large audience. Filipino constabulary Band, 23, was greatly enjoyed. Granstark! 25-27, "Paid in Full" 20, Ethel

"Graustafk!" 25-27, "Pald in Full" 20, Ethel Barrymore 31.
Savoy (Julius Cahn, mgr.)—Booked 29 and week: Margaret Keene and company, Francello and Lewis, Wellington, Cross and Josephine. Utopian Trio, Geo. Devere, and cameragraph.
BIJOU (Louis N. Boas, mgr.)—Week of 29: Dixon, Bowers and Dixon, assisted by Anna Burt, Maginni Family, Lizzle Wilson, Parish, Four Angelus, Jere Sanford, and pictures.

Parist, Foliable (L. N. Boas, mgr.)—Week of 20: Vaughan and Patterson, Chas. and Sadde McDonald, Smith and Smith, and pictures.

OPEON (Jas. F. Mason, mgr.)—This week: Agnes Purdy, John Mack, Mason and Doran, Florence Steel, Miller and Princeton, pictures, and Babe Daly's Burlesquers.

Scenic.—Moving pictures and songs.

New Bedford .- At the New Bedford (W. Acw Bedford.—At the New Bedford (W. B. Cross, ngr.) Ethel Barrymore March 29. Moving pictures 30-April 3. Hattle Williams played to standing room only March 24.

HATHAWAY'S (T. B. Baylies, mgr.)—Bill week of 29: Selbini and Grovini, Josephine Davis, Arthur Huston and company, Earl and Curtis, Berry and Berry, Monroe and Mack, and the pictures. The De Lacey Stock Co. will open its season at this house April 26, with "The Girl of the Golden West." The scenery will be that which was used in the New York production. The manager will be Monte Thompson.

NOTES.—H. T. Soule is going out with Stantey Woods Stock Co., touring the State of Maine and Canada. . . . Savoy Theatre has its usual high class vaudeville and moving pictures. . . . . . Comique and Nickel have moving pictures.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) Ethel Barrymore delighted a big house March 23. Barney Gilmore, 25, pleased. Cohan & Harris' Minstrels drew big bushness 27. "The Great Divide" 29-31.

29-31. HATHAWAY'S (John I. Shannon, mgr.)—Current: Willard Sims and company, Holdin's Manikins, Fiddler and Shelton, Sam Stern, Shewbrook and Berry, Lester Bros. and Creighton Sisters, Le Roy and La Vanion, and Hathoscope.

PALACE (Edwin R. Walker, mgr.)—Burlesque, yaudeville, songs and pictures.

NOTE:—All picture houses are prospering.

Worcester.—At the Franklin, week of March 22, "Lena Rivers." Week of 29, Barney Gilmore.
WORCESTER.—Week of 22, John Mason. to good returns. "Uncle Tom's Cabin" 29, 30, Ethel Barrymore April 1, Thomas W. Ross 2, 3.

2, 3.
Poli's.—This week: The Josettis and Lill-putians. Steeley and Edwards, Lillian Tyce, Edmund Stanley and company, Edwina Barry and company, Harvey and Lea, Edwards Davis and company, and electrograph. Lawrence.—At the Opera House (John R. Oldfield, mgr.) "The Great Divide" and "Hip, Hip, Hooray" have been canceled. Kirke Brown Co. pleased large audiences

week of March 22. "The Passion Play," in moving pictures, week of 29. Moving pictures April 5-10.
Candsiat (3, Fred Lees, mgr.)—Week of March 29: Pauline Hossoa and Delane, Dancing Brittons, Smith and Campbell, Edgar Alien and company, Lillian Ashiev, "Lady of the Green Vell" and pictures.
Norze.—Victure houses report good business.

Holyeke.—At the Opera House (D. 1. Casey, mgr.) Leuten season has not cut down the good business. Bill week of March 2s: Three Finney Bros., Barnes and Lee, Moran and Moran, Bessie Rosa, Ned Norton and moving pictures. EMPIRE (T. T. Murray, mgr.)—"Kidnapped in New York," 22-24, and the World Beaters, 25-27, did satisfactory business, "Messenger Boy. No. 42" 29-31, Morning Glorles April 1-3, Rose Sydell 8-10.

Taunton.—At the Taunton (Dixon & Guth-rie, mgrs.) the season closed with "Paid in Pull" March 25. Mr. Dean, who bought the theatre, is seriously ill and mable to attend to business. Contracts have all been can-celed. Nore.—The Broadway, Casino and Colum-blan Hall, moving picture shows, are doing well.

MICHIGAN.

Detroit.—At the Detroif Opera House (B. C. Whitney, mgr.) "The Merry Widow drew large sudiences week of March 22. "The Witching Hour" week of 29.

Lyceum (E. D. Stair, mgr.)—"The Honeymoon Trail" entertained packed houses week of 21.

TEMPLE (J. H. Moore, mgr.)—Week of 29.
McIntyre and Heath, Belleclaire Brother, Emerin, Campbells and company, Jupiter Bros. Howard and Howard, the Robert De Mont company and Mooreoscope.

WHITNEY (E. D. Stair, mgr.)—"At Crippie Creek" was well received. "Montana" week of 28.

GAYFTY (E. D. Stair, mgr.)—Ring Pub.

of 28.

GATETY (E. D. Stair, mgr.)—Riue Ribbon Cirls drew well. The New City Sports were of 28.

AVENUE (Drew & Campbell, mgrs.)—Dessacer & Dixon's Big Review scored a hit. The Rollickers week of 28.

Bay City.—At the Washington (W. J. Daunt, mgr.)—"The Thief" pieased March 23. Ellery's Band, 25, canceled. Ben Headricks 29, "The Merry Widow" 21, "Peck's Bad Bog" April 4.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co. drew big houses week of 22. Same company week of 29.

Bijou (J. D. Plimore, mgr.)—Week of 29.
Three Valenteens, Otto Fritchi Quintette, imperial Comedy Three, Bonna Sol and company, Delephon, Twentieth Century Human Telephone, and Bijouscope.

EMPIRE (Harry A. King, mgr.)—A new policy went into effect at this timatre 28, when the Courtensy Morgan, Roy 19. Way Stock Co. opened for an indefinite run in repettor, to good business, presenting "A Woman of Mystery." Chamges of plays Surdays and Thursdays, with specialties, moving pictures and Illustrated songs.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Merry Widow" April 1-3.

MAJESTIC (Orin Stair, mgr.) — "Schooldays," March 21-27, played to large business. "The Flower of the Ranch" 28-31, "Mrs. Temple's Telegram" April 1-3, Johnnie and Emina Ray 4-7.

TEMPLE (Davis & Churchill, mgrs.)—Week of 29: "Bob and Tip" company, Homer Lind and company, the Kinsons, Tegge and Daniels, Harry Van Fossen, Warren and Faust, and Grace Wilson.

"Saginaw.—At the Academy (Chas. W. Porter, mgr.) "The Thief" played to full house March 22 "Yon Youson" 27, "The County Sheriff" 28, "Merry Widow" 30.

BLIOU (Rusco, Rich & Schwartz Amussment Co.. mgrs.)—Bill week of 29: Lafayette, Lamont Troupe, Karrell, Charlotte Coate and Marguerite Coate and company, Sadle Coleman, Odell and Kinley.

JEFFERS (Rusco, Rich & Schwartz Amussment Co.. mgrs.)—Bill week of 29: The Five Columbians, Florence Wilson, the Savojs, Lewis and Lewis, Frank and Gertrude Fay.

Jackson.—At the Athensum (H. J. Portet, mgr.) Donald Robertson, in "A Curlous Mishap," pleased March 23. "Three Twins" 26, Lyman H. Howe's moving pictures 27, 28, "The Virginian" April 1, "When We Wete Friends" 3, "The Merry Widow" 6.

BLJOU (Will Marshall, mgr.)—Bill week of 28: Hawley and Olcott, Merritt and Love, the Ten Country Kids, and Ethardo.

Kalamazoo.—At the Academy of Maste (B. A. Bush, mgr.) the Cutter Stock Co. drew good houses week of March 22. Week of 29, the Cook Stock Co. will practically close the senson of the house.

MAJESTIC (H. W. Crull, mgr.)—Week of 29: Hilda Thomas and Lew Hall, Probased, Bissett and Scott, the Rialto Quartette, and motion pictures.

Battle Creek.—At the Post (E. R. Smith, mgr.) the Cook Stock Co. have had good business March 21-27, except 25, when the Stock Co. 28 and week.

BIJOU (Geo. Glen-Wallis, mgr.).—Week of 28: Grace Leonard, West and Van Sicka, Donald West and company, Keeley Brothers, and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court (E. I. Moore, mgr.) Francis Wilson, March 26, had good returns. Adelaide Thurston, 27, did well. "The Merry Widow" 29-31, "The Travellas Salesman" April 2, 3.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Cat and the Fiddle," March 22-24, had good returns. Thurston, 25-27, did well. Beauty" 29-31, "Shore Acres" April 1-3.

Grand Oppra House (Chas. A. Feinler, mgr.)—Franklin Stock Co., for week of 25-did well. The same company continues in definitely.

Wistonia (Geo. Shafer, mgr.)—Week of 29: Bannon Troupe, Cecii Jefferson, Caste, and Ward, Marguerite Newton and company, and Ward, Marguerite Newton and company and Ward Lefu, Sonnes Family, Harry Ellsworth and company, Fillsworth Children, Ed. Winchester, and Miles and Harry.

Apollo (H. W. Rogers, mgr.)—The Frollesome Lambs had good returns. Pat White Galety Girls next week."

PRIL 3

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WOP, WOP, WOP

ROY S. SEBREE,

Special Low Rates to Professionals

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Wm. Morris Circuit. This week, Lyric, Newark, Mass.

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# OUR LONDON LETTER.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

820,000, which she proposes to meet by disturbing from the salaries she shall carn in the future.

Oscar Asche and Lily Brayten produced a play founded on Stanley Weyman's novel, Count Hannibal," at the Prince's Theaire, Bristol, on Thursday night, It had a friendly reception. It's background is France, shortly before the massacre of St. Bartholomew, Hannibal is a robustlous soldier, of the Cathelle party. He is attracted by the beautiful Protestant, Clotilde, and their relations are semewhat those of Katherine and Petruchlo, except that in this instance it is the soldier who is broken, and the woman who proves a benevolent victor. The mine-on-central picture sque, the incidents of the play are exciting, and the performance of Lily Brayton and Oscar Asche excellent.

"She Stoops to Conquer" cellapsed suddenly at the Haymarket, and was withdrawn at the end of its third week. There are accordingly to be evening performances of "Strife" here, till Imbert Henry Davis' play, 'Bevis,' is ready. Eithel trying's association with the Haymarket is now at an end. In the Autumn she will be the partner of J. E. Vedenne, at another West End thentre.

William Holles, who was once spoken of as manager of the Frincess, is at the head of a smalleafe to build another theatre a few lundred yards down Oxford Street, toward the city. The fidea is to run popular melodrama. The wiscarres have long held that Oxford Street is not a good location. But n. good deal of money was made at the Princess one time.

To night, "Samson" is played for the fiftent time at the Garrick. Last night, "The

n good deal of money was made at the Princess one time.

To night, "Samson" is played for the afficient time at the Garrick. Last night, "The town of Codonia" was played for the two hundredth time at the Prince of Wales On Wednesday night, "The Flag Lieutenant" was done for the three hundredth time at the Prantouse.

Beerbohm Tree has selected Wednesday, April 7, for the revue of 2"The School for Scandal" at His Majesty's Theatre.

Two celebrities commemorate their birthdays on Tuesday next—Sir Charles Wyndham and Sydney Grundy, the dramatist.

Yesterday afternoon the company emgaged to appear in Henry Hamilton's version of "The Devil," assembled on the stage of the Adelphi to hear him read the manuscript. This old custom is often omitted now. It is not very assistant, for authors are often poor teaders. A notable exception is A. W. Pinero, To hear him read his manuscript is pure delight.

One of the mest famous of our provincial

One of the most famous of our provincial theatres is the Theatre Royal, Birmingham, which made a good deal of money under strictle ownership. Operated by a joint stock

crivate ownership. Operated by a joint stock corporation, it made \$20,000 last year. But this does not mearly wipe out the accumulated deficiences of bad years.

It is said that William Gilbert has written a new comic opera, and that it may be seen at the Savey. The detail of music has not yet been sertled.

Chemas Thomae, the veteran comedian, has made tecovered from a serious liness.

Madge Lessing and Fred Wright Jr. answers that they have secured the English (Edits of The Naked Truth," and will shortly produce the same here.

rical and music hall managers, who think that an alteration of the now legal hours of business would do them no good.

George All may take out a vaudeville sketch called "Papa's Day Off." introducing his Buster Brown dog; or he may run over to-America.

George All may take out a valued resketch called "Papa's Day Off." introducing his Buster Brown dog; or he may run over to America.

There was a gala performance at the Pairoce Theate on Wednesday afternoon for the delectation of the Russian sallors now in London. The king was represented by Admiral Fisher.

Harry Lauder was entertained at dinner on Sunday, at the Cafe Monico. Sir Thomas Dewar, the distiller, presided, and, in proposing Mr. Lauder's health, described him as "the king of jesters and the jester of kings." Mr. Lauder said the only criticism of his work to which he attached any importance was that of his wife. For himself, he was no better performer to-day than he was fen years ago, when he was poor and struggling. The improvement had been on the part of music half andiences.

Madame Albani), the famous prima donna, who has taken to vaudeville, makes her first appearance in London at the Metropolitan Music Hall, and the Chelsea Palace to-morrow.

At the Alhambra just now they are fea-

morrow.

At the Alhambra just now they are fea-turing a performance of "La Tosca," by fa-mous French players, reproduced by moving pletness.

Jewish theatre has not, so far, been a success. Lawrence Cohen claims to have changed all this at the Pavilion Theatre, Whitechapel.

News of Press Eldridge's success with his face of a natural luc, is read with interest here. Some time since Engene Stratton, Mr. Endridge's old comrade with Moore & Burgess, tried a white face, but his audiences would not have it at all.

Violet Vanbrugh and Marie Lohr are to be guests of honor at the ladies' dinner given by the members of the O. P. Club tomorrow.

A net revenue of \$37,000 last year is recorded in respect of the theatres in Edinburgh, Glargow and Newcastle, run by the stock corporation known as Howard & Wyndham. Linited.

Harry Corson Clarke is now on the road with George Edwardes' "Dollar Princess' company, meeting with very great success.

Minni Letta, a well known performs, sucd Dangerfield's, the printers, for libel. They used a stock of posters, including her portrait, to bill another act. The judge dismissed the action. Minni, he said, had undoubtedly suffered, but an action for libel was not the proper form of remedy.

Harry Allister is a popular member of the company at the Athambra just now.

Willy Zimmerman is featured at the Empire.

Charles Frobman has arranged with the Brothers Gate to do "The Chorus Lady" at

gave most effective support. The second week begins 29. gave most effective support. The second week begins 20.

Lynic (Messrs. Shubert, mgrs.) — David Warfield, in "The Music Master," was received last week with the same degree of charm. It was the model of the model

PARK (Fred G. NIXON-NIGHINGER, mgr.)—
Beginning 29, moving pictures and vaudeville,
"The Call of the Wild" was well patronized
last week.

GILAMD (Miller & Kaufman, mgrs.)—
"Texas" 29 and week. Eugenie Bisir, in
"The Woman in the Case," attracted houses
of splendid size.

NATIONAL (Jos. M. Kelly, mgr.)—"Hooligan and His Mule Maud" 29-April 3. "In
Wyoming" drew fine returns. "The Child of
the Regiment" next.

HART'S (John W. Hart, mgr.)—Joe Hortiz. In "Our Friend Fritz," 29 and week.
"The Cowboy Girl" was well liked by goodly
numbers. Starting April 5, moving pictures
and vaudeville.

CHESTNUT (Grant Lafferly, mgr.)—The
Orpheum Players, in "Rosedale," this week.
"In the Bishop's Carriage" was splendidly
acted last week. Marion Barney and Wm.
Ingersoll were particularly effective. "As
You Like It" April 5.

GAYETY (Edward Shayne, mgr.)—The Bowery Burlesquers 29 and week. Ben Jansen
and his capable assistants furnish the lively
numbers. The Bon Toss facedicrowded houses.
La Minna, in a startling dance, was the big
card. The Vanity Fairs April 5.

Bijou (Geo. W. Rife, mgr.)—The Strolling Players this week, with Katheryn Pearl,
Sam Liebert. Sam Hearn, Church City Four,
Lillian Ardell, Margy Conboy, Jeanette Wood,
Beatrice Fern and Edde Barto. Billy Watson's "Krauscmeyer's Alley" furnished a lively
and diverting show last week. Business was
good. New Century Maids 5.

CASTNO (Elias & Koenig, mgrs.)—The Girls
of the Moullin Rouge week of 29. Charles
Howard, Ida Emerson, La Estelita and Helen
McMahon are the oilo features. Relily &
Wood's Show were a spirited lot. Thomas
P. Dunne was a distinct hit. Fred Irwin's
Show 5.

TECOLORY.

Medianon are the one features. Remy & Wood's Show were a spirited lot. Thomas P. Dunne was a distinct hit. Fred Irwh's Show 5.

Thoradero (Chas. Cromwell, mgr.)—The Coay Corner Giris this week. The Colonial Belles had well filled houses. De Hollis and Valora made a decided hit with their jugging act. Dreamland Burlesquers next.

Keth's (H. T. Jordan, mgr.)—Wm. H. Murphy and Blanche Nichols, in "The School for Acting." week of 29. Others are: Big City Quartette, Otto Brothers, Hymack, Robert Hayes and Boberts, Newhold and Carrol, McCullum's "Sunny South," Ryan and White, Zeda. Zinka Panna, Mamie Fleming, Youna, the Brothers Byrne, and the Knetzgraph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The Georgia Minstels and Randolo, in the curlo hall 29 and week, in addition to Frank's Broom Factory, Ed. Gavin and Mile. Nava. In the theatre are: Fox and Summers, Florence Nelson, Schma Forrester, Ed. S. Marlow, Jordan and Brennan, and Lubin's cheograph.

Eleventh Street Opera House (Frank Dumont, mgr.)—"Wanamaker's Indian Village" is the latest burlesque that emisis the services of Manager Dumont's talented aggregation. Hughey Dougherty and the Vierkichards have fat parts, and furnish all of the laughs. The current week, a new skit, "Little Bilikens," will also be put on, while there will be customary weekly change in the first part.

Standard.—Moving pictures and vaude-ville.

Majestic.—Moving pictures and vaude-

ville.
MAJESTIC.—Moving pictures and vaude

FOREPAUGI'S .- Moving pictures and vaude FIETEENTH STREET.-Moving pictures and PECPLE'S .- Moving pictures and vaude-

PECFLE'S.—Moving pictures and vaudeville.

Notes.—Business Manager Geo. W. Metzel,
of the Girard, had a picthoric purse as a result of his rousing benefit on March 22...
Resident Manager J. De Jaro Almonte, of
the Philadelphia Opera House, was presented
by the employees of that house with a number of suitable gifts on March 25, preparatory to his sailling for Europe.... David
Abrausson, assistant treasurer of the Garrick,
has his annual benefit on April 5... The
sound of the hammer and the saw is being
heard at Willow Grove and Woodside Parks,
where several new annusement features are
being made ready for the coming Summer
season.

Pitisburg.—At the Nixon, "The Follies of 1908" March 29 and week. "The Merry Widow" finished a two weeks' engagement with record crowds. John Drew next.
Drougssu.—William Fayersham 29 and week. James K. Hackett played to large audiences. Mmc. Lepzin, in Yiddish plays, next.

andiences. Mine. Lepzin, in Yiddish plays, next.

ALVIN.—"The Land of Nod' '29 and week. Thomas Jefferson pleased large audiences, "Married for Money' next.

GRAND.—Week of 29: Lasky's "Birdiand." Minule Seligman and William Branwell, Minule Seligman, and William Branwell, Minule Seligman, and William Branwell, Buckner's Demons, Charlet Q. Chassino, Carletta, and moving pletures.

Bijot.—Thurston, the magician, 29 and week, "The End of the Trail" played to large audiences. "Human Hearts" next.

GAYETY.—Girls from Happyland '29 and week, The Hastings Show pleased immensely. The Serenaders next.

ACABEMY.—Avenue Girls 29 and week, Pat White's Galety Girls drew big houses.

Library.—This theatre will commence its Summer season '29, and prices will be 10 cents all over the house in the evening, and 5 and 10 cents for matinees. This week: Robisch and Childress, Harry De Coc, Stanley Edwards company, Wilson and Garland, and Libertograph.

FAMILY.—Week of '29: Hadji, Wheeler Comedy Four, Musical Huchm, Jos. Goodman, Cuponti and Marle, Emma Rivers, Bert Lennon, Atwood and Raymond, and moving pletures.

Braney's.—Week of '29: Kishazuma's Japs, Florence Hughes, Berts and and and standard and moving pletures.

tures.

BLANEY'S.—Week of 29: Kishazama's Japs,
Florence Hughes, Bernard and Harris, V. P.
Woodward, Knight and Seaton, and moving

pletures.

Note.—Kilne and Hamilton, a musical team, have closed with Pat White's Galety Girls, and will play vaudeville.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) "Fifty Miles from Boston," March 23, delighted capacity, "The Man from Home" 31, "The Royal Chef" April 8.

April 8.

FAMILY (A. F. Lynch, mgr.)—Week of 29: Prof. C. H. Hotoph, piano; Robbins, Dule and Boyle, Yule and Simpson, Musical Huelm, James Kane, in songs illustrated, and Edison kinetegraph.

Norn.—The Family Theatre property, located on the corner of South Main Street and Seventh Avenue, long owned by Mary Barrett, was sold on Marca 25, to Benjamin T. Cohen and Juius Brauman, of Wilkes Batre, Pa. The consideration was \$18,000.

Johnstown.—At the Majestic (M. J. Boyle, mgr.) bill week March 22: Phyllis Gordon, Martini and Maxmillian, Sullivan and Van, Petroff's Animal Circus, illustrated

songs by Johnny Rein, and moving pictures. Business very good.

Grobe (J. G. Foley, mgr.)—Bill week 22:
Annie Abbott, Harry Sachs, Worth and Delmar, Electra. Kenneth Hayes, Rogers and Dorman, and moving pictures. Capacity business. Crowds turned away every night.

Cambria (H. W. Sherer, mgr.)—Bill week 22: Clara May Hammer, Blake's Animal Circus, Weston, Young and company, the Minsirel Four, and moving pictures. Lew Fields April 1.

Note. — The Lyric, Stadium and Bijon Dream all report unusually good business.

Seranton.—At the Lyceum (C. M. Southwell, mgr.) Marle Caulil April 1, "The Man from Home" 2, 3. Grace Van Studdford, March 27, drew large houses. "Fifty Miles from Boston," 26, was well received.

ACADEMY (C. M. Southwell, mgr.)—"Me-Fadden's Flais" 20-31. The Chicago Stock Co.; the past week, pleased good houses.

POLI (John H. Docking, mgr.)—Week of 29: Flo Irwin and company, Violet Allen and company, the Four Readings, Great Richards, Henry Clive and company, Hickman Eros. Waterbury Brothers. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—
Vankee Doodle Girls 29-31, Fashion Piates April 1-3, W. B. Watson 5-7, Colonial Belles S-10. The Tiger Lilles, March 25-27, drew well. Uncle Sam's Belles, 22-24, came to good houses.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "The Old Hourstead" drew a large house March 24. "The Cattle King of Arizona" did well 25. "Yama" had good business 26. "Merely Mary Ampleased a large audlence 27. Oberammerga a pictorial reproduction 29. "The Wolf" 30. Fourth Regimental Band 21, John Drew April 1, "The Royal Chef" 2.
FAMILY (Ed. Mozart, mgr.)—Week of 29; Joe Deming and company, Juggling Earretts, John Rucker, Whitman Bross. Edith Montrose, Four American Trumpeters, and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) "Fifty Miles from Boston" pleased March 22. "The Man from Home" pleased 24. Wm. Faversham de-lighted a good house 26. Moving pjetures 29 and week.

and week.
FAMILY (Fred M. Lamade, mgr.)—Week of
March 29: Rennier Family, Owley and Randall, Thomas Gillan, Musical Tonguarelly,
Howard Dotson, Billy Harper and company,
and moving pictures.

Reading.—At the Academy of Musle (M. Rels, mgr.) Grace Van Studdiford drew a large audience March 22. "Merely Mary Ann" pleased 23. "The Call of the Wild" 30. Marte Cabill April 2. "The Royal Cher" S. ORERBUM (Wilmer & Vincent, mgrs.)—Week of March 29: Empire Comedy Four, Chas. Ahearn Cycling Troupe, Oit, Nelson and Stedman, the Ballots, Billy Sharp and Tiny, E. C. Strickland, and motion pictures.

Altoons.—At the Mishler (I. C. Mishler, mgr.) Blake's Animal Circus March 29, Lew Fields April 2, John Drew 3,
ORFIEUM.—For March 29 and week: Adgle and her trained lions, the Clipper Conedy Four, Martini and Maxmillian, and Phyllis Gordon.
Castro (H. B. Cohn, mgr.)—Attractions 22 and week, Neille Aline.

CANADA.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) "The Merry Widow" pleased good houses March 22 and week. G. P. Hundley, in "Kitty Grey," 29-April 3; Gus Edwards "School Cirls" 5-10.

ACADEMY OF MUNIC (C. E. MacMillen, mgr.)—The Manhattan Oppera Co., in "Bolly Varden," to good attendance, last week. "The Geisha" 29-April 3, "Florodora" 5-10.

Francais (F. W. Le Clair, mgr.)—"The Millionaire and the Polleeman's Wife," to good business, 22-27. Young Buffalo, in "The Sheriff of Angel Guich," 29-April 3; the Royal Italian Grand Opera Co. 5-10.

BENNETT'S (R. A. McVean, mgr.)—Business big. Bill week of 29; W. H. Thompson and company, Patsy Doyle, Smith and Heagney, Rily and Anna Doherty, J. Maxwell and company, Walter Lewis and company. Mile. Reveire, Rice and Prevost, and the Bennetoscope.

BOYAL (Oliver McBrlen, mgr.)—The Chain-

Scope.

ROYAL (Oliver McBrien, mgr.)— The Champagne Girls drew good houses last week. Miss New York Jr. 29-April 3, the Fay Foster Co. 5-10. 5-10.
PRINCESS (H. C. Egerton, mgr.) -- The Morning Giories did well during week of 22.
The Rose Sydell Co. 29-April 3, the Mardi Gras Beauties 5-10.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Louis James, March 22-27, in "Peer Gynt," played to large audiences. Lubr Glaser, in "Mile, Mischlef," 29 and week.

ROYAL ALEXANDER (L. Solman, mgr.)—Girls," 22-27, drew big business. Week of 29. Bertha Kallch, in "The Unbroken Rond. Grann (A. J. Small, mgr.)—"The Red Moon," 22-27, drew good business. Week of 29, "School Days."

MAJESTIC (A. J. Small, mgr.)—"The Red dree's Sake" 29 and week.

Süll's (A. J. Sheat, mgr.)—"The Angel and the Ox" drew well. "For Her Children's Sake" 29 and week.

Süll's (A. J. Sheat, mgr.)—Bill for week of 29; Will M. Cressy and Blanche Dayne, in "The Wyoming Whoop: "Montgomery and Moore, "La Petite Revue," Clifford and Barke, Kelly and Rose, Mattle Locketic, Kartella Bros, and kinetograph.

Star (F. W. Stair, mgr.)—Sam T. Jack (Co. drew big business. Charapagne Girls 29 and week. Miss New York Jr. follows.

GAUETY (T. Henry, mgr.)—Hose Sydel's London Belles drew big business. Week of 29, Mardi Gras, Behman Big Show heat.

Note.—The Griffing Amusement Co. will open its new house on Queen Street, Eastnear Yonge Street, Toronto, Ont., about Goof Friday. This house has a seating capacity of 700, and will be called the Variety. Show given will be vaudeville and moving pictures.

Saint John.—At the Opera House (A. O. Skinner, mgr.) the Myrkle-Harder Co. opened their second week 22, presenting "A fentileman of the South," to big business Specialties are introduced by the following Emma Myrkle, Bedell Bros., Bruce Morgan and Frank Christie. Frankle Carpenter April 12-24. and Frank Christie. Frankle Carpenier April 12-24. Notes.—Holmes and Buchanan, who have

NOTES.—Holmes and Buchanan, who have been singing at the various moving pleture theatres throughout the provinces, closed their engagement at the Nickel here 20, and left 22 for home. ... Harry Bennett, Scotch entertainer, Billed as "Harry Lauder's double," opened 22, at the Nickel, and peased. ... Miss Andrietta and Kramer and Massey are at the Princess 22-27. ... Business at the various M. P. houses still continues big.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "The Witching Hour pleased good sized houses March 22, 23 "For Her Children's Sake" 26, "Human Hearts 27, Burns-Johnson fight pletures 29,31, "The Red Moon" April 3, "Mile, Mischief" 6, "The Wizard of Oz', 9, "The Virzinlan' 10, Savoy (J. G. Appleton, mgr.)—Week of 22, Selman Co. presented "The Merchant of Venice." New play, tentatively named "The Medical Mountebank" 29,31; "East Lynne 1-3, week of 5, "Harvest," BENNETT'S (J. G. Appleton, mgr.)—Billy Yeek of March 29; Alber's polar bears, Clan Fraser Troupe Lew Wells, La Vine Climaron Trio, Mr. and Mrs. Mark Murphy, Potter and Harris, and Cooper and Robinson.



o Vandeville Theatre, on Monday, April 19.

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c All Leve the most pleasmut memories of Rose ahl's appearance at the Phalace, and look rward eagerly to her next visit.

Charles Hawtrey opens at the Royalty There, to night, in "The Noble Spanlard, hapted from the French by W. Somerset augitam. Kate Cutter and Fanny Brough is in this company.

Some \$300 have so far been placed on the disserbption list for Maurice De Freece, the dagent.

Richard Croniu, who runs Corbin's dogs, as married last week, to Allee Brown.

Charles W. Adams, who vacates the poston of manager at the Canterbury Music all, to join the filbious Barrasford staff, as presented with a testimonial purse by his decomposite of the silbious comedy is Alfred Lester, whose lugubrious comedy is the Vandeville Theatre, on Monday, April 19. We have the most pleasant memories of Rose Stabi's appearance at the Palace, and look forward eagerly to her next visit.

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Hall, to John the Gibbons Barrasford staff, was presented with a testimonial purse by his old comrades.

James J. Morion has returned to town after a trip to Paris. He will probably sail for home immediately. His appearance at the Palace was quite a success, from an artistic point of view, but if is understood that he could not get terms which he regarded as acceptable for a protonged engagement.

A. L. Erlanger is in London, and witnessed the last performance of Drury Lame pantomime. The idea is that he should purchase the paraphernalia and remit it to New York.

Walter Glibons writes to the newspapers to remove, as he says, any misapprehension as to Thomas Barrasford's position in the combination of their companies. Barrasford remains responsible managing director of Barrasford's, Limited. No doubt; but Barrasford's, Limited. No doubt; but Barrasford's, Limited, only owns three halls outright. The Barrasford tour involves a dozen other halls, with various proprietors, many of whom are absolutely opposed to a merger of their interests with Glibons. These independent forces exist here in all directions, and are apt to be forgotten by impulsive journalists writing about "combines." In fact, they dominate the situation. Very bad reports of Thomas Barrasford's health are in circulation.

Another statue act is preparing at the oliseum. This time it is called "Canova's orcelains."

Another statue act is preparing at the Collseum. This time it is called "Canova's Porcelains."

Marie George, who played so effectively in Drury Lane pantomine, will shortly fulfill an engagement at the Oxford Music Hall.

Ella Shields, after a term of rest, is now at work again. She appears at the Palace, Croydon, a Gibbons house, next week.

Joe O'Gorman, who has been touring the provinces cince be resigned the chairmanship, of the Variety Artists' Federation, is again in town, but he takes no further part in vandewille politics.

George Abel and his wife, Ethel Arden, are about to do Will Cressy's sketch, "Town Hall Touight," at the West End of London.

A troupe of Shellian singers opens at the Hippodrome on Monday. They were driven cut of Messina by the carridquake.

A proposal to put the agents under the control of the London County Council, defeated three years ago, is revived.

What is called the Duylight Saving Bill, now before Parliament, with the object of making London get up earlier and go to bed carlier, is strenuously opposed by the theat-

Alfred Lester, whose lugubrious comedy is much liked by music ball audiences, will

so much liked by music full audiences, will now forsake vaudeville a while, having been engaged by Robert Courtheldge for his new tausical play at the Shaftesbury.

George Bancroft, son of Sir Squire and Lady Bancroft, has resigned the position of administrator of the School of Dramatic Ari, founded by Beerbohm Tree, but long since self supporting, thanks, in a great measure, to Mr. Bancroft's enthusiasm and Industry. Over five hundred actors and actresses have graduated here.

Chante, the Danish protean dancer, is laying off, by his doctor's orders.

Philadelphia.—The new offerings week of March 29 consist of Billie Burke, in "Love Watches," at the Brond; "The Majesty of Birth," at the Garrick, and Henry E. Dixy, in "Mary Jane's Pa," at the Chesinut Street Opens Henry

in "Mary Jane's Pa," at the Chestnut Street Opera House.

Philabeth His Opera House (Oscar Hammerstein, mgr.)—The curent week, beginning 29, will be the concluding one of a most successful season, which began on Nov. 17. Since that date cighty-five performances of grand opera have been given, and the hearty response which has been shown has demonstrated the fact that Mr. Hammerstein made no mistake in rearing his magnificent home of opera in this city. The operas scheduled for the week are; "Samson and Dellish," 30; "Aidn." April 1; "The Juggler of Notre Dame" and "Lucia." April 3. Last week, big houses witnessed "Louise," 23; "Navaraise" and "Thais." 27.

Chestner (Nixon & Zimmerman, mgrs.)—

CHESTNET (Nixon & Zimmerman, mgrs.)lenry E. Dixey starts, 29, two weeks, in Mary Jane's Pa." Max Rogers drew houses

"Mary Jane's Pa." Max Rogers drew houses of fine size.

Broad (Nixon & Zimmerman, mgrs.)—Billie Burkee in "Love Watches," 29, and remains two weeks. "The Happy Marriage" had a successful fortnight's stay. Mrs. Leslie Carter 12.

Ganricx (Nixon & Zimmerman, mgrs.)—J. E. Podson gives his first local view 29, of "The Majesty of Birth," continuing for two weeks. Marie Cahill had a prosperous two weeks. Stay.

"The Major weeks" Murie Cahill had a pro-weeks' stay.

ADELPHI (Messrs. Shubert, mgrs.)—Mrs.
Fiske, in "Salvation Nell," won many plau-dits. Hope Latham and Holbrook Blinn

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### World of Players.

Notes from the F. Chant Dramatic Co.—After a season of forty-five weeks we closed our opera house season at Ames, Okla., March 27, and will re-open at Hunter, Okla., April 12. Mr. Chant has purchased a new eighty by fifty top, and everything with the show will be entirely new and complete. The past season has been the longest ever put in by the company, and during the complete season the show has not missed a salary day. Leota Chant, our leading lady, will visit her mother at Omaha, Neb., while the company is refitting. Many of the old members who were with us when we opened are to remain with us, and the following people have been with us since Christmas: Mr. and Mrs. Virgil Moss, Stella Dally, the Buchan Sisters (Mable and Tiny). Fred Peters and J. H. Crawley. Robt. L. Howard, will go into nartnership with Mr. Chant at the opening of our Spring season. Stella Dally, buck and wing dancer, will remain with the company the coming season, and she is daily winning new laurels and friends by her charming manners and skiliful dancing. The Buchan Sisters are also holdovers, and are considered to be one of the cleverest young sister teams touring this territory. Harrison J. Russell, our stage manager and director, will remain with us throughout the season, during which time Mr. Chant will produce a number of Mr. Russell's plays. We have had a prosperous season, and the cash book shows a balance on the proper side. Following is the complete roster of the company at present; Chant and Howard, propriefors; F. Chant, manager; Leota Chant, Stella Dally, Mabel Buchan, Marie Moss, Thy Buchan, Harrison J. Russell, Virgil Moss, Fred Peters and J. H. Crawley.

"The Leight De Lacy Co. will be located at the City Theatre, Brockton, Mass., for a Summer stock season, and will open there Saturday, April 17, with Belasco's "Girl-of the Golden West." In addition to the Brockton company, Monte Thompson, who is Miss De Lacy's manager, has completed arrangements for a permanent stock company at Hathways Theatre, New Bedford, Mass., The N

regular season March 20, and returned to our hotel, The Rouclere, at Ridgewood, N. J. for the Summer. The business during the season was uniformly good, and the company, which opened in September, remained the same, without a change. The show was a big hit at all the big cities, and we will re-open early in September, with a company of twenty people, playing the syndicate time,—The Melnottes (Claude and Adelaide) will close March 27 with North Bros. Comedians, at the Lyric Theatre, St. Joseph, Mo., whom they have been with since opening of the house. They will spend a week at Chicago, and then return to Melnotte Villa. Spring Lake, Mich, for the Summer.

OSCAR GRAHAM, formerly of the Barrie-Graham Stock Co., played three weeks of vaudeville with his wife, Loretta Graham, presenting a sketch, written from his successful Indian play, "A Prince of the Race." He says: "It was handsomely staged with special scenery, and made good. We have accepted a stock engagement at the New Empire Theatre, Dallas, Tex., which was built there all Summer, opening March 22, I to play the juveniles and light comedies, and Loretta Graham the Ingenue parts. Next season I will put out some of my plays on the road, and will probably return to vaudeville myself."

The Keyes Sisters Stock Co. played a experiment at Unjontown, Pa., to

THE KEYES SISTERS STOCK Co. played a return engagement at Uniontown, Pa., to enormous business, breaking their former record by several hundred dollars, we are informed.

record by several hundred dollars, we are informed.

The plays of Tim Murphy's repertory seem to be much in demand for the London stage. Mr. and Mrs. Kendal produced "A Corner In Coffee" last Fall, under the title of "The Whirlpool; "Sir Charles Wyndham is to produce "The Carpetbagger," and Cyril Maude is negotiating for "Cupid and the Dollar."

NOTES TROM THE NATIONAL STOCK CO.—We closed our one night stand "East Lynne" Co. on Jan. 31, at Peru, Ill., then reorganized and started playing three night stands. Business has been good. We opened the new C. S. P. S. Opera House at Solon, la., on March 18. We were the first dramatic company to play the town in six years, and at advanced prices we packed them to the doors. Roster of company; Whitter and Miles, managers; Chas. E. Howell, Matc Moore, Mervine Coxe, C. H. Coulson, James De Pew, H. H. Whittler, Leon Miles, B. A. Miles, Freddie Whittler, Cadie Weir and Belle Mitchell. Our time is all booked for the rest of the season, and we are looking forward to the return of "General Prosperity" to the theatrical business.

The Global Maddison Stock Co. is in its twenty-afth week playing to reported good

thentrical business.

THE GLORIA MADISON STOCK Co. is in its twenty-fifth week, playing to reported good business. Manager De Ament is sending out another company to play through Northern Wisconsin and Minnesota.

FREDERICK BELASCO has secured the exclusive right to present in California two of this season's Broadway successes. Before returning to San Francisco he will visit the principal Eastern cities.

of this season's Broadway successes. Before returning to San Francisco he will visit the principal Eastern cities.

Meyer W. Livinsgron, general auditor for Klaw & Erlanger, was married on Thursday, March 18, to Augusta Bennett, a former chorus girl. The ceremony was performed by Judge Otto, in Newark, N. J.

Lenard A. Wright Joined C. H. Colson's "Rip Van Winkle" Co. as musical director at Appleton, Minn.

WM. V. Miller writes that his Victory Milley Company will close their stock season at the Bijou Theatre, in Shawnee, Okla., on April 17, having had a run of twenty-one weeks, and then open the Airdome there for a three weeks' engagement. He has had a very successful season and has now a strong company. Roster: Otto Thebus, Will Thebus, Floyd Briggs, Herbert Thayer, Fred Raborn, Wm. V. Miller, Emma Thayer, Minule Seward, A. Sedwick, Addie Briggs and Victory Miller. The company is up in a strong repertory of plays.

G. R. Ainsworth, business manager for the Ruth Craven Co., writes from Montana as follows: "Business is fine with us. Our company is lined up as follows: Ruth Craven, Harry L. Beck, Geo. Shumaker, Harry Allen, John Eaton, Dick Hunting, Caroline De Vere, and Sue Cheney. We get The Cripper out here, or we would think we were lost indeed."

Roster of the Henry Family Theatre Co.—C. W. Henry, proprietor and comedian:

deed"
ROSTER of the Henry Family Theatre Co.
—C. W. Henry, proprietor and comedian;
Harry Stilwell, manager; A. W. Henry, musical director; Mattle Henry, planist; Percy Henry, flute soloist; James Garmon, heavies;
Jimmic Foster, singer and dancer; Harry
Stilwell, characters; Nelle Stilwell, characters; Florence Henry, leads; Grace Henry,
soubrette; Ira Potter, properties, and the
Stilwells (feature act), high class comedy
maric

Stilwells (feature act), high class comedy magic.

Notes from the "A Cowboy's Girl" Co., Western, J. Raymond Barrett, manager.—In spite of the dull season, snow slides, washouts, Nebraska bilzzards, our business is, and has been satisfactory. The company has played nearly every State in the West, and is booked solid until June 5. We carry ten people, all special seenery, and are one of the few companies to send in a regular weekly remittance to our home office. Cast consists of: Anna May, as the cowboy's girl; Mary Avery, Dorothy Adams, Mark C. Reade, O. G. Munthe, Ed. Aikin, Harry Cline, Fred Nile, Bob Hartwood and J. Raymond Barrett. Harry Cilfton is business representative ahead.

IRA LOTHROP, general manager of the Lothrop circuit, controlling six theatres, is negotiating for five more. Business on the circuit is very good.

### Vaudeville and Minstrel.

SARAH LOUISE COGSWELL writes: "I would SARAH LOUISE COGSWELL writes: "I would like to thank the professional and non-professional friends of the late Harry C. Stanley for their sympathy and kindness to me during his short illness. We were playing the Washington Theatre, Spokane (Sullivan & Considine time), when Mr. Stanley was taken suddenly ill, and he died on Thursday, Feb. 18. His death left me in a peculiar position, but the Sullivan & Considine people immediately booked me as a single act. Am now known as Sarah Louise Cogswell, 'Just in Songs.'"

sition, but the Sullivan & Considine people immediately booked me as a single act. Am now known as Sarah Louise Cogswell, "Just in Sorgs."

Thomas Hickey writes: "On March 8, at Poli's Theatre, New Haven, Coan., Joe K. Kelly, late of Kelly and Kelsey, during the act of the Marriott Twins, was seriously injured. Mr. Kelly was new in the act, and was hit by a tandem, and one of his toes was mashed. He was taken to his home at 85 Madison Street, Hartford, Conn., and reports from there state that he is in a bad condition. His folks wish to hear from Virginia Kelsey, Mr. Kelly's wife. Any one who knows her whereabouts will kindly notify her."

WE ARE INFORMED that Anna Lynotte, of the Lynotte Sisters, was married Feb. 12, in Cleveland. O., to Philip J. Callahan, the Rev. Father Farrell officiating. Mr. Callahan is now managing the Lynotte Sisters' act.

Eddie Tox writes that he has just finished twenty-five weeks on the New England time, and made a big success with his new act, entited "Tony Patrocha, the Italian Laborer."

Donovan and Arnold are in their twenty-first weeks on the New England time, and made a big success with his new act, entited "Tony Patrocha, the Italian Laborer."

Donovan and Arnold are in their twenty-first weeks on the New England time, and made a big success with his new act, entitled "Tony Patrocha, the Italian Laborer."

Donovan and Arnold are in their twenty-first week on the United time, and are booked solid till June 7. They will sail June 15 for England, where they are booked till Oct. 4.

Sig. Wachter, of the Knickerbocker Theatre Building, has arranged with William D. Hall, manager of the new Unique Theatre, Philadelphia, to book that house, as well as Manager Itali's other theatres, through his office.

The Gelard Sisters, playing the Crescent Theatre, Schenectady, N. Y., week of March 8, as "Buster Brown and Mary Jane," made an instant hit. Reports from there state that it was a record breaking week.

Palmer and Lewis write: "We have just finished eight weeks at Hallfrax, Sidney and

Notes from James Adams' Vaudeville Show, No. 2.—This attraction is in its fifth week of the new season, and taking in consideration the cold weather, the show has done a splendid business. The No. 2 Show is stronger this season than ever before. The roster is as follows: C. H. Horaden, manager: Frank Maury, agent: Sam V. Hunter, stage manager; George C. Bondeman, leader: the Runtons, Jugglers; Edinger Sisters, singers and dancers; the Zentos, handcuff kings and jall breakers; Bessle Fournica, singer; Archie Fournica, comedian; Harry Haskins, black face comedian and buck dancer: Harry Wright, planist; Geo. Horoden, Wm. Clarkson, boss canvasman, with three assistants. Mr. Zento caused considerable excitement in Hamlet, N. C., by escaping from the city jall in three minutes and twenty seconds, after having been handcuffed and placed in a cell by the chief of police. This is the fifth consecutive season that Sam Hunter has played this territory, and he is making a more decided hit this time than ever.

HAPPY JIM BONHAM is in his fourth week with the Jas. Adams Big Vaudeville Show, producing all the acts and meeting with big success. He says: "The show is packing the big tent every night, and is this season better in every particular, and is pleasing every one. No. 1 Show will run all this Summer and Winter. Mr. Adams has made all arrangements to take this company to Alabama and Florida for the Winter. Everyone is happy, and The Old Reliable Clipper is welcomed every week by each member of the show. This company carries thirty-two people, and everyone is a performer in his or her line."

the show. This company carries thirty-two people, and everyone is a performer in his or her line."

Dale and Boyle are meeting with great success on the United time, with their singing and dancing act.

Pearl Berry, wife of Robert Lee, who is supporting Maurice Freeman in vaudeville, joined her husband at Troy, N. Y., week of March 1, taking with her Frances Anna Lee, her six weeks' old daughter. Mother and baby are now appearing in Mr. Freeman's sketch, "Tony and the Stork."

Steve Mitchell, of Mitchell and Browning, mourns the loss of his mother, who died at her late home at Houston, Tex., March 16.

Notes from Arthur L. Guy's Novelty Minstrels, Mrs. Arthur L. Guy, manager.—We opened on the Gus Sun circuit at Wheeling, W. Va., Feb. 22, and have been doing record business ever since. This company seems to be just what the public wanted. Roster of show: Calvin Huss, Lee Duke, Geo. Elliott, Harry Devonde, Onthank and Blanchette, Kennedy and Peltier, Guy and Francis, and our little mascot, Arthur Guy Jr.



O Hana San, in her new act, "A Vision of Japan," has been successfully playing the English music halls. In *The Football Post* of March 6, a two column criticism and interview with this bright woman, forms interesting reading matter.

Marzelo and Wolfe are again together, doing their comedy bar and wrestling specialty, Mr. Wolfe having fully recovered from an accident received at Watertown a few months ago.

an accident received at Watertown a few months ago.

Leo Cooper writes that he has received from Lebler & Co. the right to give readings from Zangwill's "The Melting Pot," under the auspices of the Jewish Woman's Council and other like orders, over the Sullivan & Considine circuit, in such towns where he may be playing his sketch, "The Price of Power,"

may be playing his sketch, 'Ane Frice of Power.'

THE Howard Bros., of flying banjo fame, salled on the Campania (Cunard line), March 13, from England for America.

MURRY WEST dissolved partnership with Ted White, in Chicago, and is now working single, doing his "Dago" act, and meeting with success on the Eastern time.

Sprague and Dixon report meeting with big success on the Mozart circuit. They are to have a new act, written by Guy Bartlett, which they intend to present in a few weeks with special scenery and effects.

Johnnie Geiss, female impersonator, was a star attraction in Temple, Tex., during a recent week.

recent week.

ETHELYNE EDWARDE, singing soubrette, reports making a hit through the South. Miss Edwarde will work singly for a while and then rejoin her partner, Cecil Clarendon, who is also working singly.

CAMERON AND TOLEDO, in "The Enchanted Grotto," report meeting with big success in the South.

Grotto," report meeting with big success in the South.

HOPGES AND LAUNCHMERE, the talented colored duo, are in their eighteenth week on the Pantages time, meeting with fine success, and are booked on the same time for next season.

HELEN REDMOND, the comic opera star, who was the original Dolores in "Florodora," during its iong run at the Casino, and who was lust seen professionally with Alfred E. Aaron's production of "Yama," at Philadelphia, is to appear in vaudeville. She will appear in a big singing novelty in "one."

MAY COLLINS, the "Animated German Girl," in songs, monologue and dances, who has been meeting with success through the South, where she has worked for twenty-eight consecutive weeks, will shortly appear with her husband, Mr. Millar, in an act which, though full of comedy, is out of the usual rut. The name of the act has not yet been decided upon.

Howey and Vetters write: "We have

name of the act has not yet been decided upon.

Bowen and Vetter write: "We have played forty-two weeks for Vet Beck & Farrell, and during our engagement have only been idle two weeks."

Bert Howe writes: "I am meeting with great success on the United time, where I am booked solid until September. Next senson I will produce a big girl act, entitled The Rubeygirls with the Green Umbrellas, with special secency and electrical effects originated by myself. My recent 'ad.' in Clipter brought great results."

Bob McGinley writes: "I have been laid up six weeks in Fargo, with an eye specialist, since I got the cinder in my eye, and I will be on the road again next week, going West. Harry W. Anheler, Karl Goetze and Alvina, the Norwegian girl singer and dancer, will be in my company. We will play the Walker effectif later on. We get The Old Rellanle regularly."

WEN SHERIDAN AND FRANCES SHORT are now in vaudeville, playing a new act, entitled "HI Green in New York."

THE BEILONG BROS. write from Berlin, Germany: "Have had a pleasant trip on the Kalser Wilhelm, and are taking a rest. We open on the Stoil tour, in England."

DE COTRET AND RIGO Write: "We are meeting with great success on the Western States Vaudeville Association time. Edward Fisher, of Seattle, is handling the act. We will open on the Pantages circuit shortly."

John And Alice McDowell will return to vaudeville April 19. with a new act, written by Francis H. Sayles. Their booking will be done by the Western Vaudeville Association.

R. A. Rolfe. an international vaudeville producer, who has been so successful abroad with his "Ye Colonial Septette" and "Ten Dark Knights," is busily rehearsing three more productions over there. C. B. Maddock will look after the American field, and announces a big military act for next season. employing twenty-five people.

Delmar and Delmar, equilibrists, who went to the Bell Circus, City of Mexico, Mex., last November, have had their time extended from six weeks to the entire season, which ends Jan. 10, 1910.

Billy Shannon informs us that he has fully recovered from a recent illness, contracted while at London, Can., last August. He is booking his act, "Return of Uncle Eph."

HAMMOND, hoop roller, is in his second season with the Fenberg Stock Co., featuring fire strings and the hoop school.

"Dr." R. H. Rinaldo writes: "I re-entered vaudeville week of March 22, presenting Peerless Ita, the child mentalist, twelve years of age, opening at the Star, Lyncaburg, on the Pollard time."

Notes From The New Princess Theatre. Covington, Ky.—We broke all records week of

on the Pollard time."

Notes From the New Princess Theatre, Covington, Ky.—We broke all records week of March 14, with what proved to be the best bill of the season. It was headed by Ted Buck, a singing comedian: Taylor and Brunz, Harry F. West, J. F. Howell and Carrie Everett.

MRS. FRED HAYES is recovering from her illness. Hayes and Hayes have canceled their bookings, Mr. Hayes working singly. Roscor AND SIMS write: "We are on the United time, and have several offers from burlesque companies for next season. Our act in burlesque, as well as vaudeville, is always up-to-date and full of laughs."

THE EMPIRE THEATRE, At Ashtabula Harbor, O., opens its season May 3 under the same management.

SCOTT AND DAVIS have been booked solid by Chris. O. Brown until Oct. 18 next, and are meeting with gratifying success wherever they appear.

SPENCER WALKER, recently with Kilroy & Britton's "Sure Shot Sam" Co., is presenting a sketch in vaudeville, called "The Cowboy and the Girl."

and the Girl."

CHRISTINA HILL AND COMPANY are presenting an Italian novelty act on the Pantages circuit, opening at Spokane, Wash., March 14, and met with great success. They say: "It is one of the strongest dramatic playlets ever presented in that city."

KENNEDY AND FARLEY opened March 22 on the Scenic Temple time at Providence, R. I., in their new act, entitled "The Man at the Door."

R. I., in their new act, entitled "The Man at the Door."

NED NELSON writes: "We just played six weeks on the Royer & Baladon circuit, our act, "His Last Game," has been well received both by managers and public."

THE HAYDEN FAMILY write: "Our opening on the Pantages time, Feb. 22, was very successful, and several good offers have been made. We are booked solid till August."

ELSE POLOFF, of the Poloff Sisters, who met with an accident by failing on the stairs at the Palace Theatre. Coatesville, Pa., is still at the Stephens House, that town, in the care of a physician, and will not be able to work for some weeks.

THE THREE LUCIFERS close a very successful engagement with the Fay Foster Burlesquers, and will open in vaudaville in a few weeks.

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SISTERS BEARDSLEY, "Dainty Duettists." have canceled their engagement with Williams' Imperials, and, after a rest, will return to vaudeville.

tams' Imperials, and, after a rest, will return to yaudeville.

WILLY PATTERSON, of the Patterson Bros., is requested to communicate with Mrs. Markley, 502 East Seventeenth Street, New York, concerning settlement of an estate.

SCOTT LESLIE writes: "Just closed six weeks at New Orleans, and am now organizing for the Summer season. My Merry Minstrel Maids broke all records at the big Winter Garden there."

MONTAMBO AND BARTELLI write: "On Friday afternoon, March 5, at the Star Theatre, Milwaukee, Buster Bartelli, of the team of Montambo and Bartelli, accomplished the remarkable feat of doing a double back somersault from the ground; doing two flip-flaps and a double in a swing. Manager Trottman, of the Star Theatre; Walter Houlihan, stage manager of the same house, and any member of the Empire Show, with which the act is playing, can verify the above statement."

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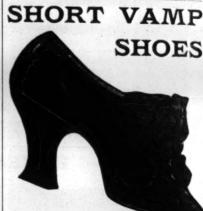


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And still "nitting" them right along. Never before in our history have we been able to offer you a greater collection of "sure" hits as these mentioned below. Every song will stand on its merits; every song is going to "go." They are all new, but we have picked many "winners" in the past and we pick these for great "futures."

You don't know Meyers, perhaps. He's a new writer; but his melodies are absolutely great—none better—and you'll know him better before long.

Jack Drislane's record speaks for itself.
This is the greatest coon song we have EVER issued; better than "Bill Bailey," Ain't Dat a Shame," or "Goo-Goo Eyes" (all ours). Read the words:

FIRST VERSE:

There's no use in living without loving,

Loving is bliss that rhymes with kiss.

Now and then a little bit of hugging, Makes this life look awful sweet.

Ever since I met you I've been filled with joy,

Since the day you said I was your honey boy:

My heart keeps a-burning like an oven, You have got me at your feet.

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A march song that has everything in sight beaten to a standstill; a novelty march song, a melody that is great and lyrics that are of Edward Madden's best, and he has a hundred big hits to his credit. These are the words: SECOND VERSE: FIRST VERSE:

FIRST VERSE:

Down in Sunshine Alley, sentimental Sally.

Droops her eyes of blue.

Lovers by the dozen, come like bees a-buzzlu'

What can the poor girl do?

She don't want to choose them, Each one brings a ring, Hearts all idollzing, voices harmonizing.

When they begin to sing:

CHORUS:

CHORUS:

Sally's busy spooning, she's gone honeymooning, in a mansion swell, when the sun will always shine, we can both be pally, Sally, we can both be pally, Sally, we can be pally then the sun will always shine, we can both be pally, Sally, when the sun will always shine, we can both be pally, Sally, we can both severally shally mansion swell, we can both s CHORUS:

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SLIDES MADE BY LEVI & CO.

Lyries by JOS. McKEON

Music by HENRY FRANTZEN

CHORUS:
For evermore I will love you,
From you I'll never part;
When stars shine high in the cloudless sky,
I'll dream of you, dear heart;
Like beacons true, your sweet eyes of blue,
Wili guide me to loveland's shore,
My sweetheart you'll be thro' Eternity,
And I'll love you for evermore. Copyrighted 1909 by F. B. Haviland Pub. Co. SLIDES MADE BY LEVI & CO.

Words by EDWARD MADDEN

Music by GEO, W. MEYERS READ THE WORDS:

FIRST VERSE:

"Where would you like to go, Mary?"
Johnny cried; she replied:
"Most any place suits this fairy,
For a spoon, spoon."
"I'll take you down to the seashore,"
Johnny cried, but she sighed:
"Sweetheart, I think we could see more on a honeymoon."

CHORUS:

"Take me on a honeymoon, Love me morning, night and noon, Any time is love time,
Turtle-dove time soon;
We'll go strolling hand in hand;
Lots of things we'll understand,
On our honeymoon.

CHORUS:

SLIDES MADE BY LEVI & CO.

"I couldn't stand matrimony."
Johnny cried, "For I've tried,
I have to pay allmony,
I'm divorced, it's true."
"Honest to goodness, that's funny"
Mary cried, then replied,
"My divorced husband sends money,
There's enough for two." There's enough for two.

SECOND VERSE:

Music by DICK RICHARDS, also a new comer in the music world, but his melodies are those you won't forget once heard, and this is a gem. Words by JACK DRISLANE.

FIRST VERSE:

Near the Swanee shore, by a cabin door,
There's a happy darkey lad;
And his banjo rings as he sits and sings,
For his heart is feeling glad;
From the cotton hills comes a voice that thrills
It's his honey gal's return.
And from far away she can hear him say,

It's want no bambo trees shady,
I want no sheltering palms,
I want my sugar plum lady
Cuddled in my arms.
Ask the moon, please, not to shine,
While I tell you, baby, mine,
That I'll love you all the time,
My little Swanee babe.

"Honey mine, for you I yearn."

SECOND VERSE:

There they bill and coo for their hearts are true,
While the cabin lights burn low,
And the stars shine bright while the pale moonlight
Lends its rays of silvery glow:
As they hug and kiss, filled with joy and bliss,
Watched by wise old mister moon,
You can hear this song as they stroll along When this darkey starts to spoon.

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A stirring march song with music by HENRY FRANTZEN, who, as a composer of march successes, stands second to none. His "College Life," march and song, are as well known as "Yankee Doodle." Words by JOS. McKEON, and are in absolute harmony with the melody.

FIRST VERSE:

I've heard them praise the pretty girls from every foreign land, They rave about the girls from Gay Parce,
The English girl, the Spanish girl, they say are simply grand,
But none of them would make a hit with me.

Some fellows take a notion and they sail across the sea,
To win a girl in foreign lands they roam,
Now when it comes to sweethearts there is just one place for me, I'll take a little girl that comes from home.

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A NEW JUNGLE NUMBER. WORDS AND MUSIC BY EDWARD MADDEN. A CLOSE SECOND AND A GOOD FOLLOWER OF HIS "DOWN IN JUNGLE TOWN" HERE IS OUR NEW BABY SONG, A WORTHY SUCCESSOR TO OUR "NOBODY'S LITTLE GIRL," AND IT IS POSITIVELY A GEM BOTH IN MELODY AND STORY

Read the CHORUS:

Read the Chords.

Down in baboon bungalow,
When the moon is all aglow,
Chunky monkey chimpanzees
Hiding in their coc'nut trees,
Chatter as they scatter to and fro;
Talk of jungle honeymoons,
Serenades and funny tunes,
They're tuning up their coc'nut shel They're tuning up their coc nut shells.
To make them sound like wedding bells,
It's honeymoon in baboon bungalow.
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DON'T OVERLOOK THE GREATEST OF ALL RAGTIME SONGS

The words speak for themselves and comment is unnecessary. We cannot speak too highly of this song.

FIRST VERSE:

Daddy is sitting in rocking chair,
Close by the fireside's glow,
Baby is climbing up on his knee,
As he rocks to and fro:
"Two little eyes like charms,
Two little eyes like charms,
Two little chubby arms.
Two little hisses each night when we meet,
Two little wisses each night when we meet,
Daddy repiles, "I love one little prize,
Listen and I'll tell you who.

Little Miss Golden Curls."

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SLIDES MADE BY AL. SIMPSON

A "bully" good kid song by DICK RICHARDS

Far better than the average, and if you use this style, send for it without fail. CHORUS:

Who's afraid? Who's afraid? Who's afraid? Who's afraid? You stayed after school because you broke a rule, It just serves you right for being so bad, I don't care if you're ever so mad, Copyrighted 1909 by F. B. Haviland Pub. Co.

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Music by BERNIE ADLER

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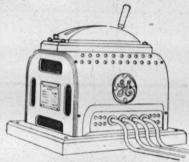
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